

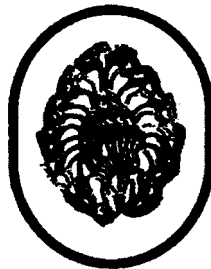
Andante in E Flat

Op. 18

Johann Christian Bach

Arranged for Organ

Franklin Eddings



Andante in E Flat

From Sinfonia in B Flat, Op. 18

♩ = 54 *Expressively*

Joh. Christian Bach (1735-1782)

Organ Transcription: Franklin Eddings

I 8' reed, Flt 4', trem.

p

II 8' Strings

Soft 16', Sw to Ped

5

Add Flts 8', 2', Sw to Gt

mf

16' off, Sw to Pd only

13

Musical score for measures 13-16. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. The music features melodic lines in the upper staves and a bass line in the lower staff. A wavy line above the final measure of the first two staves indicates a tremolo effect. The instruction "Add 16'" is written above the bass staff.

Add 16'

17

Flt 8', Ov 4'

mp

8' solo reed, trem.

p

Musical score for measures 17-20. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. The music features melodic lines in the upper staves and a bass line in the lower staff. The instruction "Flt 8', Ov 4'" is written above the first staff. The dynamic marking *mp* is written above the first staff, and *p* is written above the second staff. The instruction "8' solo reed, trem." is written above the second staff.

21

Musical score for measures 21-24. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. The music features melodic lines in the upper staves and a bass line in the lower staff. The music consists of chords and melodic fragments.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. Measure 25 features a complex melodic line in the right hand with many sixteenth notes, while the left hand has a simple bass line. Measures 26-28 continue this pattern with some rests in the left hand.

29

Musical score for measures 29-32. The right hand continues with melodic lines, including some slurs and accents. The left hand has a steady bass line with some rests.

33

Add Flt 4'

poco rit. *a tempo*

Musical score for measures 33-36. Measure 33 has a long note in the right hand. Measures 34-36 show a change in the right hand melody. The left hand has a steady bass line. Performance markings include 'Add Flt 4'' and tempo changes from 'poco rit.' to 'a tempo'.

37

Musical score for measures 37-40. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a bass line in the lower staff. There are rests in the upper staves at the end of measures 38 and 39.

41

Add Flts 8', 2', Sw to Gt

mf

16' off, Sw to Ped only

Musical score for measures 41-44. The score is written for piano in three staves. The key signature has two flats. The music continues with melodic lines and a bass line. There are rests in the upper staves at the end of measures 42 and 43. Performance instructions are provided above and below the staves.

45

Add 16'

Musical score for measures 45-48. The score is written for piano in three staves. The key signature has two flats. The music continues with melodic lines and a bass line. A performance instruction is provided below the bass staff.

Flt 8', Ov4

mp

49

Musical score for measures 49-52. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). Measure 49 starts with a treble clef staff containing a melodic line with a slur and a wavy line above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 50 continues the melodic line. Measure 51 features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes. The piano accompaniment continues. Measure 52 concludes the system with a whole note in the treble clef staff and a whole rest in the bass clef staff.

8' solo reed, trem.

p

53

Musical score for measures 53-56. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 53 starts with a treble clef staff containing a melodic line with a slur and a wavy line above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 54 continues the melodic line. Measure 55 features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes. The piano accompaniment continues. Measure 56 concludes the system with a whole note in the treble clef staff and a whole rest in the bass clef staff.

I p

57

Musical score for measures 57-60. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 57 starts with a treble clef staff containing a melodic line with a slur and a wavy line above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 58 continues the melodic line. Measure 59 features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes. The piano accompaniment continues. Measure 60 concludes the system with a whole note in the treble clef staff and a whole rest in the bass clef staff.

II *pp*

8' reed, Flt 4', trem.

61

p

poco rit.

Musical score for measures 61-64. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef, and a woodwind part for 8' reed, Flt 4', and tremolo. The woodwind part begins with a tremolo on a whole note G4, followed by a melodic line starting on A4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

65

Musical score for measures 65-68. The piano accompaniment continues with a similar texture. The woodwind part continues its melodic line, with some notes beamed together. The overall mood is calm and melodic.

Add Flts 8', 2', Sw to Gt

mf

69

16' off, Sw to Pd only

Musical score for measures 69-72. The piano accompaniment continues. The woodwind part now includes Flutes 8' and 2', and Swell (Sw). The woodwind part features a more active melodic line with eighth-note patterns. The piano accompaniment provides a steady harmonic foundation.

73

Musical score for measures 73-76. The score is in three staves (treble, middle, and bass clefs) with a key signature of two flats. Measure 73 starts with a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together. A fermata is placed over the final note of measure 76. The instruction "Add 16'" is written in the right margin of measure 76.

Add 16'

77

Musical score for measures 77-80. The score continues in three staves. Measures 77-79 feature a melodic line in the treble clef with a long slur and a fermata over the final note of measure 79. The middle staff has a similar melodic line. The bass staff provides a steady accompaniment. The instruction "II *mf*" is written in the right margin of measure 80.

II *mf*

80

Musical score for measures 80-83. The score continues in three staves. Measure 80 begins with a first ending bracket labeled "I". The tempo marking "rall." is written in the middle of the first staff. The music concludes with a double bar line and repeat dots at the end of measure 83.

I

rall.

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