# O Tannenbaum

A FIRST ORGAN LESSON

Prepared by

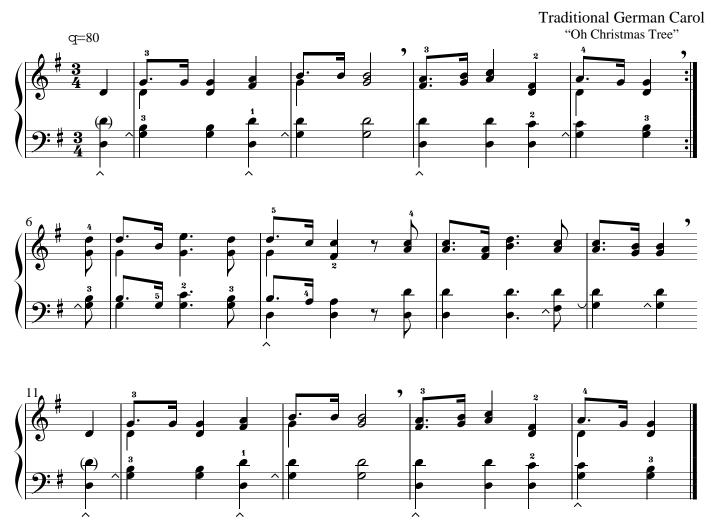
Franklin Eddings



### A First Organ Lesson

## O Tannenbaum

(VERSION ONE)



Become familiar with the notes in Version One of *O Tannenbaum* at the piano or at the organ (manuals only). Left hand fingering will not apply at this time. If the piano is used, omit the sustain pedal. Play each part in a smoothly connected *legato* style with separations between repeated notes. Practice slowly at first and take a breath where indicated [ ].

Before playing the bass part on the pedalboard, practice again hands only playing just the upper three voices—soprano, alto and tenor. The bass part is deleted from the left hand when playing pedalboard. Therefore, observe now the left hand fingering when playing the tenor part. The tenor fingering may feel awkward at first but it is necessary when the pedalboard is played.

Next, try playing the bass part on the pedalboard. Pedal markings [ ] and [ ] indicate toe and heel respectively. On a two-stave score, pedal markings for the left foot are placed under the notes while markings for the right foot are placed just before the notes. With the exception of measure 9 which has an F#, there are only two keys to play on the pedalboard— D for the left toe, G for the right toe and G for the right heel in measure 10. Sit at the center of the organ bench. Prelocate the left toe over D in the center of the pedalboard and the right toe over the G above. With a light tapping action, practice playing the bass part. Be sure to slur those notes that move one to another but separate repeated notes. Breathe in the usual places.

Finally, try playing the right hand parts with the pedalboard part. Do this slowly at first, and in each part slur the notes that move. Separate notes that repeat. Take a breath in the usual places—where the singers breathe. If this goes well, try playing slowly the left hand tenor part with the pedalboard part. When this can be done, try all voices together <u>but slowly at first</u>. Once this has been accomplished the *tempo* may be increased gradually.



In most organ scores, the bass part is on a separate staff as in Version Two of *O Tannenbaum*. Here the pedal markings for the left foot are placed under the staff. The right foot markings are above the staff. Use the same methods as with Version One. Practice the parts for the hands only. Fingering, particularly for the left hand, must be followed from the first time. Take care to slur and to separate as before. Note that Version Two has slightly different harmony.

Register the organ with principal stops at 8, 4 and 2 foot pitch for the Great and 16, 8 and 4 for the Pedal. As an option, the -B- section (measures 11—15) may be played on the Swell with softer stops and matching pedal registration.

It is helpful to use a metronome set at half tempo (8th note = 80) or slower as needed. The tempo can be increased readily once the player finds a pace slow enough for accurate playing.

#### MUSIC FOR ORGAN

Adagio in B-flat, Op 9/2—Albinoni 7.00 Allegro Maestoso, Op 65/2—Mendelssohn 4.00 A Mighty Fortress Is Our God, BuxWV 184 —Buxtehude 7.00

Andante, Op 65/3—Mendelssohn 3.50

Andante Tranquillo, from Capriol St.—Warlock 3.50

Anna Magdalena Notebook Selections—Bach 4.00

Aria, Op 6/12—Händel 3.50

As Joseph Was A-Walking (see 3 Carols For The Nativity)

Ave Verum-Mozart 3.50

Chorale, Op 65/5—Mendelssohn 3.00 Fantasia in G minor—Pachelbel 3.00

Four Classic Hymns harmonized by Bach 4.00

Fugue #3 in D major—Händel 3.50

Fugue in D Major—Selby 4.50

General Burgoyne's March—18th Century 3.00

Giga—Corelli 6.00 (also available for piano)

Horns in D—Anonymous 18th Century 3.50

How Firm A Foundation (Two Versions) 4.00

I Am a Child of God—Petitt/Eddings 3.50

Impertinence, from Aylesford Pieces—Händel 3.00

Interlude in D—Clarke 2.50

In The Bleak Mid-Winter (see 3 Carols For the Nativity)

I Will Not Forsake My Jesus, Chorale—Bach 2.50 Jesus Wants Me for a Sunbeam—Eddings 4.50

