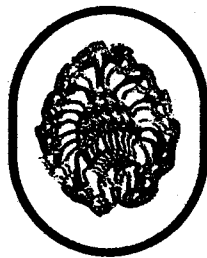


Fugue #3 in D
from six little fugues

For Organ

Georg Friedrich Händel



Fugue #3 in D

This fugue in three voices comes from a set of six little fugues and was attributed to Händel when it was first published under his name about 1776, seventeen years after his death. Händel did write a set of six fugues, Op. 3, first published in 1735 which is somewhat more difficult than the set from which this one is taken. This piece may be played effectively on piano, harpsichord or on the organ with an optional pedal point near the end.

♩ = 132-144

Brightly but not staccato

Georg Friedrich Händel (1685-1759)

Edited— Franklin Eddings

Measures 1-5 of the fugue. The piece is in D major (two sharps) and 3/4 time. The first measure starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'mf' (mezzo-forte). The first measure contains a whole note chord (D4, F#4, A4) with a finger number '2' under the F#4. The second measure contains a half note chord (D4, F#4, A4) with a finger number '4' under the F#4. The third measure contains a quarter note chord (D4, F#4, A4) with a finger number '2' under the F#4. The fourth measure contains a quarter note chord (D4, F#4, A4) with a finger number '2' under the F#4. The fifth measure contains a quarter note chord (D4, F#4, A4) with a finger number '3' under the F#4. The bass line is mostly rests.

Measures 6-10 of the fugue. The first measure contains a half note chord (D4, F#4, A4) with finger numbers '2' under D4 and '5' under F#4. The second measure contains a half note chord (D4, F#4, A4) with finger numbers '4' under D4 and '5' under F#4. The third measure contains a half note chord (D4, F#4, A4) with finger numbers '1' under D4 and '3' under F#4. The fourth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The fifth measure contains a half note chord (D4, F#4, A4) with finger numbers '2' under D4 and '4' under F#4. The bass line contains rests and some notes.

Measures 11-15 of the fugue. The first measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '2' under F#4. The second measure contains a half note chord (D4, F#4, A4) with finger numbers '4' under D4 and '2' under F#4. The third measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The fourth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The fifth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '3' under F#4. The sixth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '2' under F#4. The seventh measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The eighth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The bass line contains rests and some notes.

Measures 16-20 of the fugue. The first measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The second measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '2' under F#4. The third measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The fourth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '2' under F#4. The fifth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The sixth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '1' under F#4. The bass line contains rests and some notes.

Measures 21-25 of the fugue. The first measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '2' under F#4. The second measure contains a half note chord (D4, F#4, A4) with finger numbers '4' under D4 and '1' under F#4. The third measure contains a half note chord (D4, F#4, A4) with finger numbers '3' under D4 and '2' under F#4. The fourth measure contains a half note chord (D4, F#4, A4) with finger numbers '4' under D4 and '1' under F#4. The fifth measure contains a half note chord (D4, F#4, A4) with finger numbers '3' under D4 and '2' under F#4. The sixth measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '4' under F#4. The seventh measure contains a half note chord (D4, F#4, A4) with finger numbers '5' under D4 and '5' under F#4. The eighth measure contains a half note chord (D4, F#4, A4) with finger numbers '4' under D4 and '4' under F#4. The bass line contains rests and some notes. A double bar line is present in measure 22, followed by the text 'Ft 8, 2'.

26

Musical notation for measures 26-30. Treble clef has eighth-note runs with fingerings 3, 3, 5, 1, 4, 5, 1, 3, 2, 4, 4, 3, 5, 3, 5, 1, 3, 2. Bass clef has eighth-note accompaniment with fingerings 2, 3, 4, 5, 4, 1, 5, 1, 2, 5, 1.

31

Musical notation for measures 31-35. Treble clef has chords with fingerings 4, 1, 5, 3, 2, 4, 1, 3, 2. Bass clef has eighth-note accompaniment with fingerings 5, 1, 2, 1, 2, 1, 1, 2, 5, 1.

36

Musical notation for measures 36-40. Treble clef has eighth-note runs with fingerings 1, 1, 1, 1, 3. Bass clef has eighth-note accompaniment with fingerings 2, 2, 2, 2.

41

Musical notation for measures 41-45. Treble clef has eighth-note runs with fingerings 2, 3, 3, 2, 1, 2, 1, 3, 1, 4, 2, 3, 5. Bass clef has eighth-note accompaniment with fingerings 2, 2, 2, 2.

46

Musical notation for measures 46-50. Treble clef has eighth-note runs with fingerings 1, 2, 5, 3, 2, 2, 5, 3, 1, 4, 3, 3, 1, 3, 2. Bass clef has eighth-note accompaniment with fingerings 3, 3, 3, 3.

