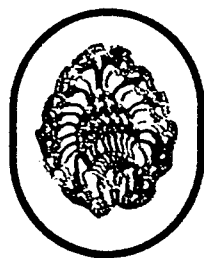


Chorale

From Organ Sonata, Op. 65/5

Felix Mendelssohn



Chorale

from Organ Sonata #5, Op. 65

Gt: Full 8', 4'
Ped: Full 16', 8', Gt to Ped

Felix Mendelssohn (1809-1847)
Edited — Franklin Eddings

$\text{♩} = 100$
Andante

f

3 5 4 2 3

3 5 4 2 3

3 5 4 2 3

System 1: Treble clef, bass clef, and a lower bass clef. The key signature has two sharps (F# and C#). The system contains five measures. The first two measures feature chords in the treble and single notes in the bass. The third measure has a chord in the treble and a note in the bass. The fourth measure has a chord in the treble and a note in the bass. The fifth measure has a chord in the treble and a note in the bass. There are accents and slurs in the lower bass clef.

System 2: Treble clef, bass clef, and a lower bass clef. The key signature has two sharps. The system contains five measures. The first two measures feature chords in the treble and single notes in the bass. The third measure has a chord in the treble and a note in the bass. The fourth measure has a chord in the treble and a note in the bass. The fifth measure has a chord in the treble and a note in the bass. There are accents and slurs in the lower bass clef.

System 3: Treble clef, bass clef, and a lower bass clef. The key signature has two sharps. The system contains five measures. The first two measures feature chords in the treble and single notes in the bass. The third measure has a chord in the treble and a note in the bass. The fourth measure has a chord in the treble and a note in the bass. The fifth measure has a chord in the treble and a note in the bass. There are accents and slurs in the lower bass clef.

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