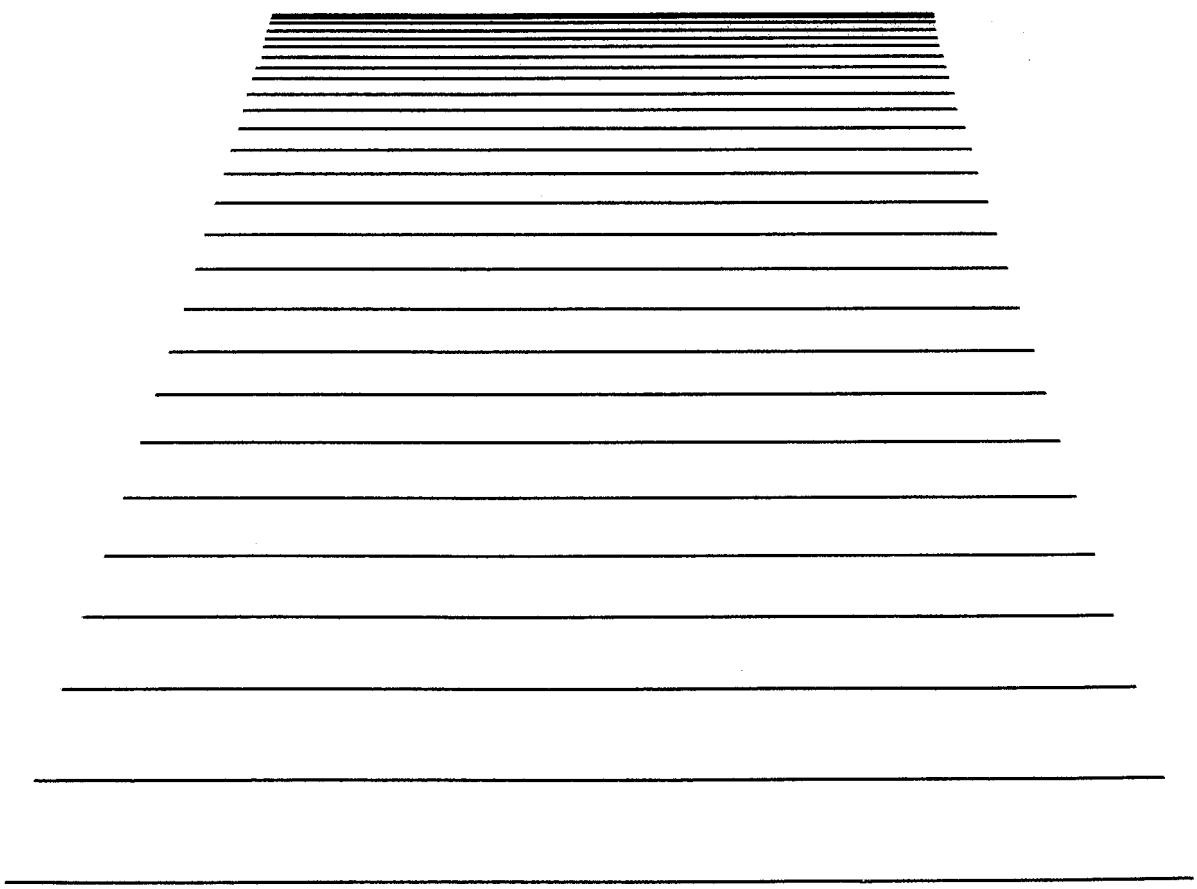
9.00

SACRAMENT HYMN

INTRODUCTIONS

for Organ or Piano



EDDINGS MUSIC — 4 E 1100 S, BOUNTIFUL, UT 84010-6333 — (801) 295-5979

PREFACE

These introductions are intended as alternates to the introductions indicated by brackets in the HYMNS OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS, 1985 Edition. They are playable on either organ or piano.

Organists may choose to play the introduction manuals only, and when the hymn begins the pedal part can be added to support the congregation.

When playing these introductions on the piano.....or on the organ, manuals only.....some notes in the tenor voice may need to be played by the right hand to accommodate the wide intervals between parts. Or the bass may be played an octave higher at those places with wide intervals.

Consider the solemnity of the sacrament service and the sacrament hymn. All sacrament hymns are played in a meditative rather than a vigorous style. Organists should avoid heavy registration and the use of the tremulant.

The tempo of the introduction should be the tempo of the hymn. However, a small amount of slowing near the end of the introduction will signal the congregation when to begin singing.

The purpose for these settings is to elevate the sacrament portion of the meeting. The harmony stays within the tradition.....not exotic, alien nor unfamiliar in any way that might detract from the sacrament hymn itself.

—Franklin Eddings

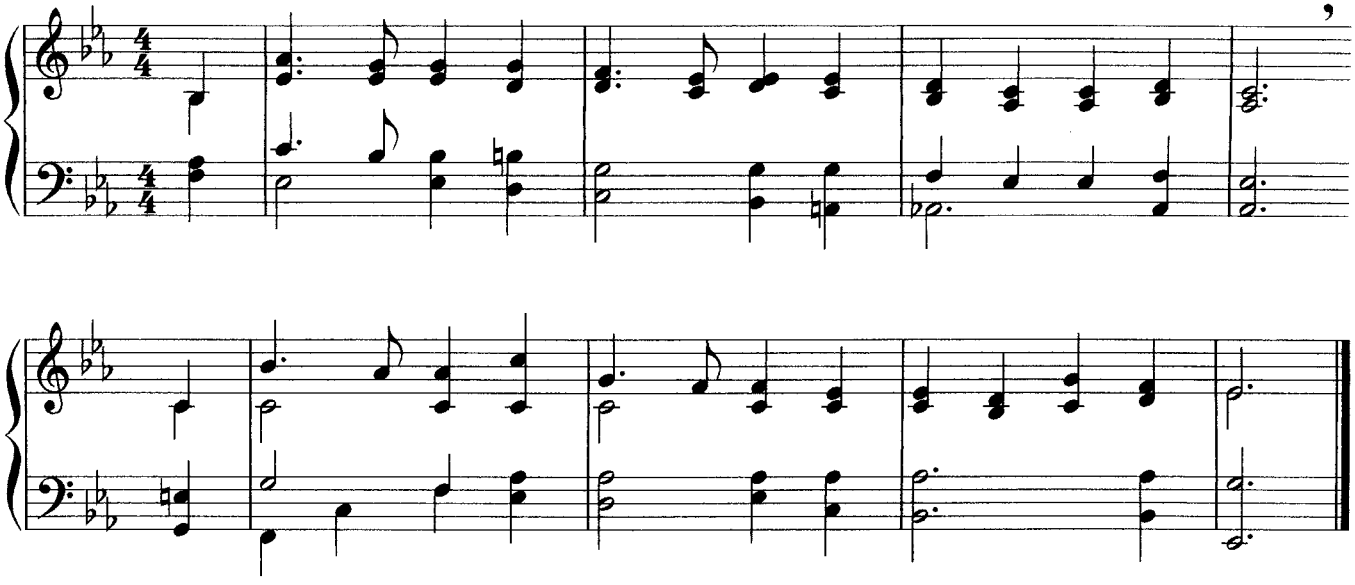
INTRODUCTION

As Now We Take the Sacrament

#169

Original hymn by:
Daniel Lyman Carter (b. 1955)

♩ = 69-80



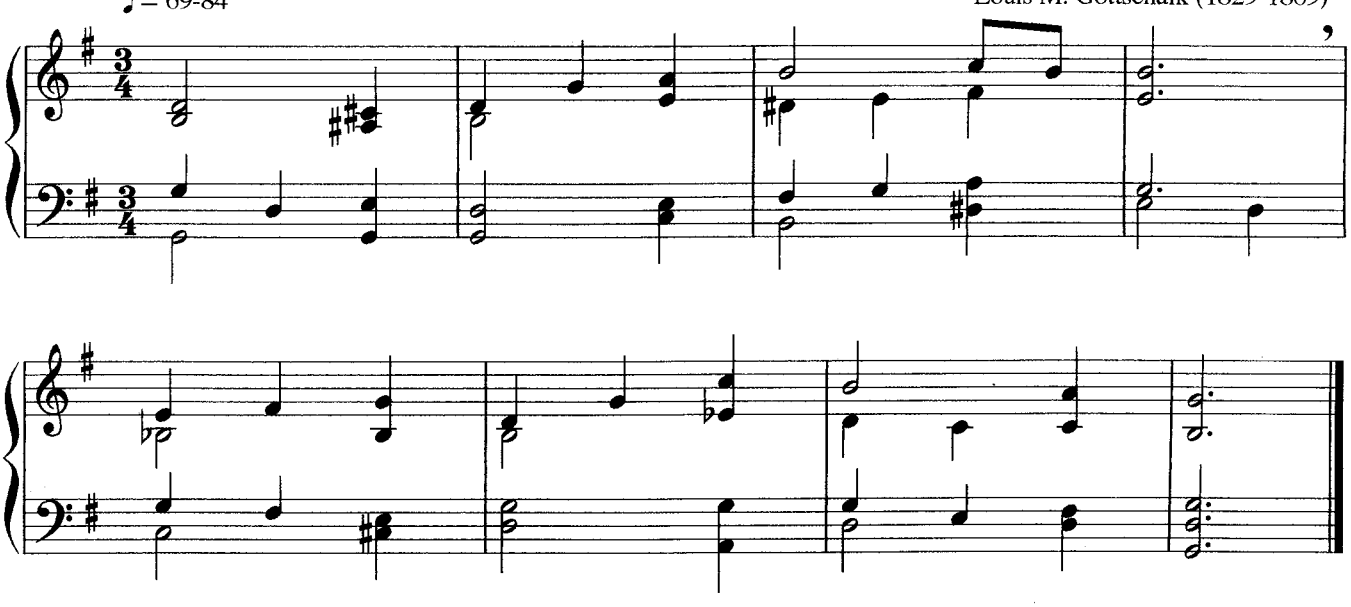
INTRODUCTION

God, Our Father, Hear Us Pray

#170

Original hymn by:
Louis M. Gottschalk (1829-1869)

