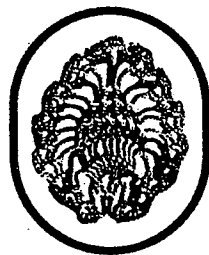


Londonderry Air

Arranged for accordion

Franklin Eddings



Londonderry Air

The composer of this splendid melody is unknown. It was first published in *The Petrie Collection of the Ancient Music of Ireland*, (Dublin, 1855). Although the melody appears without a title, the editor, George Petrie, noted that it was collected by Jane Ross of Londonderry County, Ireland. Ross was a well-known collector of traditional Irish folk music. A number of lyrics have been set to this melody. One of the most popular is "O Danny Boy" by Frederick E. Weatherly, 1913. The accordion is widely popular in Ireland and is quite suitable for this setting. Chord progressions in the left hand fully exploit the possibilities of the *stradella* bass.

$\text{♩} = 60$

Expressively

Irish Folk Song
Arranged— Franklin Eddings

5

mf

9

cresc.

12

Sua

(8va)

15

5 2 2 5 7 2 7 2 3 3 3 5 3 4 2

m M d M M f

(8va)

18

7 4 3 3 5 4 2 7

M m M mp d M m M

21

3 5 2 3 2 7 3 2 4 5 3 2 3 5

M m M mf m

24

7 5 4 2 3 4 4 2 5

mp m M 7 M M m m

28

3 2 5 4 5 4 2 7 3 2 3 4 3

M m M M M 7 M m

31

3 4 4 3 2 5 3 4 2 2

M m M M m M d M

34

mf

M m M m M M m M M 7

3 2 3 7 4 3 4 2 1 5

7 4 7 4 4 4 4 4 4 2

3 2 3

7

37

M 7 3 4 2 4 3 4 2 3 5

cresc.

2-3 2 5 3 4 2 4 3 4 #2 2 3 5

3 4 2 4 3 4 #2 2 3 5

40

mp

d M m m 7 m m 7

1 1 3

2 3 4 4 4 3 4 4 #2

(8va)

8va

43

d mf M

2 3 2 3 d

7 5 4 3 4 3 7

46

M 7 m m M m 5 m 4 M 5 m 7

1 3 3 3 1

3 3 3 3

49

M d m M 7 m 7 M M m d

2 4 2 5 7 7 5

3 3 4 3 3 3 2

The musical score consists of six systems of music, each with a treble and bass staff. Measure numbers 52, 55, 57, 60, and 63 are indicated at the start of their respective systems. The score includes various musical notations such as chords (M, m, d), dynamics (f, ff, mp), articulation (accents, slurs), and performance instructions like 'hold back', 'slowing', and 'slower'. Fingerings are indicated by numbers 1-5. A smiley face icon is present in measure 57. The piece concludes with a double bar line at the end of measure 63.

Note: Where necessary, fifth finger chord positions may be found more easily if one or more chord buttons are marked temporarily with a small piece of masking tape. Suggested registration can be modified to fit the instrument.

