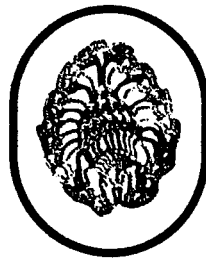


Corfu

For Piano

Franklin Eddings



Corfu

e = 132

Franklin Eddings

Freely and expressive

The musical score for "Corfu" is written for piano and bass. It begins in 7/8 time with a tempo of e = 132. The piece is marked "Freely and expressive". The score is divided into five systems, each with a piano staff on top and a bass staff on the bottom. The piano staff contains chords and melodic lines, while the bass staff contains a more active melodic line with frequent fingerings (1-5) and a "with pedal *" instruction. Dynamics include *p*, *cresc.*, *dim.*, and *mf*. There are also markings for *mp* and *8va* (octave up). The piece concludes with a fermata over the final note.

19

dim. *mf*

23

27

mp *slower* *dim.*

31

slowing *mp* *much slower* *pp* *una corda*

35

gradually faster *cresc.* *dim.*

Red. 2

* The sustain pedal is generally held a full measure . . . and released on the first beat of the following measure except in measures 13, 15 and 17 where two pedal actions are needed at the harmony changes. Measures 31 and 32 are through sustained and likewise measures 33 and 34.

