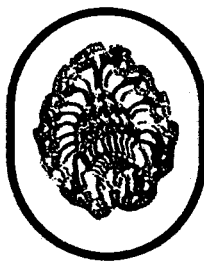


Boom Town

Piano solo arrangement

Franklin Eddings



Boom Town

During the expansion and settlement of the American West, discovery of gold and silver in California, Nevada and other states created instant towns to fill the needs of the new arrivals. In Texas and Oklahoma, settlements became towns almost overnight when oil fields were opened at the turn of the century. The new oil discoveries attracted people from all parts of the country. Those who moved from one boom town to the next were known as “boomers.” This music is from that era.

♩ = 120

American Frontier Folk Song
—Arranged Franklin Eddings

Spirited

The musical score is written for piano and right hand. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various performance instructions: *mf* (mezzo-forte), *r.h.* (right hand), *simile*, and *detached*. Fingering numbers (1-5) are provided for many notes. The piece begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs and accents. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a final cadence.

36

42

49

56

63

70

* Octave notes are optional.

