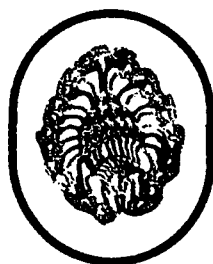


L. A. Song

("I'll Take L. A.")

Words and Music

Sonja Eddings Brown



L. A. Song

♩ = 88

With Spirit

Sonja Eddings Brown

Earth-ques don't

mf

lightly detached

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked as quarter note = 88, and the performance style is 'With Spirit'. The piano part is marked 'mf' and 'lightly detached'.

6

bo-ther me, I like see-in' what I breathe. Don't mind a traf-fic jam as

This system contains measures 6 through 10. The vocal line continues with: quarter note C#5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C#5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

long as there's a breeze. Folks say we're crazy here. We dress too

8vb---

This system contains measures 11 through 15. The vocal line continues with: quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with harmonic support. A dynamic marking '8vb---' is present at the bottom of the system.

16

tren-dy here. Some ev - en make lying in the sun their ca-reer.

21

But I'll take L. A. an - y way, an-y day. 'Cause I

26

really love the life in L. A. I like my free-ways fast,

31

car - phones and tin-ted glass. Wa - vin' at the Hol-ly wood sign as

35

I go dri-vin' past. Health clubs and su - shi bars, Ven-tur - a

40

Bou - le-vard. Mil - lion dol-lar homes for sale with no back - yard.

45

But I'll take L. A. an - y way, an-y day. 'Cause I

50

really love the life in L. A. Don't come with-out mo - ney

55

Small change is a twenty. And when you arrive, don't blink an eye. You never

60

know who might pass by. I'll take December sun, walk-in' by the ocean.

65

Night games at Dodger Stadium. And when the

70

lights come on and the stars come out, All the city's ev'ry

75

thing you ev-er heard— a- bout. Yes I'll take L. A. an - y

80

way, an - y day. 'Cause I really love the life in L. A.

85

I really love the life in L. - A.

90

f *ff* *p*

8va-----
8vb-----

