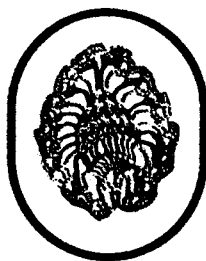


# La Romanesca

Five Variations

For Keyboard

Antonio Valente



# La Romanesca

A popular 16th Century lute tune from Spain, *La Romanesca* was popular also in Naples which at that time was under Spanish rule. Blind from early childhood, Neapolitan organist and composer Antonio Valente wrote five variations for organ based on this melody. It is played in a dance-like manner, somewhat detached. Dynamics, tempo markings and articulations are suggested.

♩ = 132

Antonio Valente (c.1530-1580)

—Edited Franklin Eddings

[1] *Flamboyant*

The first system of musical notation for 'La Romanesca' consists of two staves, Treble and Bass. The key signature is one flat (Bb) and the time signature is 6/4. The piece begins with a forte (*ff*) dynamic. The right hand features a series of chords and a melodic line with a trill-like figure at the end. The left hand provides a steady accompaniment of chords and single notes.

The second system of musical notation continues the piece. It features a key signature change to two sharps (F# and C#) in the right hand. The right hand has a melodic line with some grace notes, while the left hand continues with a steady accompaniment.

The third system of musical notation continues the piece. It features a key signature change to one sharp (F#) in the right hand. The right hand has a melodic line with some grace notes and a trill-like figure. The left hand continues with a steady accompaniment.

The fourth system of musical notation continues the piece. It features a key signature change to one flat (Bb) in the right hand. The piece ends with a *Fine* marking and a *p* dynamic. The right hand has a melodic line with some grace notes and a trill-like figure. The left hand continues with a steady accompaniment.

The fifth system of musical notation continues the piece. It features a key signature change to one sharp (F#) in the right hand. The right hand has a melodic line with some grace notes and a trill-like figure. The left hand continues with a steady accompaniment.

16

1 3 1 1 1 1 2 3 4

1 1 2 3 4

19

3 2 3 2 4 1

3 2 4

slower

22

[3]

4 1 1 3 3 2 1

3 3 2 1

*mf* in time

25

4 2 1 2 4 3 2 1 2 1

2 1 2 1

28

2 1 5 4 4 2 3 1

4 2 3 1

31

[4]

3 3 2 2 1 2

1 2 2

*f*

34

37

40

43

46

49

*D.C. al Fine*

*slowing greatly*

