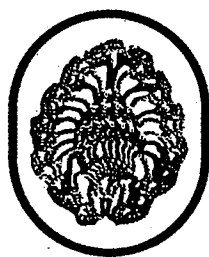


O Come, O Come Emmanuel

Arranged for accordion

Franklin Eddings



O Come, O Come Emmanuel

12th Century Plain Song
Arranged— Franklin Eddings

♩=66

Reverently

Musical notation for measures 1-5. The score is in G major and 4/4 time. The right hand plays a melody with fingerings 1, 2, 4, 3, 4, 2. The left hand provides accompaniment with dynamics *p*, *m*, *M*, *M*, *m*, *m*, *M*, *M*, *M*. A circled treble clef is present above the first measure.

Musical notation for measures 6-9. The right hand continues the melody with fingerings 1, 2, 3, 5. The left hand accompaniment includes dynamics *m*, *d*, *m*, *M*, *m*, *m*, *M*, *M*, *M*, *m*.

Musical notation for measures 10-13. The right hand melody has a fermata over measure 10. The left hand accompaniment includes dynamics *m*, *m*, *M*, *M*, *M*, *M*, *M*, *M*, *M*, *m*. A circled treble clef is present above the first measure.

Musical notation for measures 14-17. The right hand melody has a fermata over measure 14. The left hand accompaniment includes dynamics *mf*, *M*, *M*, *m*, *m*, *M*, *M*, *M*, *M*. A circled treble clef is present above the first measure.

Musical notation for measures 18-21. The right hand melody has a fermata over measure 18. The left hand accompaniment includes dynamics *m*, *M*, *M*, *M*, *m*, *m*, *M*, *m*, *m*. A circled treble clef is present above the first measure.

1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourn in lonely exile here,
Until the Son of God appear.

2. O come, thou day-spring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

CHORUS:
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

3. O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.