♩ = 69-84



Original hymns are from *Hymns Of The Church Of Jesus Christ Of Latter-Day Saints, 1985.*
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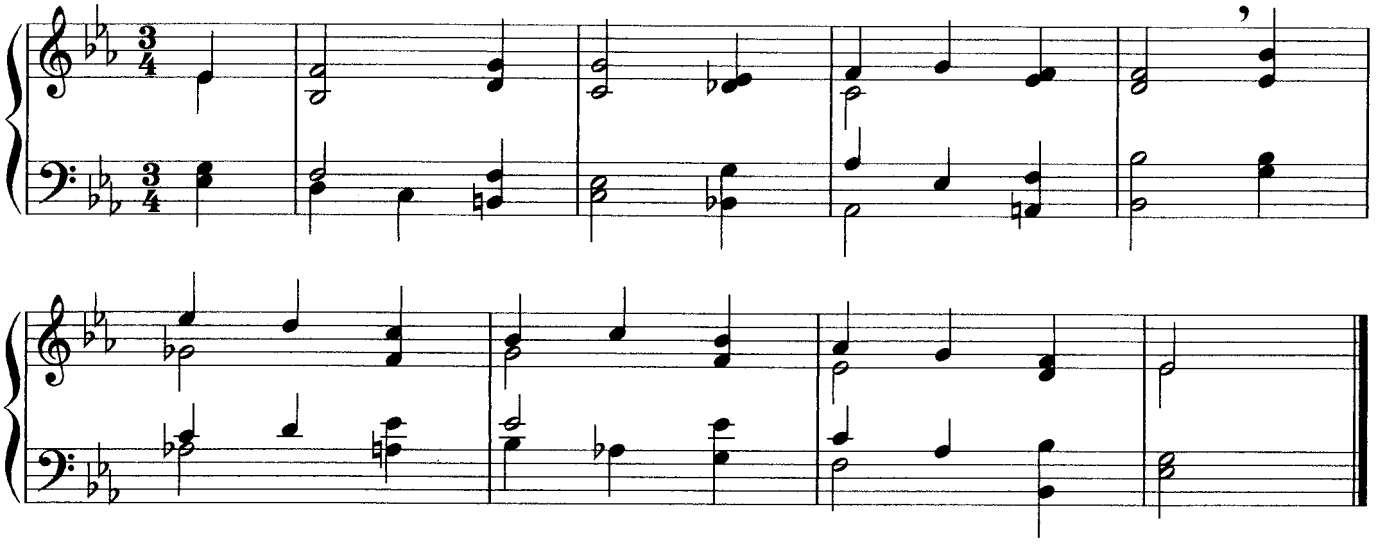
INTRODUCTION

With Humble Heart

#171

Original hymn by:
Thomas L. Durham (b. 1950)

♩ = 80-92



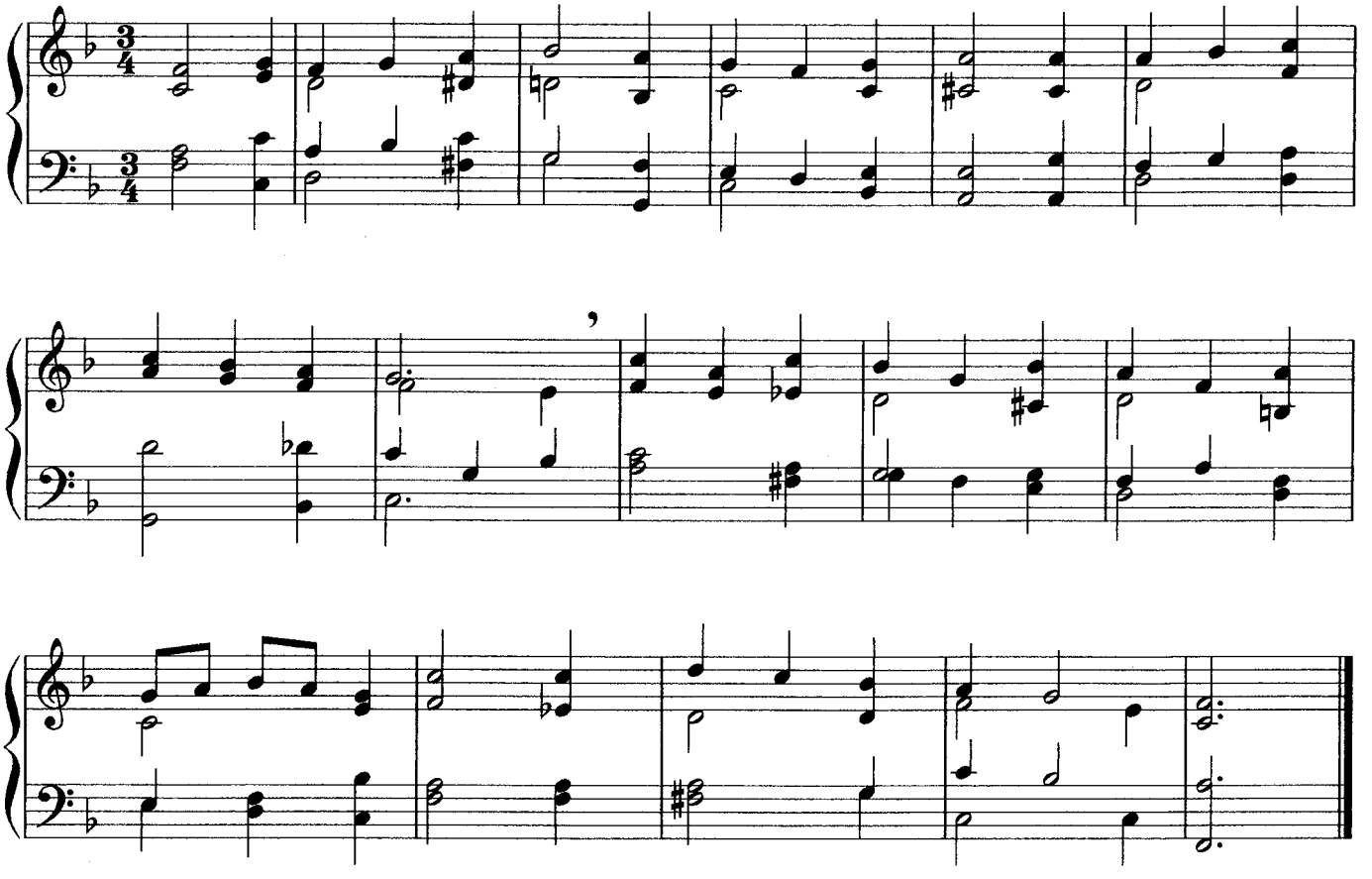
INTRODUCTION

In Humility, Our Savior

#172

Original hymn by:
Rowland H. Pritchard (1811-1887)

♩ = 72-84



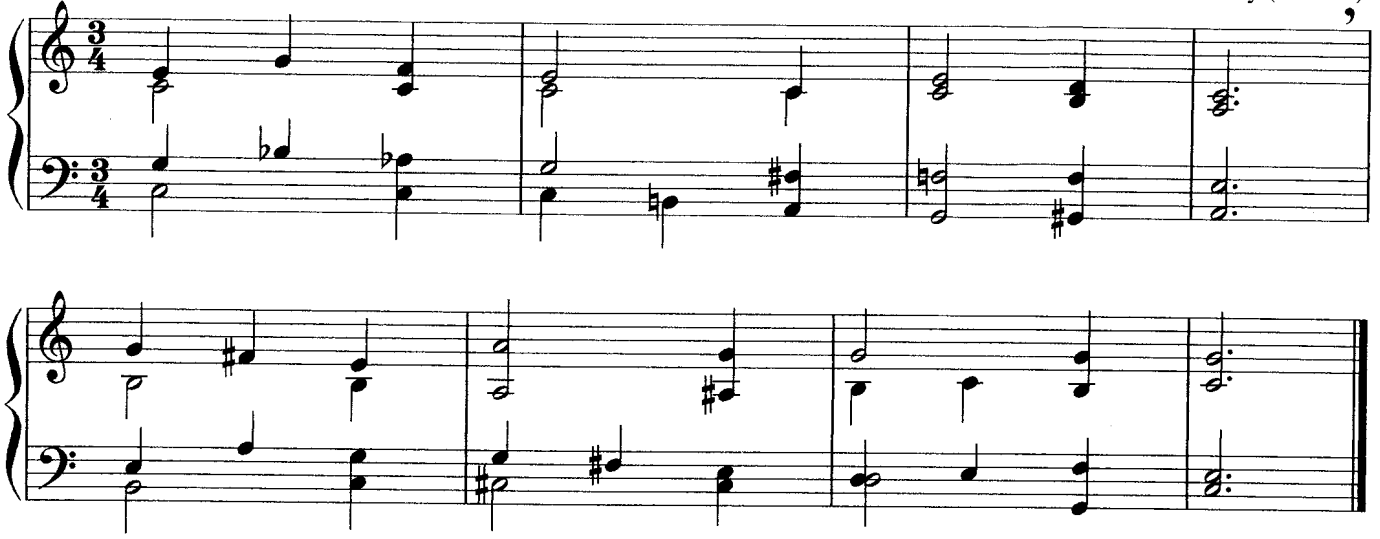
INTRODUCTION

While of These Emblems We Partake

#173

Original hymn by:
Samuel McBurney (b. 1847)

♩ = 72-88



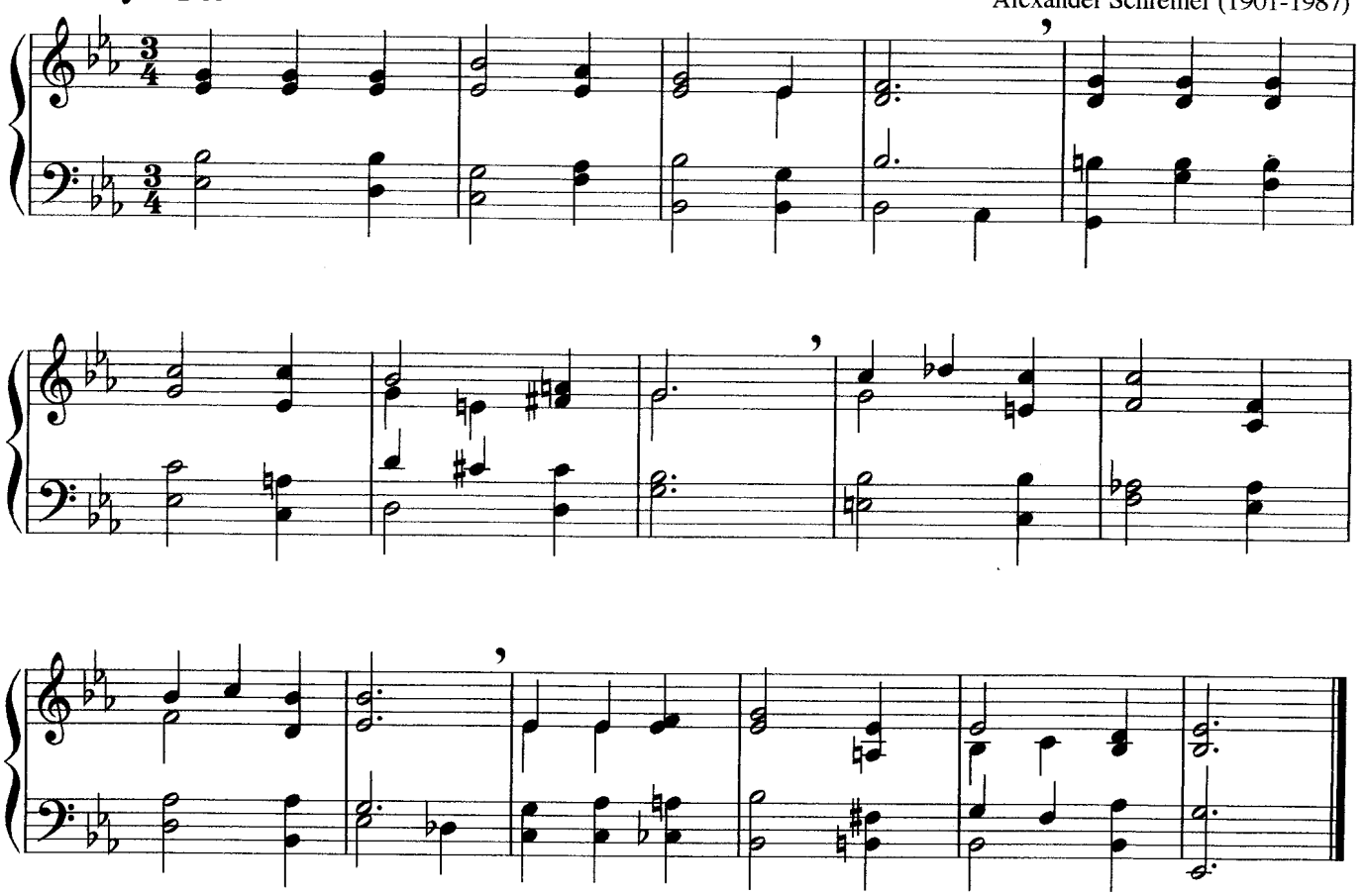
INTRODUCTION

While of These Emblems We Partake

#174

Original hymn by:
Alexander Schreiner (1901-1987)

