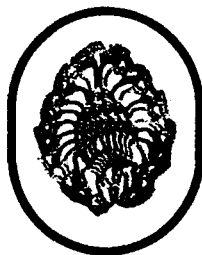


Again The Day Of Holy Rest

Setting for Organ

Franklin Eddings

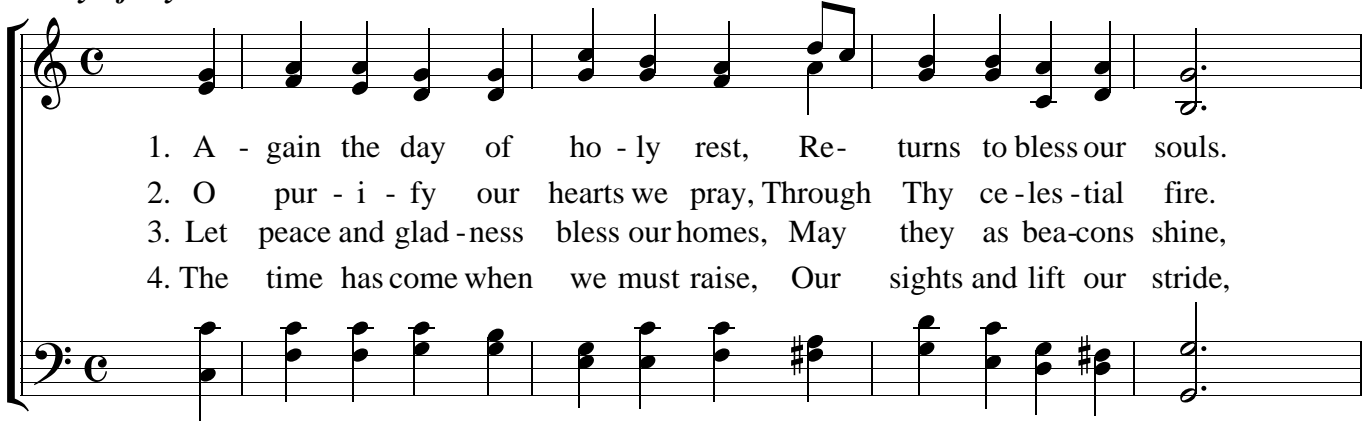


Again the Day of Holy Rest

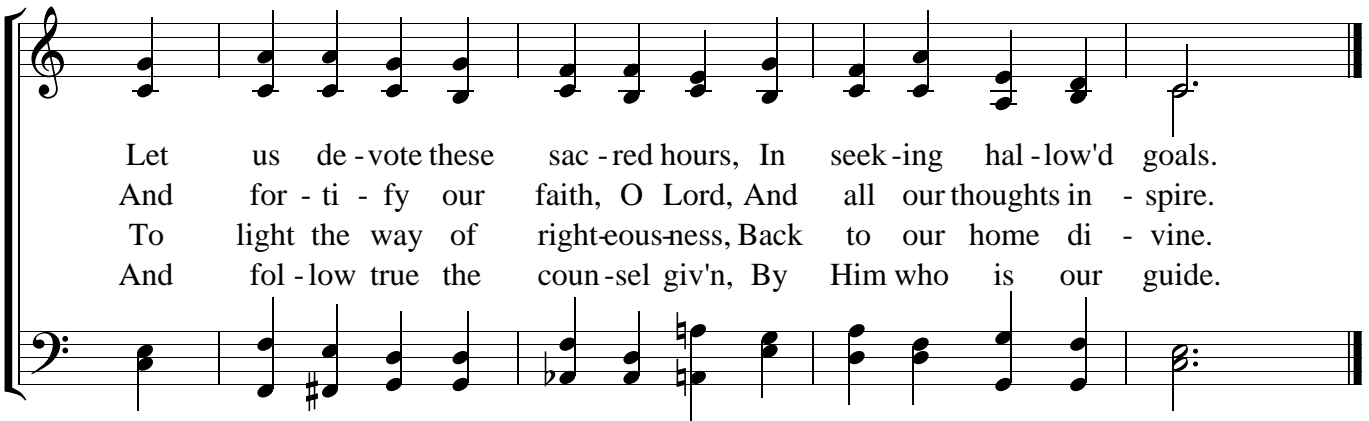
MELISSA 8.6.8.6.

Prayerfully

♩ = 60-72



1. A - gain the day of ho - ly rest, Re - turns to bless our souls.
2. O pur - i - fy our hearts we pray, Through Thy ce - les - tial fire.
3. Let peace and glad - ness bless our homes, May they as bea - cons shine,
4. The time has come when we must raise, Our sights and lift our stride,



Let us de - vote these sac - red hours, In seek - ing hal - low'd goals.
And for - ti - fy our faith, O Lord, And all our thoughts in - spire.
To light the way of right - eous - ness, Back to our home di - vine.
And fol - low true the coun - sel giv'n, By Him who is our guide.

Text: Alexander Schreiner, 1901-1987

Music: G. Franklin Eddings b.1933

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Again The Day Of Holy Rest

Commissioned by J. Scott Rowley
Music Director and Organist
Episcopal Church of the Resurrection
(4:00)

Flowing and moderately

Franklin Eddings

Strings 8'
II
mp

Soft 16', 8'

This system contains measures 1 through 5. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The upper staff has a melodic line with a long slur over measures 1-5. The lower staff has a bass line with chords and moving lines. Dynamics include *mp* and *mf*. Performance instructions include 'Strings 8'', 'II', 'Soft 16', 8'', and 'Add Gt/Pd'.

6

mf

I Pr 8'

Add Gt/Pd

This system contains measures 6 through 9. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The upper staff has a melodic line with a long slur over measures 6-9. The lower staff has a bass line with chords and moving lines. Dynamics include *mf*. Performance instructions include 'I Pr 8'' and 'Add Gt/Pd'.

10

This system contains measures 10 through 13. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The upper staff has a melodic line with a long slur over measures 10-13. The lower staff has a bass line with chords and moving lines.

13 **I** Flts 8', 4, Ov 4

II Add Flt 8'

17

21

I Flts 16', 8', 4', 2', Sw/Gt

25

II

This system contains measures 25 through 28. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key with two flats. A large slur covers the top staff. The middle staff has a 'II' marking above it. The bottom staff contains a steady bass line.

29

I

II

Gt/Pd Off

Gt/Pd On

This system contains measures 29 through 31. It features three staves. The top staff has a treble clef and a slur. The middle staff has a treble clef and a 'II' marking. The bottom staff has a bass clef and includes the text 'Gt/Pd Off' and 'Gt/Pd On' with corresponding musical notations.

32

(b)

This system contains measures 32 through 35. It features three staves. The top staff has a treble clef and a slur. The middle staff has a treble clef. The bottom staff has a bass clef and includes a '(b)' marking.

36

mp

II Strings 8'

Soft 16', 8', Sw/Pd

41

I Soft 8' reed, Flt 4', Trem

46

50 **I** Flt 8', Sw/Gt

p

II Flt Cel 8'

54

rit.

58

ritardando

dim.

