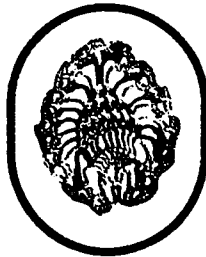


Like You Do

Words and Music

Sonja Eddings Brown



Like You Do

as recorded on the CD/Cassette album "If You Love 'em, Tell 'em"

Sonja Eddings Brown

♩ = 80

Tenderly

The first system of musical notation consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a *mf* dynamic. The bottom staff is the left-hand piano part, starting with a *ped.* marking. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piano part features a melodic line in the right hand and a bass line in the left hand with fingerings 2, 1, 3, 5.

The second system of musical notation consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part. The bottom staff is the left-hand piano part. The key signature and time signature remain the same. The piano part continues with a melodic line in the right hand and a bass line in the left hand with fingerings 3, 2. A *dim.* marking is present in the right-hand part.

The third system of musical notation consists of three staves. The top staff is a vocal line with the lyrics "No one knows me _ like you _ do." The middle staff is the right-hand piano part, starting with a *p* dynamic and an *8va* marking. The bottom staff is the left-hand piano part. The key signature and time signature remain the same. The piano part continues with a melodic line in the right hand and a bass line in the left hand with a fingering 1.

13

No one holds me _ like you _ do _

17

When I'm lost _ or fee-lin' low, _ When I'm full of joy I al - ways know that

21

No one loves me _ like you _ do. _

in time *mp*

25

No one

mf

29

gives me _____ the pa-tience that you _ do. For- gives all my

33

harsh words _____ and calms my rest-less _ heart. Reach for me __ and _

37

pull me close, _ And give me room when I need it most. So no one

41

needs you _ like I__ need you. And no one _ could ev-er

45

love me _ like you _ do. I see my _

49

self. It's in your _ eyes. And all _ at once

53

I re - alize _ my heart _ de - pends on

57

you. No one be - lieves in me

61

like you be-lieve in me. I have no dreams _ if I

mp

64

don't have you. 'Cause no -one could ev-er

cresc. dim. mp

68

love me more than you

slower

71

do.

8va

slowing dim. pp

Red.

