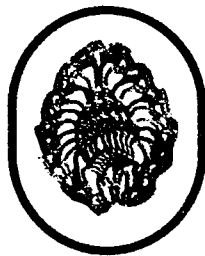


Newfoundland Sketch

Setting for Organ

Franklin Eddings



Newfoundland Sketch

♩ = 120

With reflection, calm and unhurried

Franklin Eddings

I Flt 8', Ov 4'

The first system of the score consists of three staves. The top staff is for Flute I (8', 4' overblow), the middle for Flute II (8', 2 2/3' overblow), and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a whole rest in the piano part, followed by a melodic line in the flute I part. The flute II part enters with a sustained chord. The piano part provides a harmonic accompaniment with sustained notes.

The second system continues the piece. The piano part is now more active, with a melodic line in the left hand and sustained notes in the right hand. The flute I part has a melodic line, and the flute II part has a sustained chord. The system is marked with a '6' at the beginning, indicating the measure number.

Pr 16', Flt 8'

The third system features a piano solo in the left hand, marked 'Pr 16', Flt 8''. The flute I part has a melodic line, and the flute II part has a sustained chord. The piano part has a melodic line in the left hand and sustained notes in the right hand. The system is marked with a '11' at the beginning, indicating the measure number.

The fourth system continues the piece. The piano part is now more active, with a melodic line in the left hand and sustained notes in the right hand. The flute I part has a melodic line, and the flute II part has a sustained chord. The system is marked with a '16' at the beginning, indicating the measure number.

21

mp
II Strings 8'

cresc. *dim.*

26

II Flts 8', 4'

Flt 8'

31

I Flt 8', 2'

36

1 2 2 1 1 4 3 1

41

II

I

1 4 2 1 3

46

II Strings 8'

I

II

1 1 4 3 1

Flt 16', Sw/Pd

50

I Flt 8', Flt 2' Off

II

I Flt 4' only

1 1

54

I

II

1 2 3 4 3

58

I Pr 8', Flt 4'

II Flts 8', 4'

II Strings 8' Flt :

Pr 16', Sw/Pd

63

1 1 4 1

68

1 4 1

II

72

1 4 1

I

II

77

1 4

II

7

Detailed description: This system contains measures 77 through 80. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 4). The left hand provides harmonic support with chords and single notes. A double bar line with a Roman numeral 'II' appears between measures 78 and 79. A fermata is placed over the final note of measure 80.

81

I Add Sw/Gt

1

1 4

Detailed description: This system contains measures 81 through 85. The right hand continues the melodic line with slurs and fingerings (1, 4). The left hand accompaniment includes chords and moving lines. A first ending bracket labeled 'I Add Sw/Gt' spans measures 83 and 84. A fermata is placed over the final note of measure 85.

86

I Flt 8'

II slowing

Flt Cel 8'

Flt 16', 8'

1

Detailed description: This system contains measures 86 through 90. The right hand has a melodic line with slurs and fingerings (1). The left hand accompaniment includes chords and moving lines. A first ending bracket labeled 'I Flt 8'' spans measures 87 and 88. A second ending bracket labeled 'II slowing' spans measures 89 and 90, with 'Flt Cel 8'' written below it. A fermata is placed over the final note of measure 90.

90

I Soft reed 8', trem.

much slower

Detailed description: This system contains measures 90 through 94. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. A first ending bracket labeled 'I Soft reed 8', trem.' spans measures 91 and 92. The tempo marking 'much slower' is placed above the music in measure 92. A fermata is placed over the final note of measure 94.

MUSIC FOR ORGAN

Adagio in B-flat, Op 9/2—Albinoni 7.00
Again the Day of Holy Rest—Eddings 5.00
Allegro Maestoso, Op 65/2—Mendelssohn 4.00
A Mighty Fortress Is Our God, BuxWV 184—Buxtehude 7.00
Andante Op 65/3—Mendelssohn 3.50
Andante in E-Flat, Op 18—Joh. Christian Bach 5.50
Andante Tranquillo, from Capriol Suite—Warlock 3.50
Anna Magdalena Notebook Selections—Bach 4.00
Aria, Op 6/12—Händel 3.50
As Joseph Was A-Walking (see 3 Carols For The Nativity)
Ave Verum—Mozart 3.50
Chorale, Op 65/5—Mendelssohn 3.00
Fantasia in G minor—Pachelbel 3.00
Four Classic Hymns harmonized by Bach 4.00
Fugue #3 in D major—Händel 3.50
Fugue in D Major—Selby 4.50
General Burgoyne's March—18th Century 3.00
Giga—Corelli 6.00 (also available for piano)
Horns in D—Anonymous 18th Century 3.50
How Firm A Foundation (Two Versions) 4.00
I Am a Child of God—Petitt/Eddings 3.50
Impertinence, Aylesford Pieces—Händel 3.00
Interlude in D—Clarke 2.50
In The Bleak Mid-Winter (see 3 Carols For The Nativity)
I Will Not Forsake My Jesus, Chorale—Bach 2.50
Jesus Wants Me for a Sunbeam—Eddings 4.50
Land of the Mountains High—Eddings 4.50
La Réjouissance, from "Royal Fireworks Music"—Händel 3.00
La Romanesca: Five Variations—Valente 4.00
Laudate Dominum (Praise the Lord)—Mozart 5.50
Liberty Bell March—Sousa 5.00
Lord Christ, The Only Son of God, BuxWV 191—Buxtehude 5.50
Lord Christ, The Only Son of God, BuxWV 192—Buxtehude 5.50
Lord Jesus Christ, Turn Thou To Us—Walther 4.00
Lyric Prelude—Schreiner/Eddings 7.00
March Past of the Kitchen Utensils—Ralph Vaughn Williams 4.00
Mardi Gras, from Mississippi Suite—Grofé 6.50
Minuet Finale, from "Royal Fireworks Music"—Händel 3.50
Music of the Middle Ages: *Estampie, c1325; Hec Dies, c1150*—4.00
Newfoundland Sketch—Eddings 4.50
Noël en Musette—Charpentier 3.50
Now Thank We All Our God, Op 52 —Mendelssohn 3.00
O Tannenbaum: A First Organ Lesson—Eddings 3.00
Overture, from "Royal Fireworks Music"—Händel 3.50
Pie Jesu, from "Requiem," Op. 48—Fauré 4.00
Prelude in A minor—Gigault 2.50
Prelude in C Major—Krieger 3.50
Prelude in F Major—Gilles Jullien 3.00
Reflections on "O My Father"—Eddings 4.50
Sacrament Hymn Introductions (29)—Eddings 9.00
Silent Night (see 3 Carols For The Nativity)
Three Carols for the Nativity—Eddings \$7.95—Silent Night—As
Joseph Was A-Walking—In The Bleak Midwinter
Six Regimental Marches of the British Army—Eddings 19.50
Sonata in D L.424, K.33—Scarlatti 5.00
Suite #2, Op 28/2—Gustav Holst 19.50
Trio in D—Krebs 3.00
Trumpet Tune "Bonduca"—Purcell 3.00
Trumpet Tune "Cebell"—Purcell 3.00
Trumpet Tune "Martial Air"—Purcell 3.00
Variations on "Sicilienne"—Eddings 4.50

