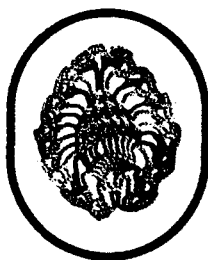


La Réjouissance

From "The Royal Fireworks Music"

For Organ

George Friedrich Handel



1st Time— II *f*
2nd Time— I *ff*
Ped— *f - ff*
Add reeds on *D. C.*

La Réjouissance

The Rejoicing
from *The Royal Fireworks Music, 1749*

Georg Friedrich Händel (1685-1759)

—Transcribed Franklin Eddings

$\text{♩} = 96$ *Allegro*

The musical score is presented in a grand staff format, consisting of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into two systems, each containing two systems of staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Measure 1 is marked 'II - I'. The score includes various musical notations such as notes, rests, and fingerings. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots. The score is transcribed by Franklin Eddings.

10

II-I

14

16

18

D.C.

greatly slowing on final

Low D
on final.

