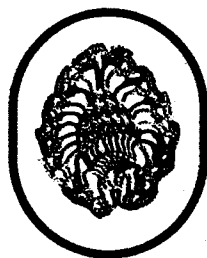


Prelude in C Major

For organ

Johann Krieger



1 Pr 8', 4', 2', Mx
Ped Pr 16', 8', 4', Gt/Pd

Prelude in C Major

Johann Krieger (1651-1735)

Edited— Franklin Eddings

♩=66

First system of musical notation, measures 1-2. The treble clef staff begins with a forte (*f*) dynamic marking. The music consists of eighth-note patterns with various fingerings indicated above the notes. The bass clef staff is empty.

Second system of musical notation, measures 3-5. The treble clef staff continues with eighth-note patterns and includes a triplet in measure 3. The bass clef staff has a whole note chord in measure 3 and a half note chord in measure 4. A fermata is placed over the bass clef staff in measure 5.

Third system of musical notation, measures 6-7. The treble clef staff features a sharp sign on the first note of measure 6 and a fermata over the final note of measure 7. The bass clef staff has a whole note chord in measure 6 and a half note chord in measure 7.

Fourth system of musical notation, measures 8-10. The treble clef staff continues with eighth-note patterns and includes accents (^) over several notes. The bass clef staff has a whole note chord in measure 8 and a half note chord in measure 9.

Fifth system of musical notation, measures 11-12. The treble clef staff continues with eighth-note patterns and includes a fermata over the final note of measure 12. The bass clef staff has a whole note chord in measure 11 and a half note chord in measure 12.

Sixth system of musical notation, measures 13-14. The treble clef staff continues with eighth-note patterns and includes accents (^) over several notes. The bass clef staff has a whole note chord in measure 13 and a half note chord in measure 14.

10

Musical notation for measures 10 and 11. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 10 features a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 5, 4, 5, 2, 5, 1, 5. The bass clef staff has a whole note chord of G3, B3, D4. Measure 11 continues the treble clef staff with eighth notes: A4, B4, C5, D5, E5, F5, G5, with fingerings 1, 3, 2, 3, 1, 5, 4, 5. The bass clef staff has a whole note chord of G3, B3, D4. A fermata is placed over the end of measure 11.

Musical notation for measures 10 and 11 (continued). This system shows the continuation of the bass clef staff from the previous system. In measure 10, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs. In measure 11, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs.

12

Musical notation for measures 12 and 13. The system consists of three staves. Measure 12 features a treble clef staff with a whole note chord of G3, B3, D4, with fingerings 4, 1, 2, 1. The bass clef staff has a whole note chord of G3, B3, D4, with fingerings 3, 5. Measure 13 features a treble clef staff with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 1, 4, 3, 2, 3. The bass clef staff has eighth notes: G3, B3, D4, E4, with fingerings 1, 2, 1, 4, 1, 2, 3. A fermata is placed over the end of measure 13.

Musical notation for measures 12 and 13 (continued). This system shows the continuation of the bass clef staff from the previous system. In measure 12, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs. In measure 13, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs.

14

Musical notation for measures 14 and 15. The system consists of three staves. Measure 14 features a treble clef staff with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 5, 4, 5, 2, 4, 3, 2. The bass clef staff has a whole note chord of G3, B3, D4, with fingerings 5, 3. Measure 15 features a treble clef staff with a whole note chord of G3, B3, D4, with fingerings 1, 3. The bass clef staff has eighth notes: G3, B3, D4, E4, with fingerings 1, 2, 1, 4, 2, 3, 4, 3. A fermata is placed over the end of measure 15.

Musical notation for measures 14 and 15 (continued). This system shows the continuation of the bass clef staff from the previous system. In measure 14, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs. In measure 15, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs.

16

Musical notation for measures 16 and 17. The system consists of three staves. Measure 16 features a treble clef staff with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 5, 4, 5, 2, 4, 3, 2. The bass clef staff has a whole note chord of G3, B3, D4, with fingerings 5, 3. Measure 17 features a treble clef staff with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 1, 2, 1, 4, 2, 3, 4, 3. The bass clef staff has eighth notes: G3, B3, D4, E4, with fingerings 1, 2, 1, 4, 2, 3, 4, 3. A fermata is placed over the end of measure 17.

Musical notation for measures 16 and 17 (continued). This system shows the continuation of the bass clef staff from the previous system. In measure 16, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs. In measure 17, the bass clef staff has eighth notes: G3, B3, D4, E4, with accents (^) and slurs.

18

Musical score for measures 18-19. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 18 features a treble staff with a triplet of eighth notes (1, 3, 2, 3) and a descending eighth-note line (5, 4, 5). The bass staff has a single eighth note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2). Measure 19 features a treble staff with a quarter note (3) and a half note (1). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2).

20

Musical score for measures 20-22. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 20 features a treble staff with a descending eighth-note line (5, 4, 5, 3, 5, 1, 3) and a descending eighth-note line (1, 5, 4, 5, 3, 5, 1, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2). Measure 21 features a treble staff with a descending eighth-note line (1, 5, 4, 5, 3, 5, 1, 3) and a descending eighth-note line (1, 5, 4, 5, 3, 5, 1, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2). Measure 22 features a treble staff with a descending eighth-note line (1, 5, 4, 5, 3, 5, 1, 3) and a descending eighth-note line (1, 5, 4, 5, 3, 5, 1, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2).

23

Musical score for measures 23-24. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 23 features a treble staff with a descending eighth-note line (5, 4, 3) and a descending eighth-note line (5, 4, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2). Measure 24 features a treble staff with a descending eighth-note line (5, 4, 3) and a descending eighth-note line (5, 4, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2).

25

Musical score for measures 25-26. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 25 features a treble staff with a descending eighth-note line (4, 3) and a descending eighth-note line (4, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2). Measure 26 features a treble staff with a descending eighth-note line (5, 4, 3) and a descending eighth-note line (5, 4, 3). The bass staff has a quarter note (1) and a quarter note (2). The lower bass staff has a quarter note (1) and a quarter note (2).

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