♩ = 72-88



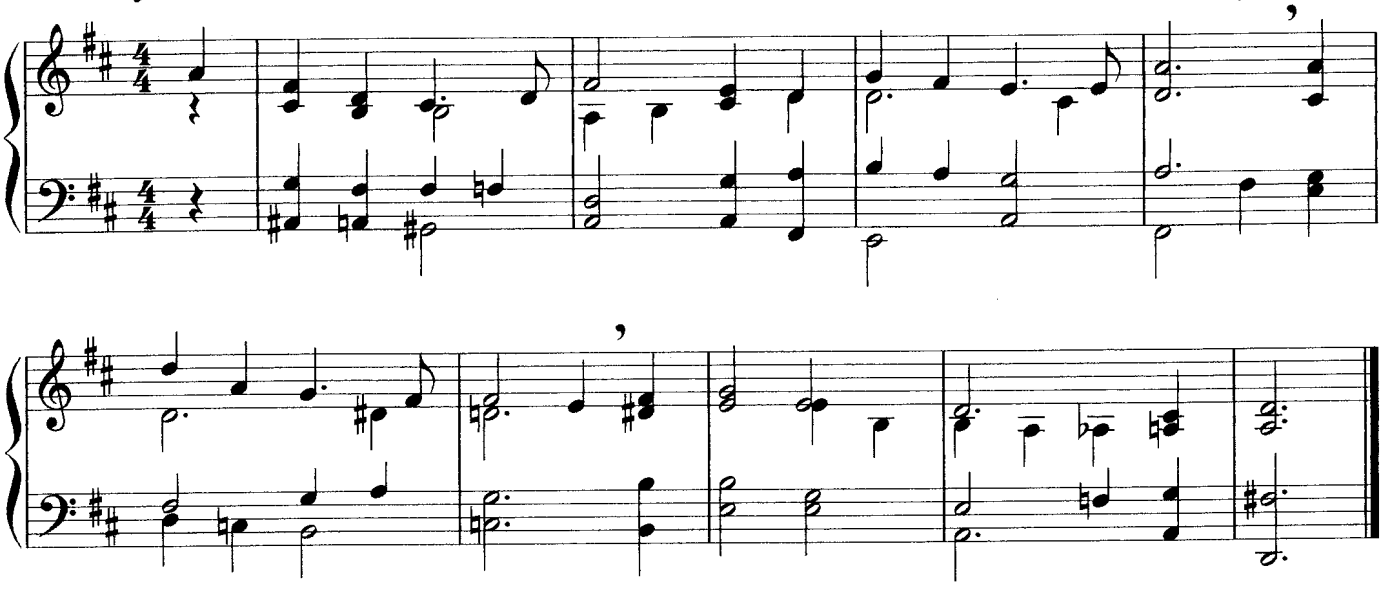
INTRODUCTION

O God, the Eternal Father

#175

Original hymn by:
Felix Mendelssohn (1809-1847)

♩ = 69-84



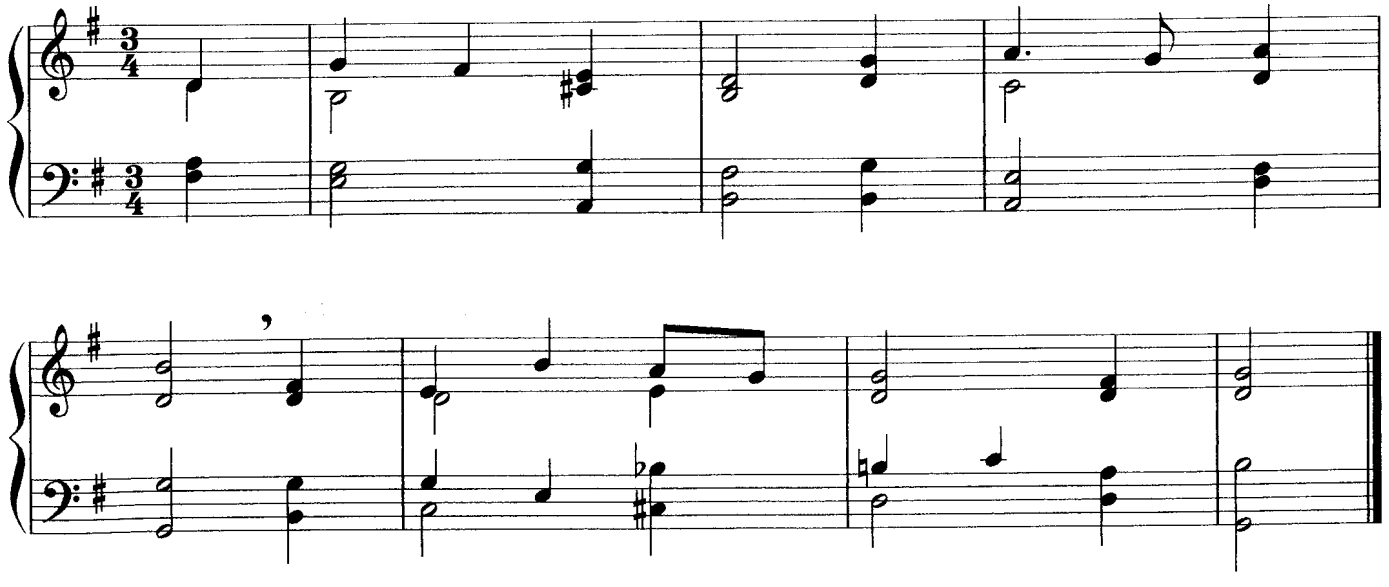
INTRODUCTION

'Tis Sweet to Sing the Matchless Love

#176

Original hymn by:
Frank W. Asper (1892-1973)

♩ = 76-96

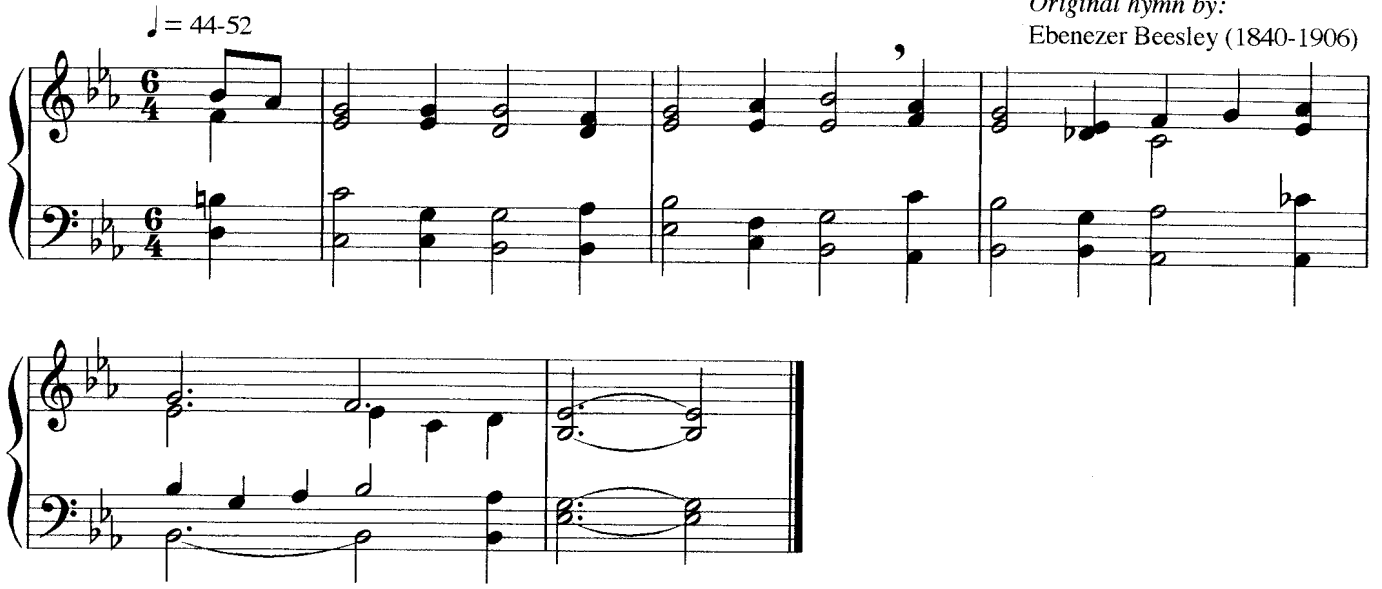


INTRODUCTION

'Tis Sweet to Sing the Matchless Love

#177

Original hymn by:
Ebenezer Beesley (1840-1906)

