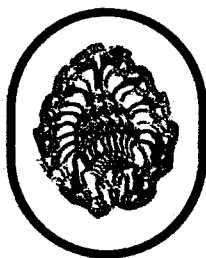


Liberty Bell March

John Philip Sousa

Arranged for organ

Franklin Eddings



II *f* 8' reed solo
I *f* 8', 4', 2'
III *mf* 8', 4'
Pd *f* 16', 8'

The Liberty Bell

March
1893

John Philip Sousa (1854-1932)
—Arranged Franklin Eddings

$\text{♩} = 120$

Spirited

Musical notation for measures 1-6. The score is in 6/8 time and B-flat major. It features three staves: Treble Clef (I, II), Bass Clef (III), and Pedal (Pd). Fingerings are indicated with numbers 1-5. A first ending bracket spans measures 4-5. The word *simile* is written above the Bass Clef staff in measure 6.

Musical notation for measures 7-11. The score continues with the same three-staff format. Fingerings and articulation marks (accents) are present. A first ending bracket spans measures 9-10.

Musical notation for measures 12-16. The score continues with the same three-staff format. Fingerings and articulation marks are present. A first ending bracket spans measures 14-15.

Musical notation for measures 17-20. The score continues with the same three-staff format. It includes first and second endings. The first ending (1.) spans measures 17-19, and the second ending (2.) spans measures 18-20. The first ending concludes with a repeat sign and a fermata. The second ending concludes with a fermata. The word *simile* is written above the Bass Clef staff in measure 20.

22

Musical score for measures 22-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 22 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measures 23-25 show a melodic line in the treble with fingerings 2, 2, and 1, and a bass line with eighth notes. Measure 26 has a melodic line with fingerings 2 and 1, and a bass line with eighth notes.

27

Musical score for measures 27-31. The system consists of three staves. Measure 27 has a melodic line with a fermata and a bass line with eighth notes. Measure 28 has a melodic line with a fermata and a bass line with eighth notes. Measure 29 has a melodic line with a fermata and a bass line with eighth notes. Measure 30 has a melodic line with a fermata and a bass line with eighth notes. Measure 31 has a melodic line with a fermata and a bass line with eighth notes.

32

Musical score for measures 32-36. The system consists of three staves. Measure 32 has a melodic line with a fermata and a bass line with eighth notes. Measure 33 has a melodic line with a fermata and a bass line with eighth notes. Measure 34 has a melodic line with a fermata and a bass line with eighth notes. Measure 35 has a melodic line with a fermata and a bass line with eighth notes. Measure 36 has a melodic line with a fermata and a bass line with eighth notes.

37

Musical score for measures 37-41. The system consists of three staves. Measure 37 has a first ending (1.) with a fermata and a second ending (2.) with a fermata. Measure 38 has a melodic line with a fermata and a bass line with eighth notes. Measure 39 has a melodic line with a fermata and a bass line with eighth notes. Measure 40 has a melodic line with a fermata and a bass line with eighth notes. Measure 41 has a melodic line with a fermata and a bass line with eighth notes.

* optional glockenspiel or call bell

43

Musical score for measures 43-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 43 has a guitar chord diagram for a barre on the 2nd fret. Fingerings 1, 2, 3, 1, and 5 are indicated above the notes in the treble staff. The bass staff contains a rhythmic accompaniment of eighth notes.

48

Musical score for measures 48-52. The system consists of three staves: a grand staff and a separate bass clef staff. Fingerings 1, 2, 1, 1, 2, 1, and 4 are indicated above the notes in the treble staff. The bass staff contains a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-58. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 53 has a guitar chord diagram for a barre on the 2nd fret. Fingerings 3, 4, 3, 4, 2, 3, 1, 2, 1, 2, 3, 1, and 2 are indicated above the notes in the treble staff. The bass staff contains a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-63. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 59 has a guitar chord diagram for a barre on the 2nd fret. Fingerings 1, 2, 3, 1, and 5 are indicated above the notes in the treble staff. The bass staff contains a rhythmic accompaniment of eighth notes.

64

Musical score for measures 64-68. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major. Measures 64-68 feature a melodic line in the treble clef with fingerings 1, 2, 1, 1, 2, 1 and a bass line with eighth-note patterns. A fermata is placed over the final note of the bottom staff in measure 68.

69

Musical score for measures 69-73. The system consists of three staves. Measure 69 has a fermata over the first note of the treble staff. A repeat sign appears at the start of measure 70. The text "I add mixtures" is written above the treble staff in measure 70. The text "Add 8'" is written above the bottom staff in measure 70. The key signature changes to C major in measure 70.

74

Musical score for measures 74-78. The system consists of three staves. The key signature is C major. The music continues with various chordal textures and melodic lines across the three staves.

79

Musical score for measures 79-83. The system consists of three staves. The key signature is C major. The music continues with various chordal textures and melodic lines across the three staves.

84

Musical score for measures 84-89. The piece is in a minor key. The right hand plays chords and melodic lines, while the left hand plays a bass line with some triplets. A fermata is placed over the first measure of the right hand.

90

Musical score for measures 90-96. The piece is in a minor key. The right hand has a complex melodic line with triplets and fingerings (1, 2, 3, 1). The left hand plays chords. A fermata is placed over the first measure of the right hand.

I Full to mixtures

Add mixtures, Gt to Pd

97

Musical score for measures 97-101. The piece is in a minor key. The right hand has a complex melodic line with triplets and fingerings (1, 2, 3, 1). The left hand plays chords. A fermata is placed over the first measure of the right hand.

102

Musical score for measures 102-106. The piece is in a minor key. The right hand has a complex melodic line with triplets and fingerings (1, 2, 1, 1, 2, 1). The left hand plays chords. A fermata is placed over the first measure of the right hand.

107

Musical score for measures 107-112. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 107 starts with a treble clef and a key signature of two flats. Fingerings are indicated above notes: 4, 3, 4, 3, 4, 2, 3, 1, 2, 1, 2, 3, 1. The lower Bass staff has an accent (^) under the first measure.

113

Musical score for measures 113-117. The system consists of three staves. Measure 113 has a treble clef and a key signature of two flats. Fingerings are indicated above notes: 2, 1, 2, 3, 1. The lower Bass staff has an accent (^) under the first measure.

118

Musical score for measures 118-122. The system consists of three staves. Measure 118 has a treble clef and a key signature of two flats. Fingerings are indicated above notes: 5, 1, 2, 1, 1, 2, 1. The lower Bass staff has an accent (^) under the first measure.

123

Musical score for measures 123-127. The system consists of three staves. Measure 123 has a treble clef and a key signature of two flats. It features a first ending (1.) and a second ending (2.) with a repeat sign. The second ending is marked with *sfz*. The lower Bass staff has an accent (^) under the first measure. The text "I Add" is written in the middle of the system, and "Add 16'" is written below the lower Bass staff.

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