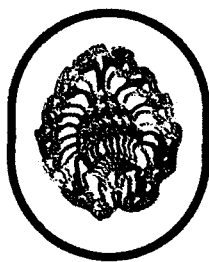


Land of the Mountains High

CENTENNIAL MARCH

For Organ

Franklin Eddings



The triumphal march, "Land of the Mountains High," is based on a hymn tune by Evan Stephens, born June 29th, 1854, in Pencader, So. Wales. With his parents, he emigrated to America at the age of 12 crossing the Plains before the railroad and settling in Utah where he developed his considerable music talent. One of the most prolific of early Mormon composers, he wrote more than 20 hymns still in regular use today and he directed the Tabernacle Choir for many years.

With the advent of Utah's statehood in 1896, Stephens was chairman of the music committee for the inaugural program in the Salt Lake Tabernacle, January 6th, 1896. He wrote the hymn and text for "Land of the Mountains High, Utah, We Love Thee!" It was performed at the inaugural program and became the official state song in 1917. Evan Stephens died in 1930.

Utah, We Love Thee

EVAN STEPHENS

1. Land of the moun - tains high, U - tah, we love thee!
 2. Co - lum - bia's new - est star, U - tah, we love thee!
 3. Land of the Pi - o - neers, U - tah, we love thee!

Land of the sun - ny sky, U - tah, we love thee!
 Thy lus - tre shines a - far, U - tah, we love thee!
 Grow with the com - ing years, U - tah, we love thee!

Far in the glo - rious west, Throned on the moun - tain's crest,
 Bright in our ban - ner's blue, A - mong her sis - ter's true,
 With wealth and peace in store, To fame and glo - ry soar,

In robes of state-hood dressed, U - tah, we love thee!
 She proud - ly comes to view, U - tah, we love thee!
 God-guard - ed ev - er - more, U - tah, we love thee!

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II 8', 4' *mf*
I 8', 4', 2, Mx, *f-ff*
III 8' *mp*
Ped 16', 8', 4', to match

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Grandiose $\text{♩} = 72$

The score is divided into three systems, each with a grand staff and a separate bass line. The first system (measures 1-5) includes dynamics *ff*, *mf*, and *ff*. The second system (measures 6-9) includes dynamics *ff*, *mf*, and *mp*. The third system (measures 10-12) includes dynamics *mf* and *ff*. The fourth system (measures 13-16) includes dynamics *cresc.*, *slowing*, *ff*, and *slower*. The score includes various musical notations such as slurs, accents, and fingerings.

♩ = 88

March tempo

19

f III *mp* *f* *mp* II

Reed

8

4 4 4

24

II + 16' *f*

III

4 5

28

1 2 4 2 1 3

32

3 3 2

4 5 4

36

1 5

40

I (-16')₃

p

44

II

3 2 1 2 3 4

47

III

4 2 3 1 3

50

I f a little slower

52

$q = 72$
II 8'

I

56

60

I ff all legato

64

slowing

68

Fast

mf

cresc.

72

slower

Full ff

in time

Pedal Solo

77

