

# Newfoundland Sketch

*For Piano*

Franklin Eddings





21

*f* slowing *mp* in time

Red. Red. Red. Red. Red. Red. Red. \*

25

*p* 3 5

Red. Red. \* Red. \* Red. \*

29

*f* slower *mp* in time

Red. Red. Red. Red. Red. Red. Red. \*

33

*dim.*

Red. Red. Red. Red. Red. Red. \*

36

*pp* *ppp* r.h.

una corda

Red. Red. Red. \*

## MUSIC FOR ORGAN

Adagio in B-flat, Op 9/2—Albinoni 7.00  
 Allegro Maestoso, Op 65/2—Mendelssohn 4.00  
 A Mighty Fortress Is Our God, BuxWV 184  
 —Buxtehude 7.00  
 Andante, Op 65/3—Mendelssohn 3.50  
 Andante Tranquillo, from Capriol St.—Warlock 3.50  
 Anna Magdalena Notebook Selections—Bach 4.00  
 Aria, Op 6/12—Händel 3.50  
 As Joseph Was A-Walking (see 3 Carols For The Nativity)  
 Ave Verum—Mozart 3.50  
 Chorale, Op 65/5—Mendelssohn 3.00  
 Fantasia in G minor—Pachelbel 3.00  
 Four Classic Hymns harmonized by Bach 4.00  
 Fugue #3 in D major—Händel 3.50  
 Fugue in D Major—Selby 4.50  
 General Burgoyne's March—18th Century 3.00  
 Giga—Corelli 6.00 (also available for piano)  
 Horns in D—Anonymous 18th Century 3.50  
 How Firm A Foundation (Two Versions) 4.00  
 I Am a Child of God—Petitt/Eddings 3.50  
 Impertinence, from Aylesford Pieces—Händel 3.00  
 Interlude in D—Clarke 2.50  
 In The Bleak Mid-Winter (see 3 Carols For the Nativity)  
 I Will Not Forsake My Jesus, Chorale—Bach 2.50  
 Jesus Wants Me for a Sunbeam—Eddings 4.50  
 Land of the Mountains High—Eddings 4.50  
 La Réjouissance, from "R.F.M."—Händel 3.00  
 La Romanesca: Five Variations—Valente 4.00  
 Laudate Dominum (Praise the Lord)—Mozart 5.50  
 Liberty Bell March—Sousa 5.00  
 Lord Christ, The Only Son of God, BuxWV 191  
 —Buxtehude 5.50  
 Lord Christ, The Only Son of God, BuxWV 192  
 —Buxtehude 5.50  
 Lord Jesus Christ, Turn Thou To Us  
 —Walther 4.00  
 Lyric Prelude—Schreiner/Eddings 7.00  
 Minuet Finale, from "R.F.M."—Händel 3.50  
 Music of the Middle Ages: *Estampie, c.1325; Hec  
 Dies, c.1150*—4.00  
 Newfoundland Sketch—Eddings 4.00  
 Noël en Musette—Charpentier 3.50  
 Now Thank We All Our God, *Lobgesang* Op 52  
 —Mendelssohn 3.50  
 O Tannenbaum: A 1st Organ Lesson—Eddings 3.00  
 Overture, from "R.F.M." —Händel 3.50  
 Pie Jesu, from "Requiem," (God, Our Father, Hear Us  
 Pray), Op. 48—Fauré 4.00  
 Prelude in A minor—Gigault 2.50  
 Prelude in C Major—Krieger 3.50  
 Prelude in F Major—Gilles Jullien 3.00  
 Reflections on "O My Father"—Eddings 4.50  
 Sacrament Hymn Introductions (29) for organ or  
 piano—Eddings 9.00  
 Six Reg'tl. Marches of the British Army—Eddings 19.50  
 Sonata in D, L.424, K.33—Scarlatti 5.00  
 Suite #2, Op 28/2—Holst 19.50  
 Three Carols for the Nativity—Silent Night, As Joseph  
 Was, In The Bleak Mid-Winter—Eddings 7.95  
 Trio in D—Krebs 3.00  
 Trumpet Tune "Bonduca"—Purcell 3.00  
 Trumpet Tune "Cebell"—Purcell 3.00  
 Trumpet Tune "Martial Air"—Purcell 3.00

## MUSIC FOR PIANO

Adiós—Carrasco 3.50  
 Air in E Major, "Harmonious Blacksmith"—Händel 2.50  
 Amazing Grace—Traditional American Hymn 3.00  
 Andante Cantabile, Op 13, from Symph. #4—Widor 4.50

Anglo-American Anthems (3) 4.00  
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 Duet in G—Bruckner—4 hands/1 piano 3.00  
 Gavota — Ponce 4.50  
 Giga—Corelli \$4.00 (also available for organ)  
 Gnessienne #3—Erik Satie 3.00  
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 Hymn-Playing At The Piano—Eddings 7.00  
 Important Event, Op 15/6—Schumann 2.50  
 Interlude in D—Clarke 2.50  
 Intermezzo #1—Ponce 4.00  
 Irish Suite: Jig, Reel & Rocky Road to Dublin 4.50  
 Just A Closer Walk With Thee—a.p.b. Gene Harris 4.00  
 La Batelera—Traditional Spanish Dance 3.00  
 La Batelera—4 hands, 1 piano 4.00  
 Ländler—Diabelli 2.50  
 La Estrellita—Ponce 3.00  
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 Little Brook—LeMoine 3.00  
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 Minuet & Trio in G, K.1—Mozart (w/ornamentation) 3.50  
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 Newfoundland Sketch—Eddings 3.00  
 Non ti scordar di me—DeCurtis/Eddings 4.00  
 Now Thank We All Our God, Op 52 —Mendelssohn 3.00  
 Now Thank We All Our God, Op 52—Mendls. (duet) 4.00  
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 Trumpet Tune in "Bonduca"—Purcell 3.00  
 Trumpet Tune in "Cebell"—Purcell 3.00  
 Trumpet Tune "Martial Air"—Purcell 3.00  
 Two German Christmas Carols "Still, Still, Still" &  
 "Am Weihnachtsbaum"—Eddings 3.50  
 Wedding Processionals: Entry & Exit—Wagner &  
 Mendelssohn 4.00  
 What'll I Do — Irving Berlin/George Shearing 4.50

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