

CHORALE

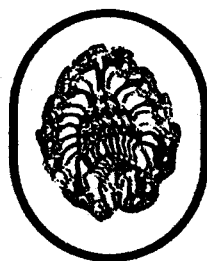
Now Thank We All Our God

From "Hymn of Praise," Op. 52

Felix Mendelssohn

Edited for Piano

Franklin Eddings



Now Thank We All Our God

Nun danket alle Gott

from Felix Mendelssohn's 1840 cantata "Hymn of Praise" Op 52

$q = 72$
With fervor

Chorale—Johann Crüger
(1598-1662)

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The treble staff features a melody of quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a fermata over the final note.

The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the treble staff continues with quarter notes, and the bass staff accompaniment remains consistent. A second fermata is placed over the final note of the system.

The third system of musical notation shows further development of the melody and accompaniment. The treble staff continues with quarter notes, and the bass staff provides a steady accompaniment. A second fermata is placed over the final note of the system.

The fourth and final system of musical notation concludes the piece. The treble staff continues with quarter notes, and the bass staff provides a steady accompaniment. The system ends with a final fermata over the last note.

