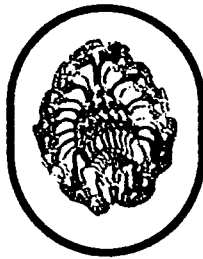


# *Arrulladora Mexicana*

*Piano Solo*

Manuel M. Ponce



# Arrulladora Mexicana

1909

Manuel M. Ponce (1882-1948)

Edited— Franklin Eddings

*Andantino placido* \* *cantando la melodia*

*pp dolcissimo* \*  
with pedal

*cresc.* *dim.*

*cresc.* 4

*dim.* *cresc.* *dim.*

3 2 5

- \* calmly, not too fast
- \*\* delicately
- \*\*\* bring out the melody

16 *tenaramente \**

Musical notation for measures 16-18. Treble clef has a whole note chord, followed by eighth notes. Bass clef has quarter notes. A slur with a '4' above it covers measures 17-18.

19

Musical notation for measures 19-21. Treble clef has quarter notes and a half note. Bass clef has quarter notes. A repeat sign is present at the end of measure 21.

22 *p* *cresc.* *dim.*

Musical notation for measures 22-24. Treble clef has eighth notes. Bass clef has eighth notes. Fingerings: 2 1 3 1 4 and 1 2 1.

24 *cresc.* *dim.*

Musical notation for measures 24-26. Treble clef has eighth notes. Bass clef has eighth notes. Fingerings: 2 1 3 1 4 and 1 2 1.

26

Musical notation for measures 26-28. Treble clef has eighth notes. Bass clef has eighth notes. Fingerings: 4 3 2 and 1 1.

28

Musical notation for measures 28-30. Treble clef has quarter notes. Bass clef has quarter notes. Fingerings: 3 1 3 2 1 2 1 and 4 3 5 1 1.

\* with tenderness

30 *p*

32 *mf*

34

36

39 *a tempo*

*p* come prima \*

42

*cresc.*

\* as before

45

*mf* *dim.* *p*

48

3 2 2 2 2

51

*cresc.* *dim.* *poco - - - - a - - - -*

54

*poco - - - - smorzando \** 5 2 1 2

57

1 2 *soavissimo \*\** *ppp*

\* little by little dying away

\*\* very gently

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