51

Musical notation for measures 51-55. Treble clef has eighth-note runs with fingerings 4, 1, 4, 1, 2, 1, 5, 4, 5, 4, 5, 2, 3, 1, 4, 2, 5, 4, 1, 3, 2, 1, 2, 1. Bass clef has eighth-note accompaniment with fingerings 5, 2, 3, 1, 4, 1, 2, 1, 1, 1.

Measures 58-64: This system contains six measures of music. The treble clef part features a sequence of chords and moving lines with fingerings such as 3 1, 5 4, 3 1, 5 4, 3 2, 1 4, 3 2, 1 3, and 3. The bass clef part provides a harmonic accompaniment with notes and fingerings like 2, 5, 3, 4, 5, 2, 3, 4, 5, 4, 1, and 4 2.

Measures 65-71: This system contains seven measures of music. The treble clef part includes chords and melodic lines with fingerings like 2 1, 1 2, 1 1, 5 3, 4 2, 3 1, 5 3, 4 2, 3 1, 4 2, 3 1, and 4 2. The bass clef part has notes and fingerings such as 3, 3, 2, 3, 4, 3, 4, 1, 5, and 5.

Measures 72-78: This system contains seven measures of music. The treble clef part features chords and moving lines with fingerings like 2 1, 5 3, 2 1, 5 3, 3 1, 5 2, 4 1, 3 2, 3, 2, 5 5, and 5. The bass clef part includes notes and fingerings such as 2, 4, 1, 3, 1, 2, 5-1, 4, 4, 1, 2, 1, 2, 1, 3, and *f* | Pr 8,4,2.

Measures 79-85: This system contains seven measures of music. The treble clef part has a more active melodic line with fingerings like 4, 4 3, 4 2, 3, 3 2, 3 1, 2, 5 1, 5 2, 4 1, 5 1, 5 2, 4 1, 5 2, 5 1, 4 1, 5 2, 5 1, 4 1, 5 2, 5 1, 4 1, 5 2, and 5 1. The bass clef part includes notes and fingerings such as 2, 1, 2, 1, 3, 2, 2, 3, 2, 4, 1, 5, 2, 4, 1, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 2, 3, 2, 4, and *.

Measures 86-92: This system contains seven measures of music. The treble clef part features chords and moving lines with fingerings like 5 1, 4 1, 4 2, 5 1, 4 1, 5 1, 4 1, 5 1, 4 2, 3 1, 5 3, 4 2, 3 1, 5 3, and 3 1. The bass clef part includes notes and fingerings such as 3, 1, 5, 2, 1, 2, 1, 3, 2, 2, 3, 2, 4, 3, 3, 4, 3, 5, 4, and 4.

Measures 93-99: This system contains seven measures of music. The treble clef part has a melodic line with fingerings like 4 2, 3 1, 4 1, 3 2, 5 1, 4 1, 3 1, 5 2, 4 1, 5 1, 4 2, 5 1, 4 2, 4 2, 5 3, 4 2, 5 1, 4 2, 5 1, 4 2, 1, 4 2, 1, and 4 2. The bass clef part includes notes and fingerings such as 2, 4, 1, 2, 1, 3, 3, 1, 5, 3, and the instruction *slowing*.

* The bass voice from measure #81 may be played in the pedal with matching registration.

MUSIC FOR ORGAN

Adagio in B-flat, Op 9/2—Albinoni 7.00
Allegro Maestoso, Op 65/2—Mendelssohn 4.00
A Mighty Fortress Is Our God, BuxWV 184
—Buxtehude 7.00
Andante, Op 65/3—Mendelssohn 3.50
Andante Tranquillo, from Capriol St.—Warlock 3.50
Anna Magdalena Notebook Selections—Bach 4.00
Aria, Op 6/12—Händel 3.50
As Joseph Was A-Walking (see 3 Carols For The Nativity)
Ave Verum—Mozart 3.50
Chorale, Op 65/5—Mendelssohn 3.00
Fantasia in G minor—Pachelbel 3.00
Four Classic Hymns harmonized by Bach 4.00
Fugue #3 in D major—Händel 3.50
Fugue in D Major—Selby 4.50
General Burgoyne's March—18th Century 3.00
Giga—Corelli 6.00 (also available for piano)
Horns in D—Anonymous 18th Century 3.50
How Firm A Foundation (Two Versions) 4.00
I Am a Child of God—Petitt/Eddings 3.50
Impertinence, from Aylesford Pieces—Händel 3.00
Interlude in D—Clarke 2.50
In The Bleak Mid-Winter (see 3 Carols For the Nativity)
I Will Not Forsake My Jesus, Chorale—Bach 2.50
Jesus Wants Me for a Sunbeam—Eddings 4.50
Land of the Mountains High—Eddings 4.50
La Réjouissance, from "R.F.M."—Händel 3.00
La Romanesca: Five Variations—Valente 4.00
Laudate Dominum (Praise the Lord)—Mozart 5.50
Liberty Bell March—Sousa 5.00
Lord Christ, The Only Son of God, BuxWV 191
—Buxtehude 5.50
Lord Christ, The Only Son of God, BuxWV 192
—Buxtehude 5.50
Lord Jesus Christ, Turn Thou To Us
—Walther 4.00
Lyric Prelude—Schreiner/Eddings 7.00
Minuet Finale, from "R.F.M."—Händel 3.50
Music of the Middle Ages: *Estampie, c.1325; Hec
Dies, c.1150*—4.00
Newfoundland Sketch—Eddings 4.00
Noël en Musette—Charpentier 3.50
Now Thank We All Our God, *Lobgesang* Op 52
—Mendelssohn 3.50
O Tannenbaum: A 1st Organ Lesson—Eddings 3.00
Ouverture, from "R.F.M."—Händel 3.50
Pie Jesu, from "Requiem," (God, Our Father, Hear Us
Pray), Op. 48—Fauré 4.00
Prelude in A minor—Gigault 2.50
Prelude in C Major—Krieger 3.50
Prelude in F Major—Gilles Jullien 3.00
Reflections on "O My Father"—Eddings 4.50
Sacrament Hymn Introductions (29) for organ or
piano—Eddings 9.00
Six Reg'tl. Marches of the British Army—Eddings 19.50
Sonata in D, L.424, K.33—Scarlatti 5.00
Suite #2, Op 28/2—Holst 19.50
Three Carols for the Nativity—Silent Night, As Joseph
Was, In The Bleak Mid-Winter—Eddings 7.95
Trio in D—Krebs 3.00
Trumpet Tune "Bonduca"—Purcell 3.00
Trumpet Tune "Cebell"—Purcell 3.00
Trumpet Tune "Martial Air"—Purcell 3.00

