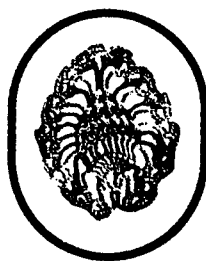


# Interlude in D

For Keyboard

Jeremiah Clarke



# Interlude in D

Born in London, Jeremiah Clarke was composer and organist at Chapel Royal and at St. Paul's Cathedral. He and associate William Croft (1678-1727) studied with John Blow (1649-1708). *Interlude in D* is a short piece for harpsichord or organ written in typical style of early 18th Century England. It should be played in steady rhythm with brisk articulation on each embellishment.

Jeremiah Clarke (1673-1707)  
Transcribed — Franklin Eddings

♩ = 96

**Firmly**

*mf*

Musical notation for measures 1-5. The piece is in D major (two sharps) and 3/4 time. The tempo is marked 'Firmly' with a quarter note equal to 96 beats per minute. The dynamic is mezzo-forte (mf). The notation includes fingerings (1-5) and articulation marks.

Musical notation for measures 6-10. Measure 6 starts with a forte (f) dynamic. The notation includes fingerings (1-5) and articulation marks.

Musical notation for measures 11-15. The notation includes fingerings (1-5) and articulation marks.

Musical notation for measures 16-20. Measure 16 is marked 'Fine' and 'slowing on final'. The dynamic is mezzo-piano (mp). The notation includes fingerings (1-5) and articulation marks.

Musical notation for measures 21-25. The notation includes fingerings (1-5) and articulation marks. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