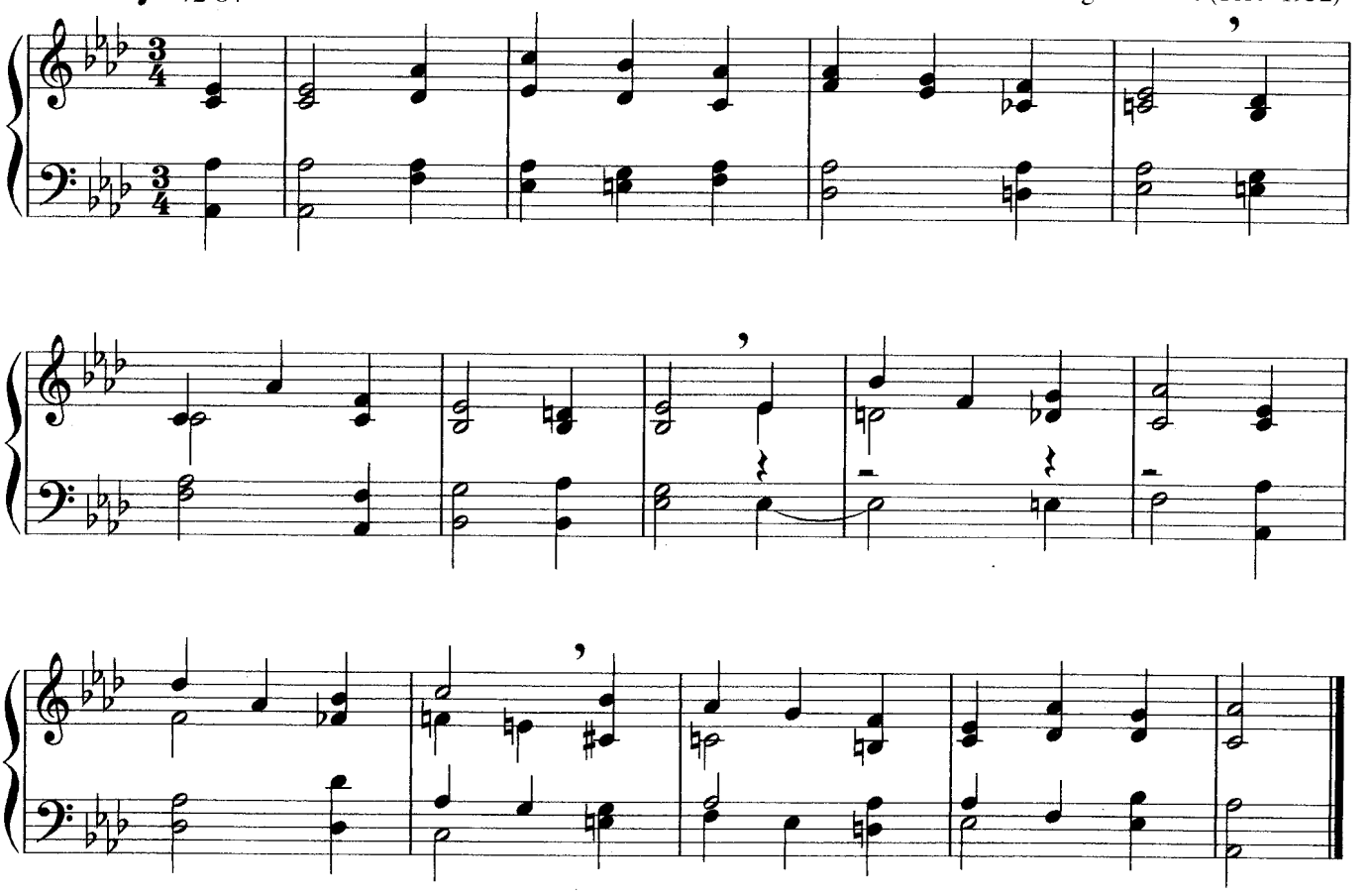


INTRODUCTION

O Lord of Hosts

#178

Original hymn by:
George Careless (1839-1932)

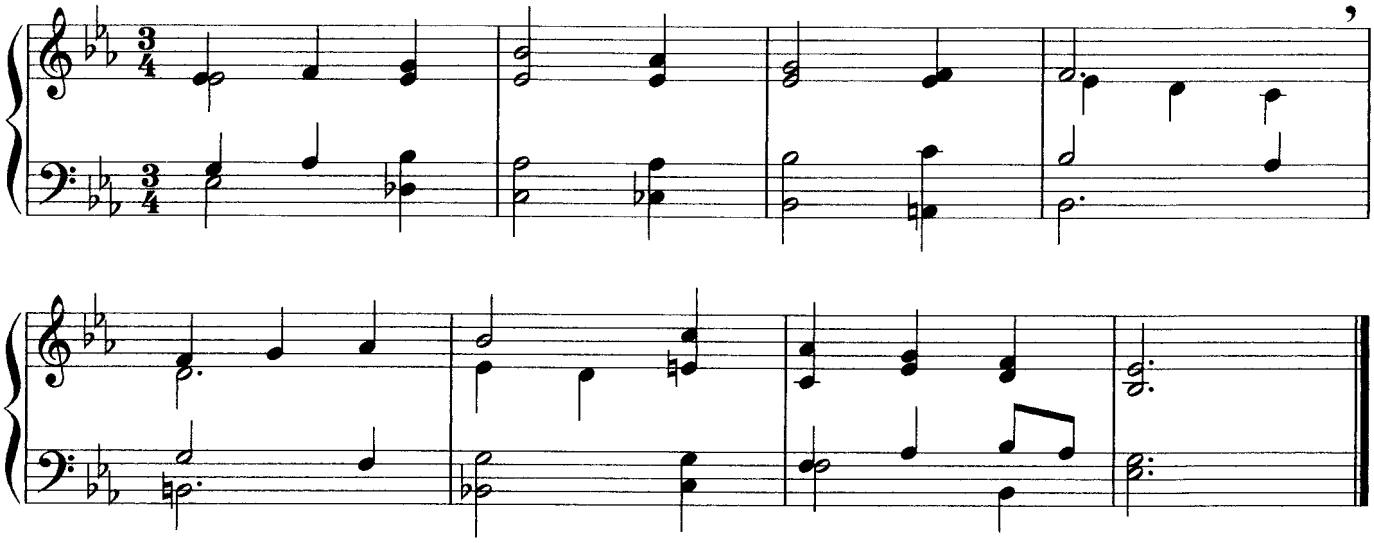


Again, Our Dear Redeeming Lord

#179

Original hymn by:
Alfred M. Durham (1872-1957)

♩ = 84-96



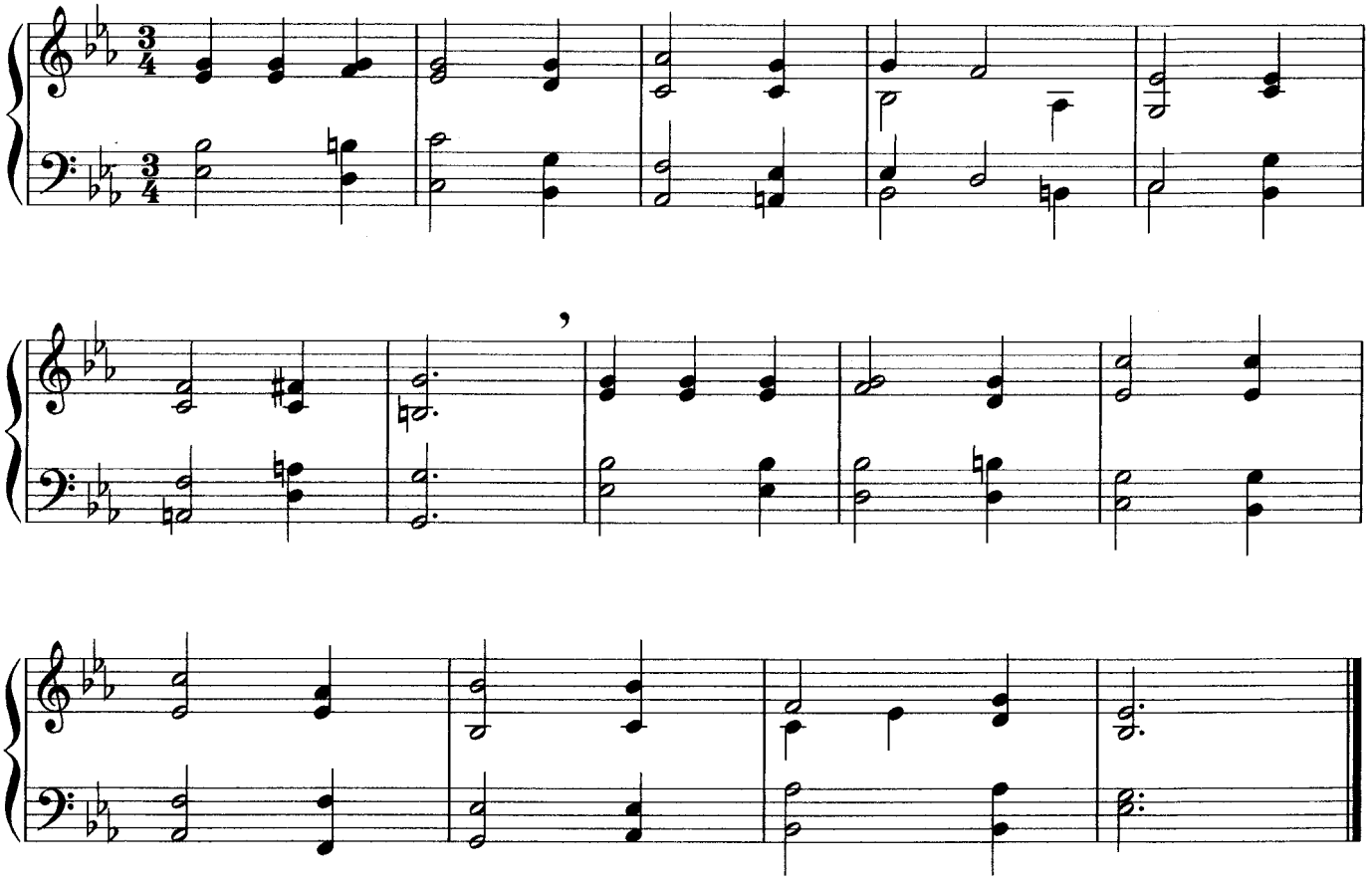
INTRODUCTION

Father in Heaven, We Do Believe

#180

Original hymn by:
Jane Romney Crawford (1883-1956)

♩ = 80-96

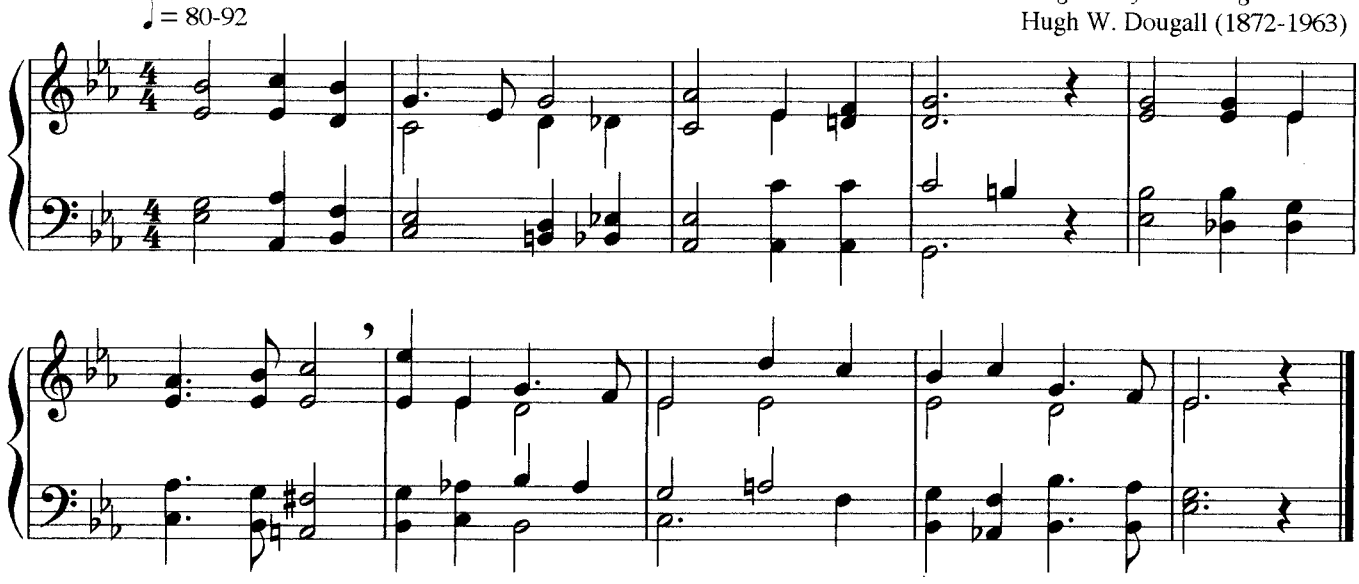


INTRODUCTION

Jesus of Nazareth, Savior and King

#181

Original hymn setting:
Hugh W. Dougall (1872-1963)