MUSIC FOR PIANO

Adiós—Carrasco 3.50
Air in E Major, "Harmonious Blacksmith"—Händel 2.50
Amazing Grace—Traditional American Hymn 3.00
Andante Cantabile, Op 13, from Symph. #4—Widor 4.50

Anglo-American Anthems (3) 4.00
Arrulladora Mexicana—Ponce 4.00
Boom Town—American Frontier Tune 3.00
Circus—Eddings 4.50
Come Back To Sorrento—DeCurtis/Eddings 3.50
Corfu—Eddings 3.00
Duet in G—Bruckner—4 hands/1 piano 3.00
Gavota — Ponce 4.50
Giga—Corelli \$4.00 (also available for organ)
Gnossienne #3—Erik Satie 3.00
How Firm A Foundation (Two Versions) 4.00
Hymn-Playing At The Piano—Eddings 7.00
Important Event, Op 15/6—Schumann 2.50
Interlude in D—Clarke 2.50
Intermezzo #1—Ponce 4.00
Irish Suite: Jig, Reel & Rocky Road to Dublin 4.50
Just A Closer Walk With Thee—a.p.b. Gene Harris 4.00
La Batelera—Traditional Spanish Dance 3.00
La Batelera—4 hands, 1 piano 4.00
Ländler—Diabelli 2.50
La Estrellita—Ponce 3.00
La Romanesca: Five Variations — Valente 3.50
La Violetera—Padilla/Eddings 4.00
Little Brook—LeMoine 3.00
Mack The Knife—Kurt Weill/Geo.Shearing 3.50
Malagueña—Traditional Spanish Dance 3.50
Maple Leaf Rag—Scott Joplin (as played by him) 4.00
Memories of the Alhambra —Tárrega 3.50
Minuet & Trio in G, K.1—Mozart (w/ornamentation) 3.50
Music of the Civil War: 7 Pieces—Eddings 9.00
Newfoundland Sketch—Eddings 3.00
Non ti scordar di me—DeCurtis/Eddings 4.00
Now Thank We All Our God, Op 52 —Mendelssohn 3.00
Now Thank We All Our God, Op 52—Mendls. (duet) 4.00
Recuerdos de la Alhambra—Tárrega 3.50
Romanza de Amor—Ponce 5.00
Scales & Cadences—Eddings 14.00
Sacrament Hymn Intros (29)—Eddings 9.00
Scherzino Mexicano—Ponce 3.50
Silent Night (see 3 Carols For the Nativity)
Simple Gifts—Eddings 3.00
Sunrise—Eddings 3.00
Take Time To Be Holy—Irish Hymn 2.50
Toyland, from "Babes in Toyland" —Herbert 4.00
Trumpet Tune in "Bonduca"—Purcell 3.00
Trumpet Tune in "Cebell"—Purcell 3.00
Trumpet Tune "Martial Air"—Purcell 3.00
Two German Christmas Carols "Still, Still, Still" &
"Am Weihnachtsbaum"—Eddings 3.50
Wedding Processionals: Entry & Exit—Wagner &
Mendelssohn 4.00
What'll I Do — Irving Berlin/George Shearing 4.50

«*****»

For a descriptive catalog see our website of 100+ listings
with samples to print at:

www.eddingsmusic.com