MUSIC FOR PIANO

Adiós—Alfredo Carrasco 3.50
Air in E Major, from "Harmonious Blacksmith"—Händel 2.50
Amazing Grace—Traditional American Hymn 3.00
Andante Cantabile, Op 13, from *Symph.#4*—Widor 4.50
Anglo-American Anthems (3) 4.00
Arrulladora Mexicana—Ponce 4.00
Boom Town—American Frontier Tune 3.00
Circus—Eddings 4.50
Come Back To Sorrento—DeCurtis/Eddings 3.50
Communion In E, Op 58—Vierne 3.50
Corfu—Eddings 3.00
Duet in G—Bruckner—4 hands/1 piano 3.00
Gavota — Ponce 4.50

Grossienne #3—Erik Satie 3.00
Giga—Corelli 4.00 (also available for organ)
How Firm A Foundation (Two Versions) 4.00
Hymn-Playing At The Piano—Eddings 7.00
Important Event, Op 15/6—Schumann 2.50
Interlude in D—Clarke 2.50
Intermezzo #1—Ponce 4.00
Irish Suite: Jig, Reel & Rocky Road to Dublin—Eddings 4.50
Just A Closer Walk With Thee—as played by Gene Harris 4.00
Ländler—Diabelli 2.50
La Batelera—Traditional Spanish Dance 3.00
La Batelera—4 hands/1 piano 4.00
Ländler—Diabelli 2.50
La Estrellita—Ponce 3.00
La Romanesca: Five Variations — Valente 3.50
La Violetera—Padilla/Eddings 4.00
Little Brook—LeMoine 3.00
Mack The Knife—Weill/Geo.Shearing 3.50
Malagueña—Traditional Spanish Dance 3.50
Maple Leaf Rag—Joplin (as originally played by Joplin) 4.00
Memories of the Alhambra (Recuerdos de la Alhambra)—Tárrega 3.50
Minuet & Trio in G, K.1—Mozart (w/ornamentation) 3.50
Music of the Civil War: 7 Pieces—Eddings 9.00
Newfoundland Sketch—Eddings 3.00
Non ti scordar di me—DeCurtis/Eddings 4.00
Now Thank We All Our God, Op 52 —Mendelssohn 3.00
Now Thank We All Our God, Op 52 —Mendelssohn 4 hands/1 piano 4.00
Recuerdos de la Alhambra—Tárrega 3.50
Romanza de Amor—Ponce 5.00
Scales & Cadences, in binder—Eddings 13.50
Sacrament Hymn Intros (29)—Eddings 9.00
Scherzino Mexicano—Ponce 3.50
Simple Gifts—Eddings 3.00
Sunrise—Eddings 3.00
Take Time To Be Holy—Irish Hymn 2.50
Toyland, from "Babes in Toyland"—Herbert/Eddings 4.00
Trumpet Tune "Bonduca"—Purcell 3.00
Trumpet Tune "Cebell"—Purcell 3.00
Trumpet Tune "Martial Air"—Purcell 3.00
Torna a Surriento—DeCurtis/Eddings 3.50
Two German Christmas Carols "Still, Still, Still" and "Am Weihnachtsbaum"—Eddings 3.50
Wedding Processionals—Wagner & Mendelssohn 4.00
What'll I Do — Berlin/Shearing 4.50

FOR A COMPLETE DESCRIPTIVE CATALOG OF 100+ LISTINGS, DOWNLOADS TO PRINT, AND RECORDINGS SEE OUR INTERNET WEBSITE www.eddingsmusic.com

Eddings Music — 4 E 1100 S., Bountiful, UT 84010-6333 —
(801) 295-5979 voice/fax