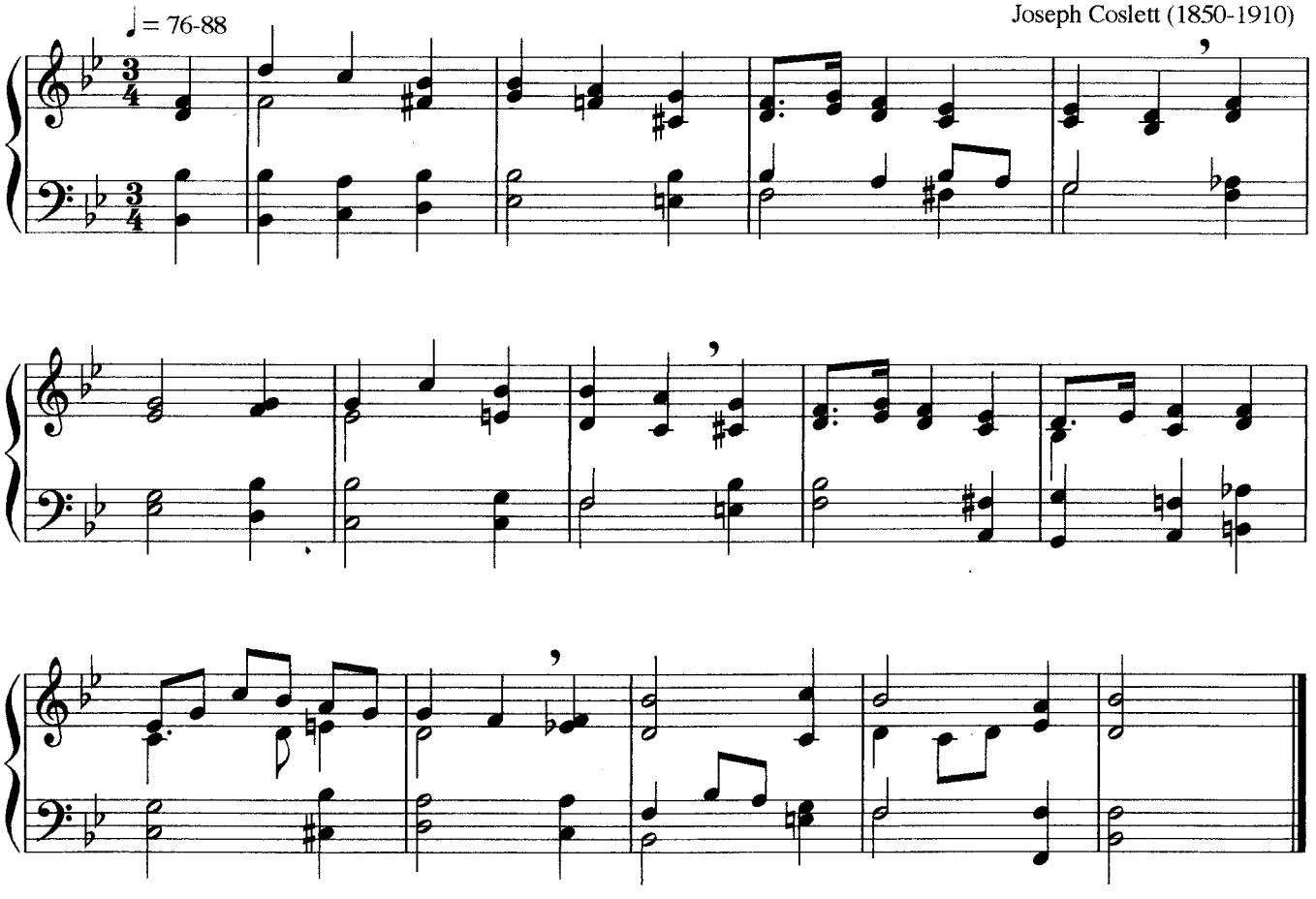


INTRODUCTION

We'll Sing All Hail to Jesus' Name

#182

Original hymn setting
Joseph Coslett (1850-1910)

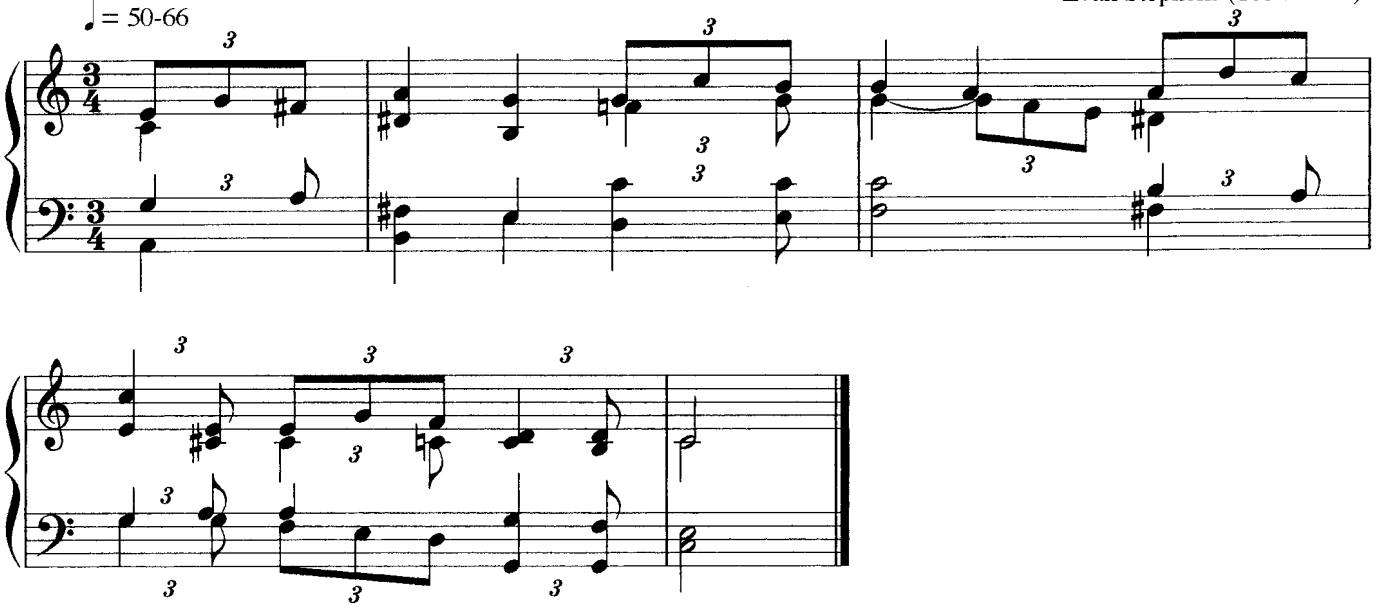


INTRODUCTION

In Remembrance of Thy Suffering

#183

Original hymn by:
Evan Stephens (1854-1930)

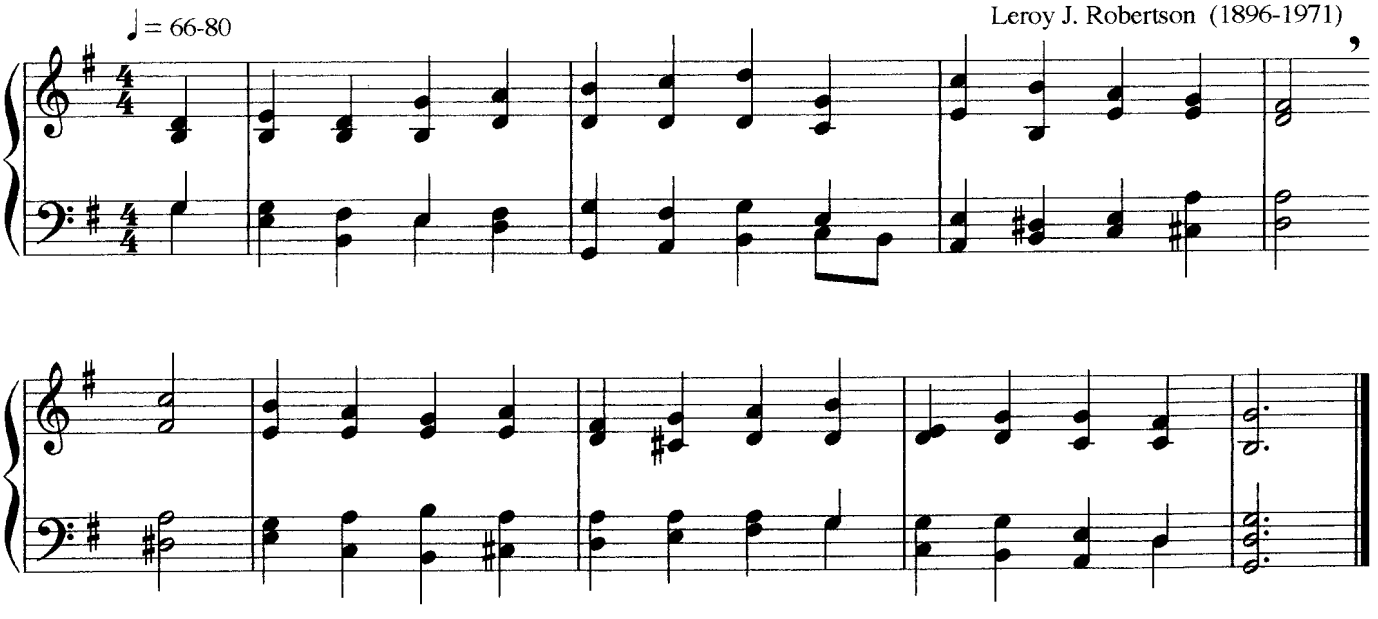


INTRODUCTION

Upon the Cross of Calvary

#184

Original hymn by:
Leroy J. Robertson (1896-1971)

