

TWO ACCORDIANS

M E L O D Y  
Op. 68, No. 1 (1848)

Robert Schumann  
1810-1856  
arr. by  
Franklin Eddings

Moderato semplice ♩ = 96

The musical score is arranged in four systems, each containing three staves. The top staff of each system is for the first accordion (I), the middle for the second (II), and the bottom for the bass. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Moderato semplice with a quarter note equal to 96 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. The first four measures feature a repeat sign and a fermata over the first measure. The bass part is marked with 'V' and '3' in the first measure, indicating it is optional.

\* Optional bass part has been added by the arranger. In the first four measures, the bass is tacet until the repeat. For accordions with extended left hand range (free bass), the piece may be played in its original setting by omitting the bass part.