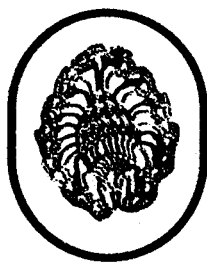


Air in E Major
from "The Harmonious Blacksmith"
Clavier Suite #5

For Keyboard

Georg Friedrich Händel



Air in E Major

“The Harmonious Blacksmith” from Clavier Suite #5

Air with five variations was published as #5 in Volume One of “Suites of Pieces for Keyboard,” London, 1720. The subtitle, “Harmonious Blacksmith,” did not appear in print until a century later.

The five variations are well crafted and are suitable for recital. Because this edition is intended for use as a devotional prelude or postlude, the variations are not included here. When the piece is used for this purpose, it should be played more slowly and with a fitting level of volume. Its duration is easily controlled with repeats. For a longer prelude, playing the repeats at the octave in both hands is effective and offers good contrast. As a postlude, the piece may be played louder in a martial style.

Georg Friedrich Händel (1685-1759)

—Edited Franklin Eddings

e = 96

mf - *p*

mf

5

mf - *p*

cresc.

7

p

f

slowing last time

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