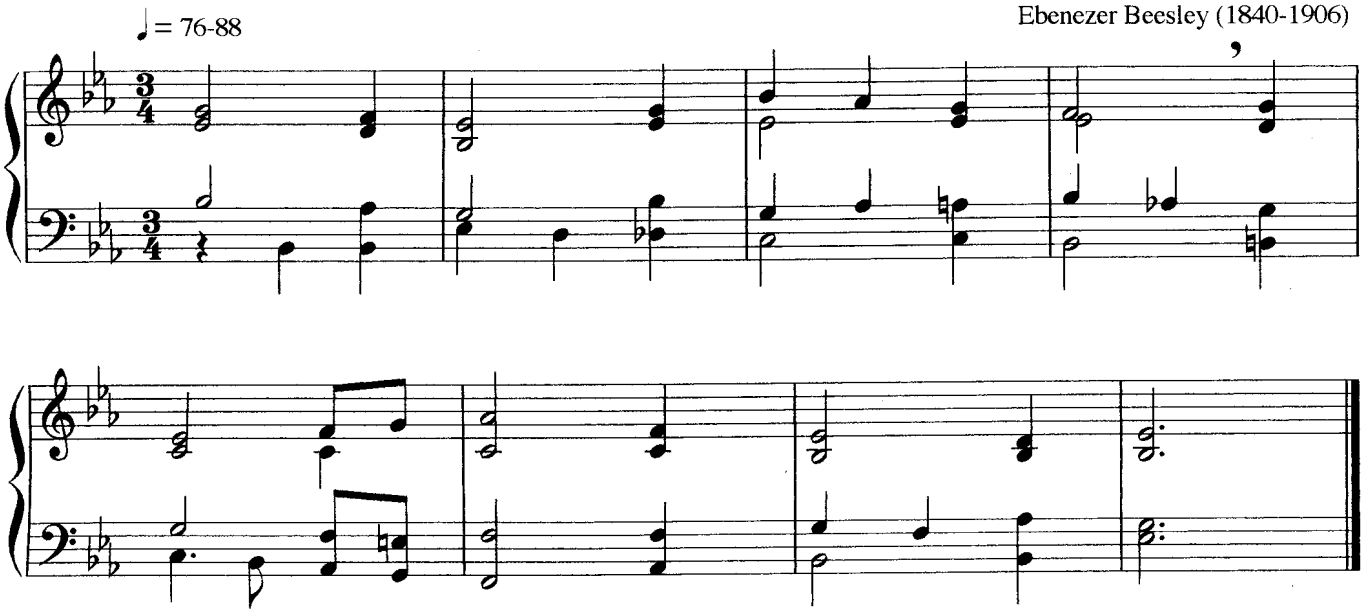


INTRODUCTION

Reverently and Meekly Now

#185

Original hymn by:
Ebenezer Beesley (1840-1906)

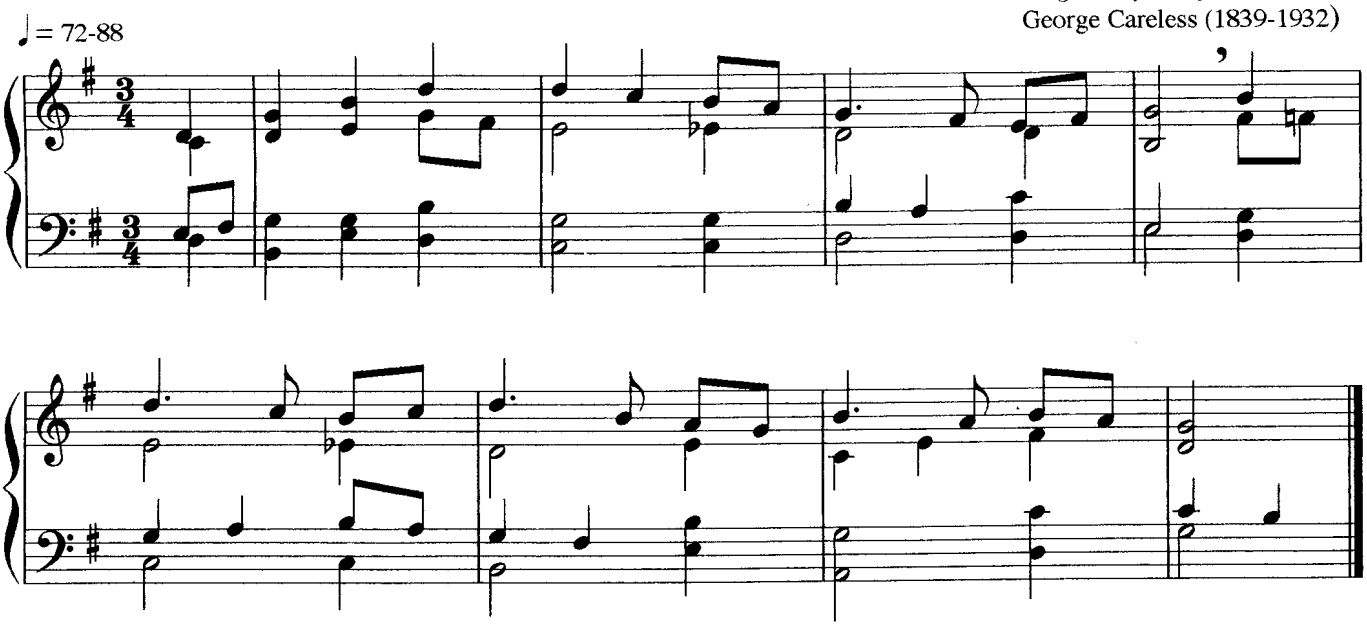


INTRODUCTION

Again We Meet Around the Board

#186

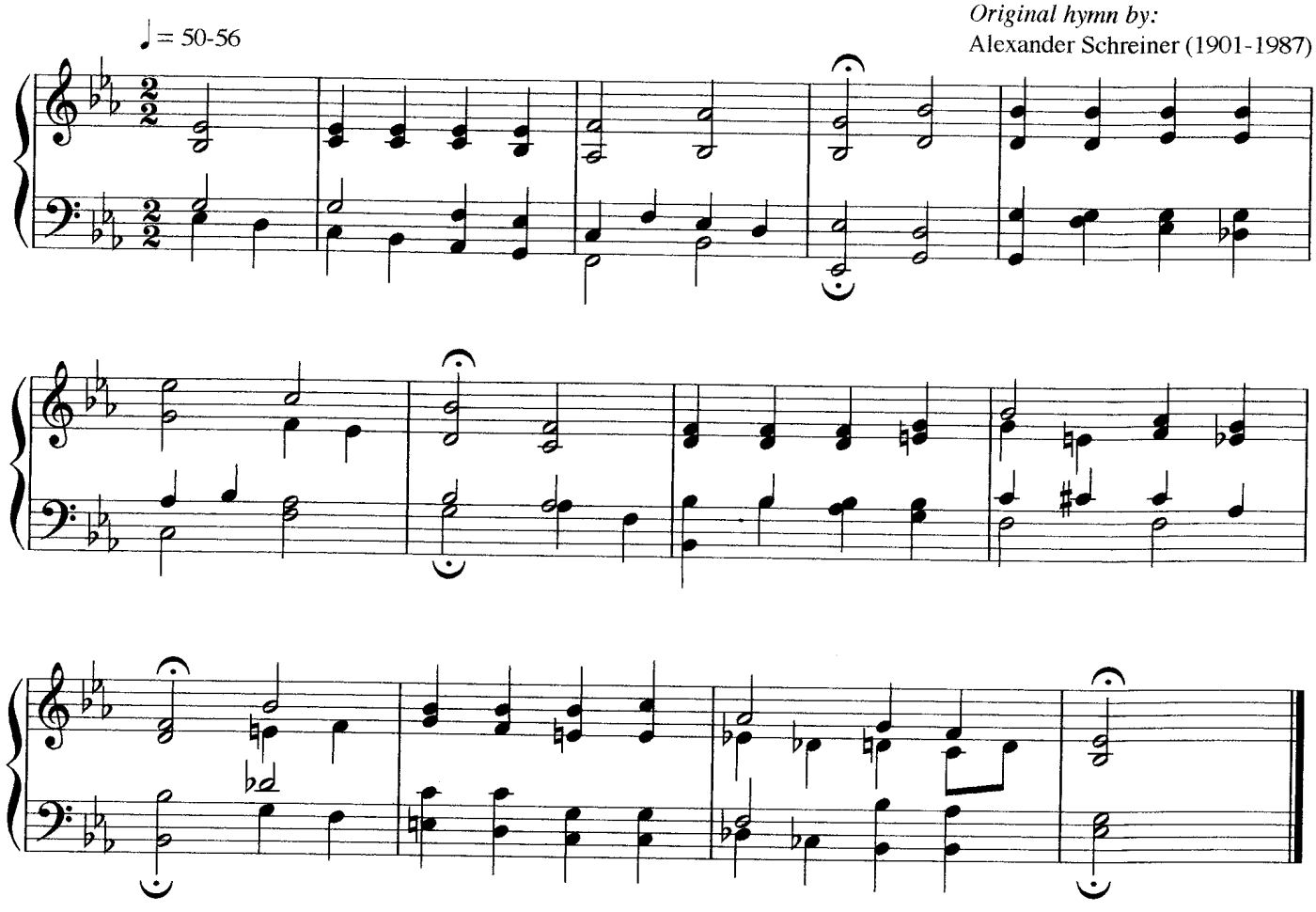
Original hymn by:
George Careless (1839-1932)



God Loved Us, So He Sent His Son

#187

Original hymn by:
Alexander Schreiner (1901-1987)

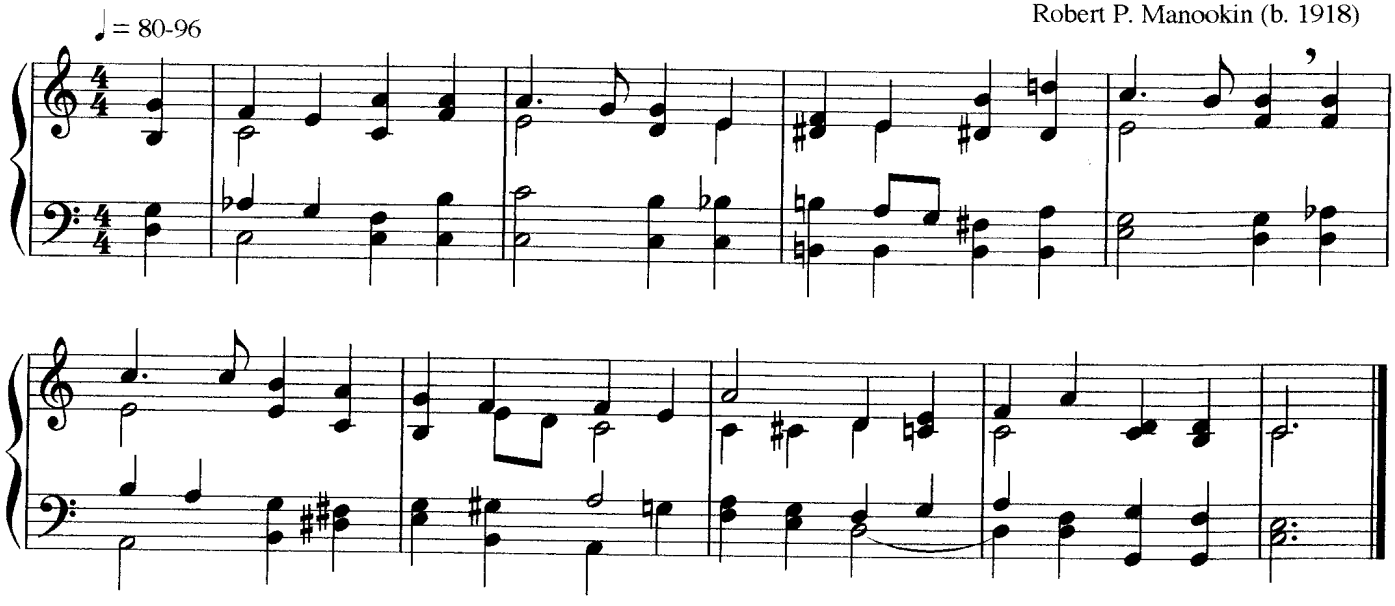


INTRODUCTION

Thy Will, O Lord, Be Done

#188

Original hymn by:
Robert P. Manookin (b. 1918)



