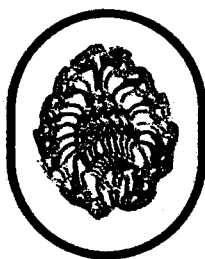


# Overture

*From "The Royal Fireworks Music"*

*For organ*

George Friedrich Handel



# Ouverture

II *f* 8' reed

I *f* 8', 4', 2, +Mx @ *ff*

III *mp* 8', 2'

Ped *f* 16', 8', Gt to Ped

from *The Royal Fireworks Music*, 1749

Georg Friedrich Händel (1685-1759)

—Transcribed Franklin Eddings

♩ = 72  
*Stately* \*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

\* *Notes inégales* are notated in dotted 8th note and 16th note groups. Dotted quarter notes are played as double-dotted quarter notes, and eighth notes following them become 16th notes.

17

*ff*

III

21

25

*ff*

I

II

III

29

*ff*

II

III

I

33

Musical score for measures 33-35. Treble clef has chords and eighth notes. Bass clef has a rhythmic eighth-note pattern. A third staff is empty.

36

III+I *ff*

+16' reed

Musical score for measures 36-38. Treble clef has chords and eighth notes. Bass clef has a rhythmic eighth-note pattern. A third staff has a reed part starting at measure 37.

39

*ff* // Fine

Musical score for measures 39-43. Treble clef has chords and eighth notes. Bass clef has a rhythmic eighth-note pattern. A third staff has a reed part.

Interlude to Allegro or D.C. al Fine

44

II *mf*

Musical score for measures 44-46. Treble clef has eighth notes. Bass clef has a rhythmic eighth-note pattern. A third staff has a reed part.

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