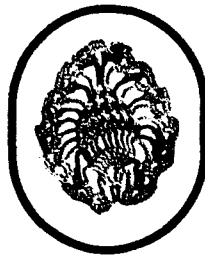


Selections from the  
**Anna Magdalena Notebook**

*MARCH — POLONAISE — MINUET*

**Johann Sebastian Bach**

*Edited for organ*  
Franklin Eddings



- II Flutes 8', 2' *mp*
- I Trp 8' or Pr 8', 4' *f*
- III Krmhrn 8' *mp*

# March in D

♩ = 92

*Briskly and detached*

Bach Werkverzeichnis Anhang 122

I - III III - I

6 I - III

11 III

16 I

20

II Flt 8', Nz 2 2/3' *mp*  
I Krmhnr 8' *mp*  
III Schalmey 8', Flt 2' *mp*

# Polonaise in G minor

$\text{♩} = 100$

*Bach Werk Verzeichnis 119*

III *Lightly detached*

III

I

5 II

II

9 III

III

13

13

17

17

21 **I**

25 **II**

29

# Minuet in G Major

- II** Dolce Flt 8'
- I** Soft 8', 4'
- III** Flts 8', 2'

♩ = 152

*Lightly detached*

Bach Werkverzeichnis Anhang 116

1 **III** *mp*

6 **II**

11

16

III

21

26

II

31

III

I

36

slowing