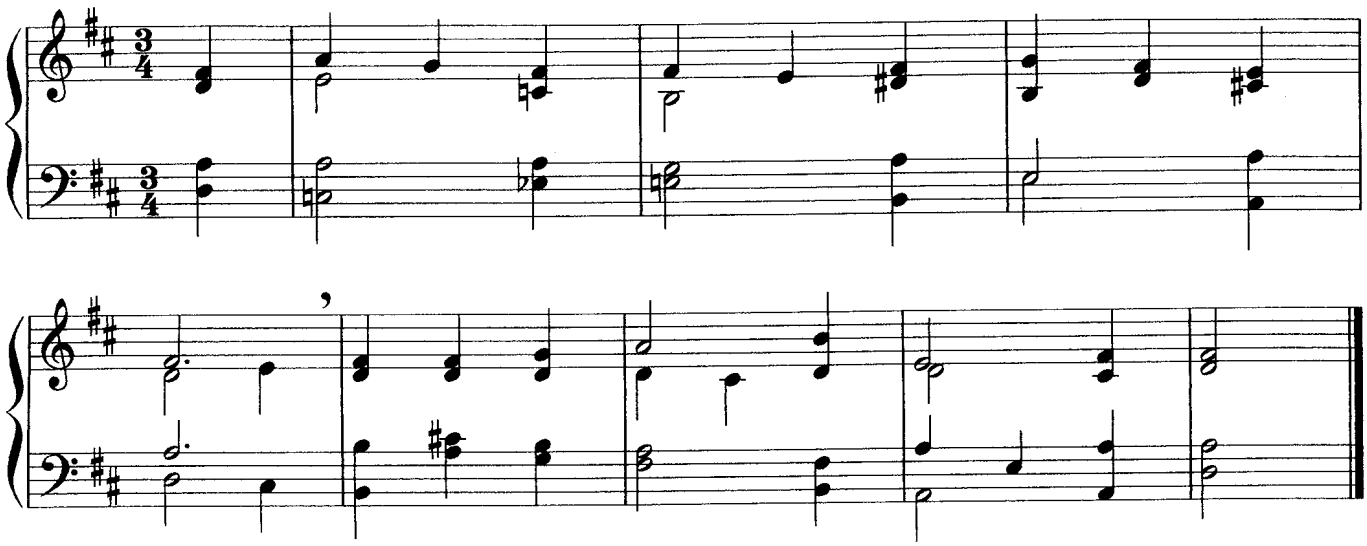
INTRODUCTION

O Thou, Before the World Began

#189

Original hymn by:
Frank W. Asper (1892-1973)

♩ = 84-96



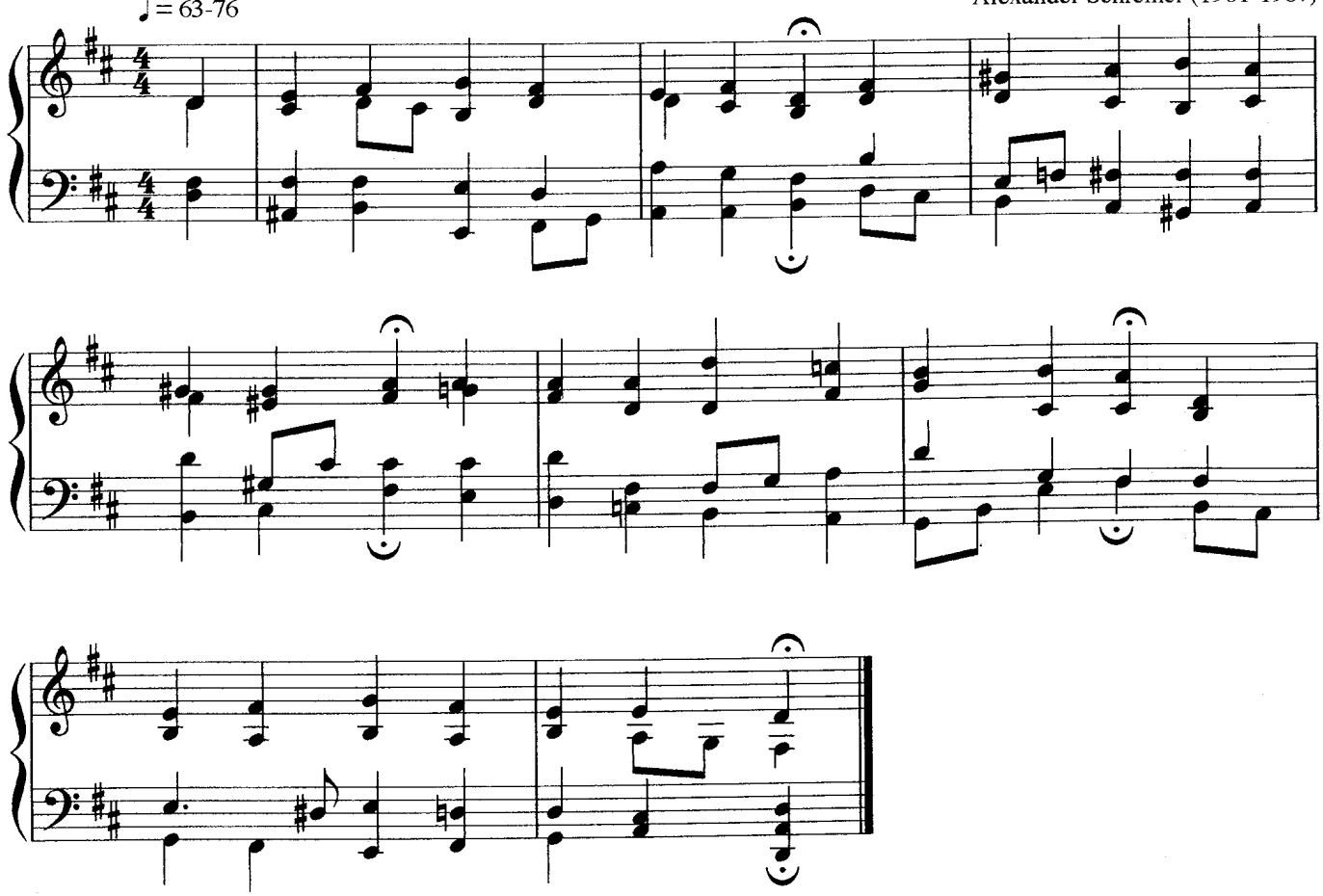
INTRODUCTION

In Memory of the Crucified

#190

Original hymn by:
Alexander Schreiner (1901-1987)

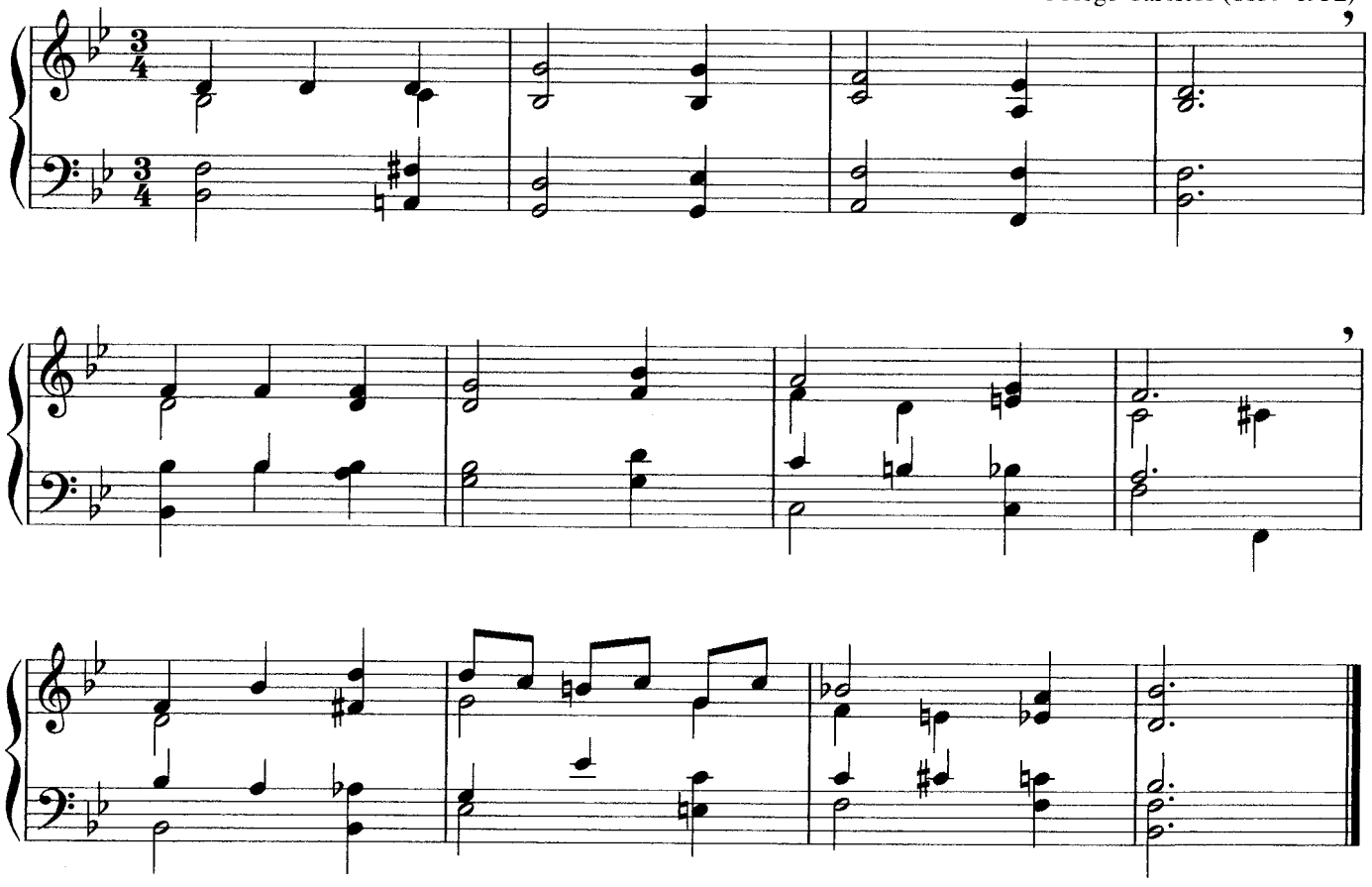
♩ = 63-76



Behold the Great Redeemer Die

#191

Original hymn by:
George Careless (1839-1932)

