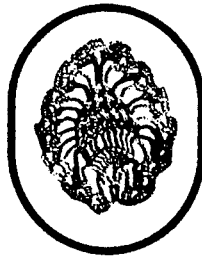


Giga

From Concerto Grosso #9, Op.5

Transcribed for Piano

Arcangelo Corelli



Giga

From Concerto Grosso #9, Op.5

Arcangelo Corelli (1653-1713)

Transcribed for Piano - Franklin Eddings

Allegro ♩ = 76

mf

1

5

9

13

17

3

3

3

3

4

1

2

3

4

21

Musical score for measures 21-24. The piece is in A major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and some eighth-note accompaniment. Measure numbers 3 and 4 are indicated at the bottom right.

25

Musical score for measures 25-28. The right hand continues the melodic development with a five-fingered scale-like passage in measure 25. The left hand has a steady accompaniment. Measure number 1 is indicated at the bottom right.

29

Musical score for measures 29-32. The right hand has a more active melodic line with slurs and accents. The left hand features a rhythmic accompaniment with eighth notes. Measure number 2 is indicated at the bottom right.

33

Musical score for measures 33-36. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Measure number 4 is indicated at the bottom right.

37

Musical score for measures 37-41. The piece transitions from *p* (piano) to *mf* (mezzo-forte) at measure 39. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The instruction *una corda* is written below the first two measures, and *tre corda* is written below the last two measures. Measure number 2 is indicated at the bottom right.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Measure number 7 is indicated at the bottom right.

46

50

Meno

54

Tempo Primo

58

62

66

70

Musical score for measures 70-73. The piece is in A major (two sharps). The right hand features a melodic line with slurs and fingerings (2, 4, 5, 4). The left hand provides a harmonic accompaniment with chords and moving lines.

74

Musical score for measures 74-77. The right hand continues the melodic line with a triplet in measure 74 and various slurs. The left hand accompaniment consists of chords and moving lines.

78

Musical score for measures 78-81. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and moving lines.

82

Musical score for measures 82-85. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present.

86

Musical score for measures 86-89. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and moving lines. The dynamic markings *cresc.* (crescendo) and *f* (forte) are present.

90

Musical score for measures 90-93. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and moving lines. The dynamic marking *rall.* (rallentando) is present. The piece concludes with a double bar line.

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