

ACCORDION SOLO

arr. by

Franklin Eddings

ADIEU, DUNDEE

SCOTLAND
17th Century

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a treble staff with a pickup note and a bass staff with a 4-measure rest. The second system features a treble staff with eighth-note patterns and a bass staff with dotted notes. The third system continues the eighth-note patterns in the treble and dotted notes in the bass. The fourth system shows a treble staff with eighth-note patterns and a bass staff with dotted notes. The fifth system concludes with a treble staff ending in a double bar line and a bass staff with a 4-measure rest and a final note.

* The first line is an introduction and is repeated. Play it first on the high bass register, then repeat on low register. The pickup note in the treble is not played until the second time. When repeating from the bottom of the page, play introduction twice as before but switch to bandoneon register in treble. In the treble, lines 2 and 4 are played "8va" while lines 3 and 5 are played "loco." In the bass, lines 2 and 4 are played on high register and lines 3 and 5 on low register.