

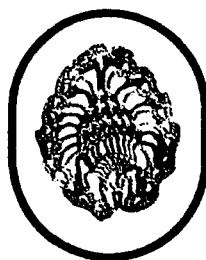
Come Back To Sorrento

Torna a Surriento

Ernesto de Curtis

Piano solo arrangement

Franklin Eddings



Come Back To Sorrento

Torna a Sorrento

1904

Ernesto de Curtis (1875-1937)

—Arranged Franklin Eddings

Freely with feeling—not fast

The first system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music starts with a *mf* dynamic. The bass line includes a 'with pedal' instruction. The first measure of the bass line has a '2' above it. The second measure has a '4' above it. The third measure has a '1' above it. The fourth measure has a '3' above it. The fifth measure has a '2' above it. The sixth measure has a '2/4' above it.

The second system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music starts with a *mp* dynamic. The first measure of the bass line has a '1' above it. The second measure has a '2' above it. The third measure has a '1' above it. The fourth measure has a '1' above it.

The third system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music starts with a *p* dynamic. The first measure of the bass line has a '1' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it.

The fourth system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music starts with a *mf* dynamic. The first measure of the bass line has a '5' above it. The second measure has a '5' above it. The third measure has a '5' above it. The fourth measure has a '5' above it.

The fifth system of music consists of two staves. The treble clef staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music starts with a *mf* dynamic. The first measure of the bass line has a '2' above it. The second measure has a '2' above it. The third measure has a '3' above it. The fourth measure has a '2' above it. The fifth measure has a '1' above it. The sixth measure has a '4' above it.

21

Musical notation for measures 21-24. Treble clef has chords and eighth notes. Bass clef has a melodic line with fingerings 1, 2, 2, 1.

25

cresc.

f

Musical notation for measures 25-28. Treble clef has chords. Bass clef has a melodic line with a wavy hairpin and fingerings 5, 2.

29

dim.

p

Musical notation for measures 29-32. Treble clef has chords with accents. Bass clef has a melodic line with fingerings 2, 1, 3, 4, 4.

33

f

Musical notation for measures 33-36. Treble clef has chords. Bass clef has a melodic line with a hairpin and fingerings 2, 5, 1, 2, 3.

37

Musical notation for measures 37-40. Treble clef has chords. Bass clef has a melodic line with a hairpin and fingerings 5, 3, 4.

41

ff

Musical notation for measures 41-44. Treble clef has chords. Bass clef has a melodic line with a hairpin and fingerings 2, 5, 3, 2, 1, 3.

*Vide 'o mare quant' é bello,
Spira tantu sentimento,
Comme tu a chi tiene mente,
Ca scetato 'o faie sunnà.*

Look at the sea, how beautiful it is,
inspiring many sentiments —
as do your softly spoken words,
which make me dream all day.

*Guarda, gua', chistu ciardino;
Siente, sie' sti sciure arance:*

See how this light breeze
comes from the garden,
bringing the scent of oranges,
a fragrance without parallel
for one whose heart is full of love!

*Nu profumo accussì fino
Dinto 'o core se ne va...*

And you say: "I am leaving, farewell!"
You would flee my heart,
this land of love —
how can you leave it behind?

*E tu dice: "I' parto, addio!"
T'alluntane da stu core...
Da sta terra de l'ammore...
Tiene 'o core 'e nun turnà?*

*Ma nun me lassà,
Nun darne stu turmiento!
Torna a Sorriento,
famme campà!*

Don't go away,
do not torture me any more!
Come back to Sorrento,
and do not let me die!

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—Buxtehude 5.50
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