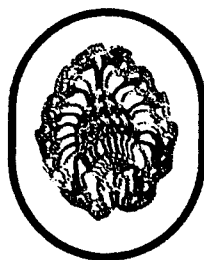


# Duet in G Major

Anton Bruckner

*Arranged for Piano Duet*

Franklin Eddings



# Duet in G Major

One Piano — Four Hands

Anton Bruckner (1824-1896)

Arranged—Franklin Eddings

*Moderately*

8va

Right Hand Player

*mf*

Left Hand Player

*Moderately*

*mf*

6

(8va)

loco

11

16 *8va*-----  
*p*  
 4 3 3 1 3 4

21 *(8va)*----- *slowing on 2nd time*  
*mf* *dim.*  
 5 2 1 5 4 5 1  
*slowing on 2nd time* *dim.*  
 5 5 4 5

Born 4 September 1824 in Ansfelden, Austria, Anton Bruckner was the son of a village schoolmaster and the eldest of 11 children. He showed early talent for music but had no formal lessons until 11. He served as a choirboy at St. Florian's monastery during his teen years and also studied organ.

Following in his father's footsteps, Bruckner trained as a school teacher. In 1845 he returned to St. Florian as assistant teacher but continued with his music studies. He was accomplished at improvisation and in 1849 composed his Requiem in D minor. In 1851 he became official organist at St. Florian and in 1855 won the post of organist at Linz Cathedral. He studied harmony, counterpoint and orchestration and moved to Vienna where he lived out his life. Bruckner composed nine symphonies (most of which are over an hour in duration), some chamber music and many religious choral works. He had a life-long devotion to religion and music and died in Vienna 11 October 1896, aged 72.