Land of the Mountains High—Eddings 4.50

La Réjouissance, from "R.F.M."—Händel 3.00

La Romanesca: Five Variations-Valente 4.00

Laudate Dominum (Praise the Lord)—Mozart 5.50

Liberty Bell March—Sousa 5.00

Lord Christ, The Only Son of God, BuxWV 191

-Buxtehude 5.50

Lord Christ, The Only Son of God, BuxWV 192

-Buxtehude 5.50

Lord Jesus Christ, Turn Thou To Us

-Walther 4.00

Lyric Prelude—Schreiner/Eddings 7.00

Minuet Finale, from "R.F.M."—Händel 3.50

Music of the Middle Ages: Estampie, c.1325; Hec

Dies, c.1150—4.00

Newfoundland Sketch—Eddings 4.00

Noël en Musette—Charpentier 3.50

Now Thank We All Our God, Lobgesang Op 52

-Mendelssohn 3.50

O Tannenbaum: A 1st Organ Lesson—Eddings 3.00

Ouverture, from "R.F.M." —Händel 3.50

Pie Jesu, from "Requiem," (God, Our Father, Hear Us

Pray), Op. 48—Fauré 4.00

Prelude in A minor—Gigault 2.50

Prelude in C Major—Krieger 3.50

Prelude in F Major—Gilles Jullien 3.00

Reflections on "O My Father"—Eddings 4.50

Sacrament Hymn Introductions (29) for organ or piano—Eddings 9.00

Six Reg'tl.Marches of the British Army—Eddings 19.50

Sonata in D, L.424, K.33—Scarlatti 5.00

Suite #2, Op 28/2—Holst 19.50

Three Carols for the Nativity—Silent Night, As Joseph

Was, In The Bleak Mid-Winter—Eddings 7.95

Trio in D-Krebs 3.00

Trumpet Tune "Bonduca"—Purcell 3.00

Trumpet Tune "Cebell"—Purcell 3.00

Trumpet Tune "Martial Air"—Purcell 3.00

### MUSIC FOR PIANO

Adiós—Carrasco 3.50

Air in E Major, "Harmonious Blacksmith" —Händel 2.50

Amazing Grace—Traditional American Hymn 3.00

Andante Cantabile, Op 13, from Symph. #4—Widor 4.50

Anglo-American Anthems (3) 4.00

Arrulladora Mexicana—Ponce 4.00

Boom Town—American Frontier Tune 3.00

Circus—Eddings 4.50

Come Back To Sorrento—DeCurtis/Eddings 3.50

Corfu-Eddings 3.00

Duet in G-Bruckner-4 hands/1 piano 3.00

Gavota — Ponce 4.50

Giga—Corelli \$4.00 (also available for organ)

Gnossienne #3—Erik Satie 3.00

How Firm A Foundation (Two Versions) 4.00

Hymn-Playing At The Piano—Eddings 7.00

Important Event, Op 15/6—Schumann 2.50

Interlude in D—Clarke 2.50

Intermezzo #1—Ponce 4.00

Irish Suite: Jig, Reel & Rocky Road to Dublin 4.50

Just A Closer Walk With Thee—a.p.b. Gene Harris 4.00

La Batelera—Traditional Spanish Dance 3.00

La Batelera—4 hands, 1 piano 4.00

Ländler—Diabelli 2.50

La Estrellita-Ponce 3.00

La Romanesca: Five Variations — Valente 3.50

La Violetera—Padilla/Eddings 4.00

Little Brook-LeMoine 3.00

Mack The Knife—Kurt Weill/Geo.Shearing 3.50

Malagueña—Traditional Spanish Dance 3.50

Maple Leaf Rag—Scott Joplin (as played by him) 4.00

Memories of the Alhambra —Tárrega 3.50

Minuet & Trio in G, K.1-Mozart (w/ornamentation) 3.50

Music of the Civil War: 7 Pieces—Eddings 9.00

Newfoundland Sketch-Eddings 3.00

Non ti scordar di me-DeCurtis/Eddings 4.00

Now Thank We All Our God, Op 52 —Mendelssohn 3.00

Now Thank We All Our God, Op 52—Mendls. (duet) 4.00

Recuerdos de la Alhambra-Tárrega 3.50

Romanza de Amor—Ponce 5.00

Scales & Cadences—Eddings 14.00

Sacrament Hymn Intros (29)—Eddings 9.00

Scherzino Mexicano—Ponce 3.50

Silent Night (see 3 Carols For the Nativity)

Simple Gifts-Eddings 3.00

Sunrise—Eddings 3.00

Take Time To Be Holy—Irish Hymn 2.50

Toyland, from "Babes in Toyland" —Herbert 4.00

Trumpet Tune in "Bonduca"—Purcell 3.00

Trumpet Tune in "Cebell"—Purcell 3.00 Trumpet Tune "Martial Air"—Purcell 3.00

Two German Christmas Carols "Still, Still, Still" &

"Am Weihnachtsbaum"—Eddings 3.50

Wedding Processionals: Entry & Exit—Wagner & Mendelssohn 4.00

What'll I Do — Irving Berlin/George Shearing 4.50

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