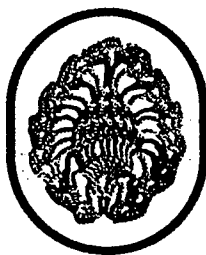


# Rule, Britannia

Thomas Augustine Arne

*Arranged for accordion*

Franklin Eddings



# Rule, Britannia

National song of Great Britain first heard in 1739

Thomas Augustinè Arne (1710-1778)

Arranged— Franklin Eddings

♩=66

*Spirited and lightly detached*

The first system of musical notation for 'Rule, Britannia'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 66. The performance instruction is 'Spirited and lightly detached'. The dynamics are marked as *mp*. The music begins with a treble clef staff containing a triplet of eighth notes (F#, G#, A) followed by a series of eighth and quarter notes. The bass clef staff contains a series of quarter notes with fingerings: 3, 2, 4, 2, 3, 2, 3, 4, 2, 4, 3, 4, 2, 3, 4, 2, 3, 4. There are also some slurs and accents in the bass line.

The second system of musical notation, starting at measure 6. The treble clef staff continues with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff features chords marked with 'M' and a '7' chord. Fingerings are indicated: 3, 2, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. There are also some slurs and accents in the bass line.

The third system of musical notation, starting at measure 11. The treble clef staff features a complex rhythmic pattern with many eighth notes and triplets. The bass clef staff continues with quarter notes and eighth notes. Fingerings are indicated: 3, 2, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. There are also some slurs and accents in the bass line.

The fourth system of musical notation, starting at measure 15. The treble clef staff continues with eighth and quarter notes. The bass clef staff features chords marked with 'M' and a '7' chord. Fingerings are indicated: 3, 2, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. There are also some slurs and accents in the bass line.

The fifth system of musical notation, starting at measure 19. The treble clef staff continues with eighth and quarter notes. The bass clef staff continues with quarter notes and eighth notes. Fingerings are indicated: 3, 2, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. There are also some slurs and accents in the bass line.

23

2nd time 8va to the end

*ff*

28

32

1.

2.

1. When Britain first at Heav'n's command,  
 Arose from out the azure main,  
 Arose from out the azure main.  
 This was the charter,  
 The charter of the land,  
 And guardian angels sang this strain:

2. The muses still with freedom found,  
 Shall to thy happy coast repair,  
 Shall to thy happy coast repair;  
 Blest Isle of freedom,  
 With matchless beauty crown'd,  
 And manly hearts to guard the fair.

CHORUS:

Rule, Britannia, Britannia rule the waves,  
 And Brittons never shall be slaves.  
 Rule, Britannia, Britannia rule the waves,  
 And Brittons never shall be slaves.

—James Thomson

