

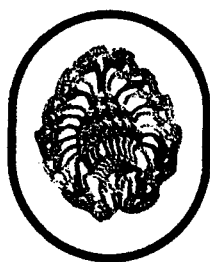
AVE VERUM

(Jesu, Word of God Incarnate)

Arranged for Organ

K. 618

Wolfgang Amadeus Mozart



AVE VERUM, K. 618

Jesu, Word of God Incarnate

During a life of only 35 years, Mozart composed more than 600 works including numerous operas, symphonies and concertos. An Austrian scientist and admirer of Mozart's music, Ludwig von Köchel (1800-1877), cataloged Mozart's existing works assigning each "K" number (for Köchel). The "K" number 618 indicates *Ave verum* was written late in Mozart's life, in fact in his last year, 1791. In June of that year, his wife, Constanze, who was awaiting the birth of a child went to Baden near Vienna for its curative waters. Mozart visited her there on June 15th and a day or two later composed *Ave verum* probably for the celebration of the Feast of Corpus Christi at the parish church of his friend, Anton Stoll. Scored for choir with organ and string accompaniment, the Latin text describes the Crucifixion of Christ.

II Flutes 8', 4', Sw to Gt

I Pr 8'

Ped Bd 16', Ft 8'

Wolfgang Amadeus Mozart (1756-1791)

Organ arrangement—Franklin Eddings

♩ = 60
Solemn and sustained

II *mp*

I

II

5

9

13

cresc.

Musical score for measures 13-16. The piece is in D major (two sharps). Measure 13 starts with a treble clef and a bass clef. The right hand has a quarter note D4, a quarter note E4 with a '2' above it, and a quarter note F#4. The left hand has a quarter note G3 with a '5' above it, a quarter note A3, and a quarter note B3. Measure 14 continues with a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 15 has a half note F#4 with a '9' above it, followed by a quarter rest. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. There are various articulation marks like accents and slurs throughout.

17

dim.

II

Musical score for measures 17-20. Measure 17 starts with a treble clef and a bass clef. The right hand has a quarter note D4, a quarter note E4, and a quarter note F#4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 18 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 19 has a half note F#4 with a '1' above it, followed by a quarter rest. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. There are various articulation marks like accents and slurs throughout.

21

I

II

Musical score for measures 21-24. Measure 21 starts with a treble clef and a bass clef. The right hand has a quarter note D4, a quarter note E4, and a quarter note F#4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 23 has a half note F#4 with a '3' above it, followed by a quarter rest. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. There are various articulation marks like accents and slurs throughout.

25

Musical score for measures 25-28. Measure 25 starts with a treble clef and a bass clef. The right hand has a quarter note D4, a quarter note E4, and a quarter note F#4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 26 has a quarter note C#4, a quarter note D4, and a quarter note E4. Measure 27 has a half note F#4 with a '2' above it, followed by a quarter rest. Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4. There are various articulation marks like accents and slurs throughout.

29

I

II

33

I

II

38

cresc.

dim.

42

II

slowing

