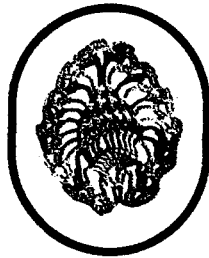


Organ Prelude
on
I Am a Child of God

Franklin Eddings



II 8' string or flute *mp*
I 8' solo *mf*
Ped 16', 8' *mp*

I Am a Child of God

Hymn Tune by Mildred T. Pettit
Organ Setting - Franklin Eddings

With warmth

II *cresc.*

6 *slowing* **I Solo** *in time*

11

16

21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is two sharps (F# and C#). Measure 21 features a four-measure rest in the bass clef staff. Measures 22-25 contain complex piano accompaniment with various articulations like accents and slurs. A double bar line with a repeat sign is present at the end of measure 25.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is two sharps. Measure 26 has a four-measure rest in the bass clef staff. The text "Add 8'" is written above the grand staff in measure 27. The score includes piano accompaniment with slurs and accents. A double bar line with a repeat sign is at the end of measure 30.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is two sharps. Measure 31 has a four-measure rest in the bass clef staff. The score features piano accompaniment with slurs, accents, and fingerings (e.g., 2, 3, 4). A double bar line with a repeat sign is at the end of measure 35.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is two sharps. Measure 36 has a four-measure rest in the bass clef staff. The score includes piano accompaniment with slurs, accents, and fingerings (e.g., 1, 2). A double bar line with a repeat sign is at the end of measure 40.

41

Musical score for measures 41-44. The piece is in D major (two sharps). Measure 41 features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 42 continues the melody with a triplet of eighth notes. Measure 43 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 44 concludes the section with a final chord in the treble and a bass line.

45

Add 4'

Musical score for measures 45-49. Measure 45 starts with the instruction "Add 4'", indicating a change in the bass line. The treble clef continues with a melody of quarter notes. Measure 46 features a bass line with a "+" sign above the first note. Measure 47 includes a bass line with a "+" sign above the first note. Measure 48 features a bass line with a "+" sign above the first note. Measure 49 concludes the section with a final chord in the treble and a bass line.

50

Musical score for measures 50-54. Measure 50 features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 51 continues the melody with a triplet of eighth notes. Measure 52 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 53 features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 54 concludes the section with a final chord in the treble and a bass line.

55

Musical score for measures 55-59. Measure 55 features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 56 includes a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 57 features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 58 includes a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 59 concludes the section with a final chord in the treble and a bass line.

MUSIC FOR ORGAN

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