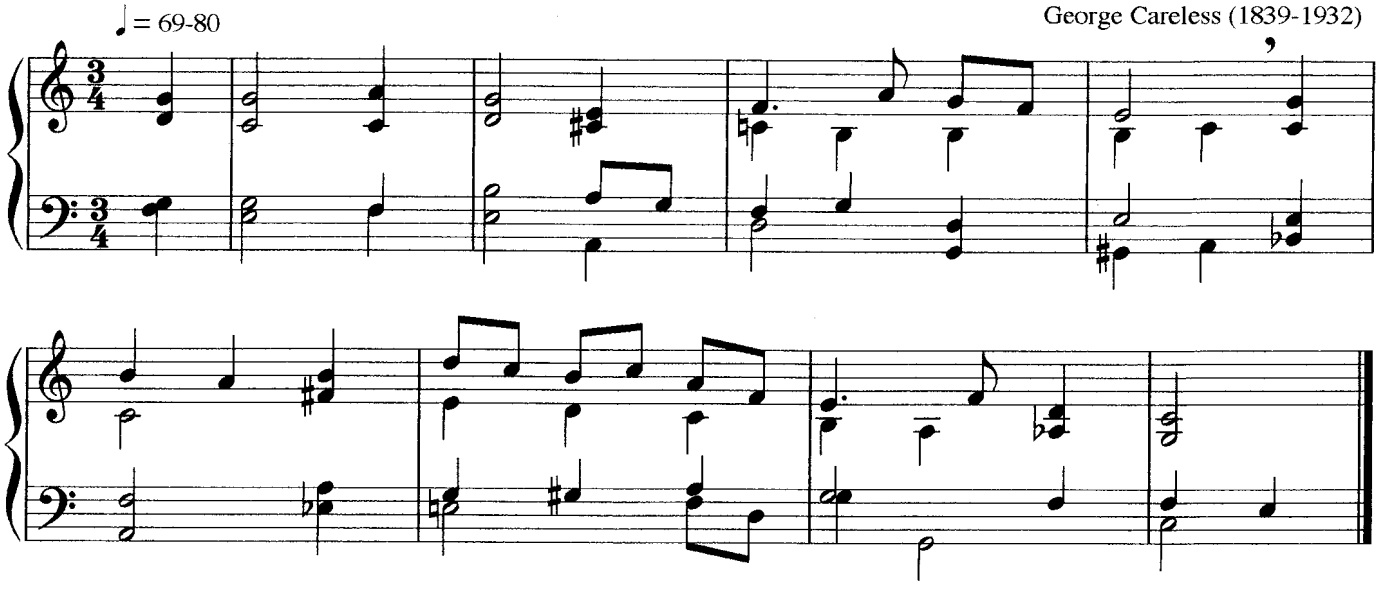


INTRODUCTION

He Died! The Great Redeemer Died

#192

Original hymn by:
George Careless (1839-1932)

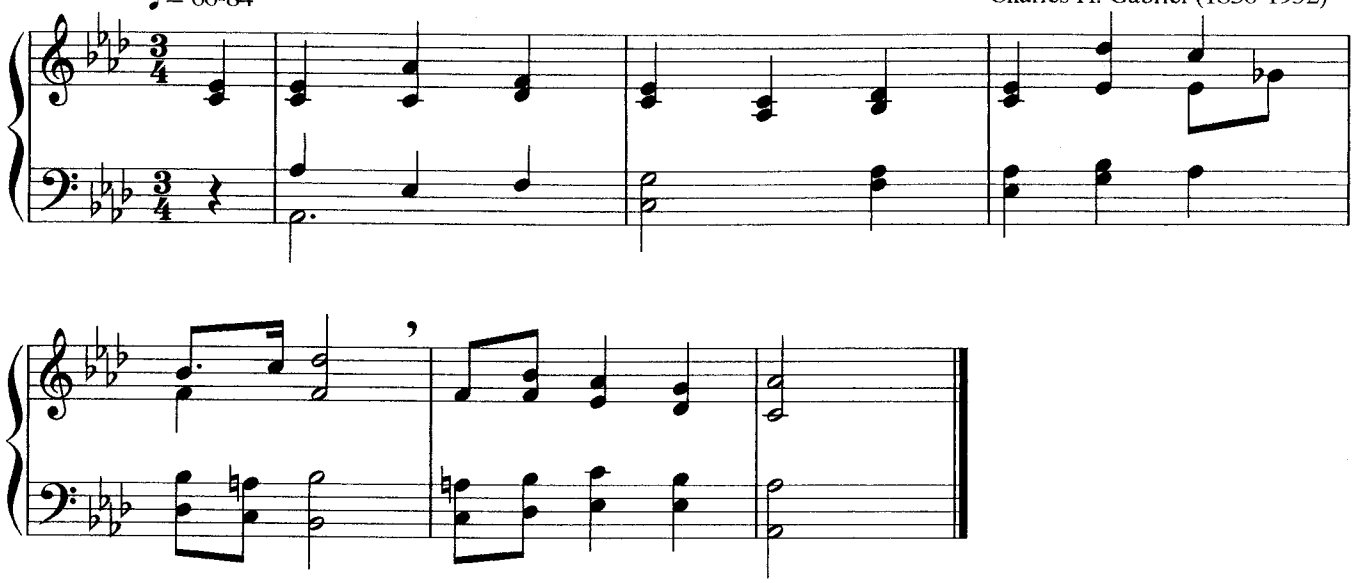


INTRODUCTION

I Stand All Amazed

#193

Original hymn by:
Charles H. Gabriel (1856-1932)

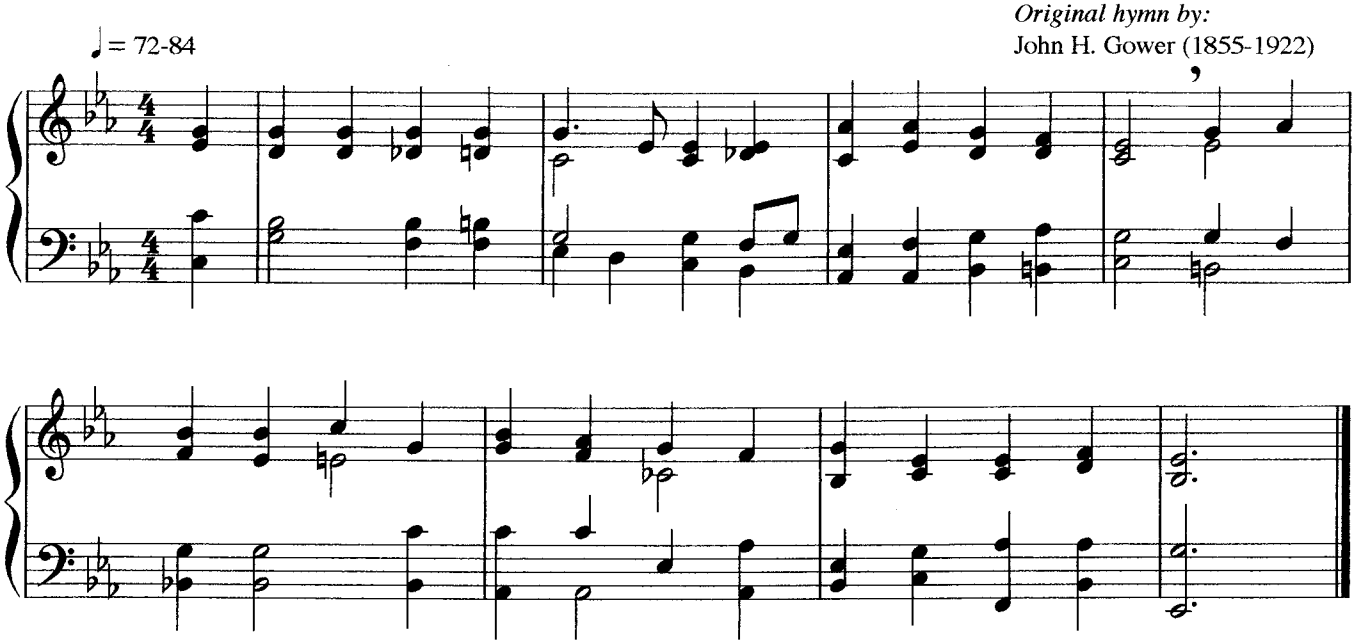


INTRODUCTION

There Is a Green Hill Far Away

#194

Original hymn by:
John H. Gower (1855-1922)

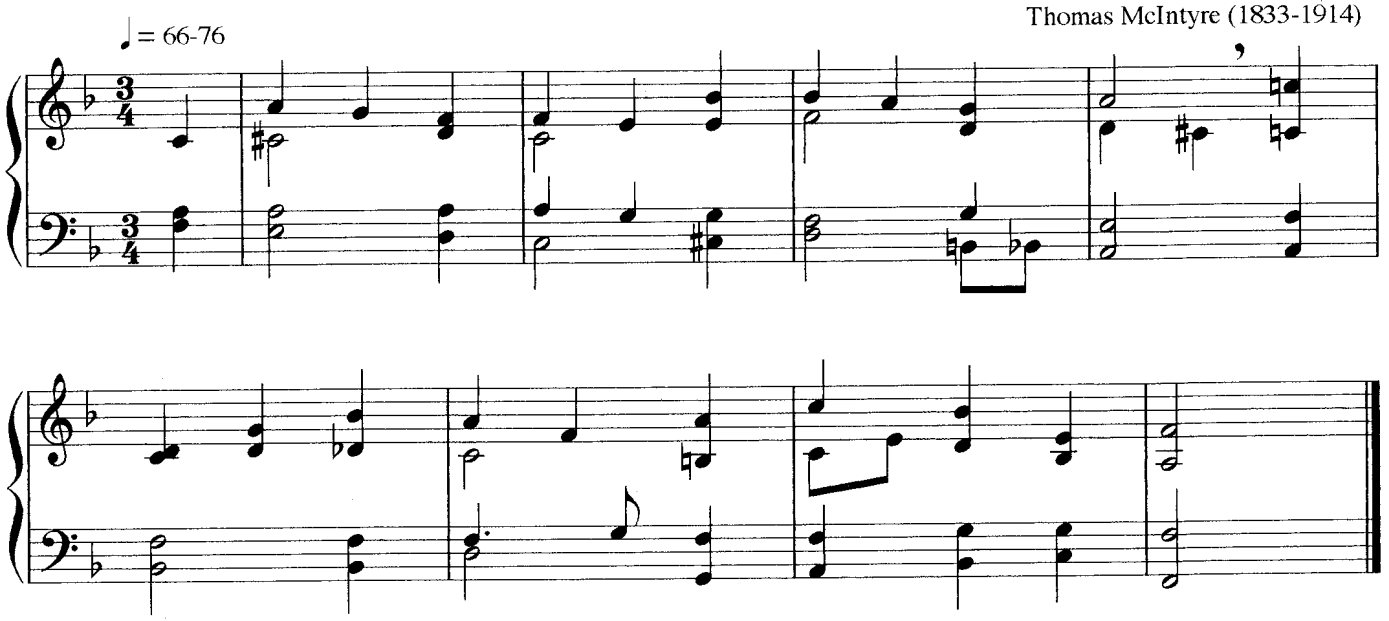


INTRODUCTION

How Great the Wisdom and the Love

#195

Original hymn by:
Thomas McIntyre (1833-1914)

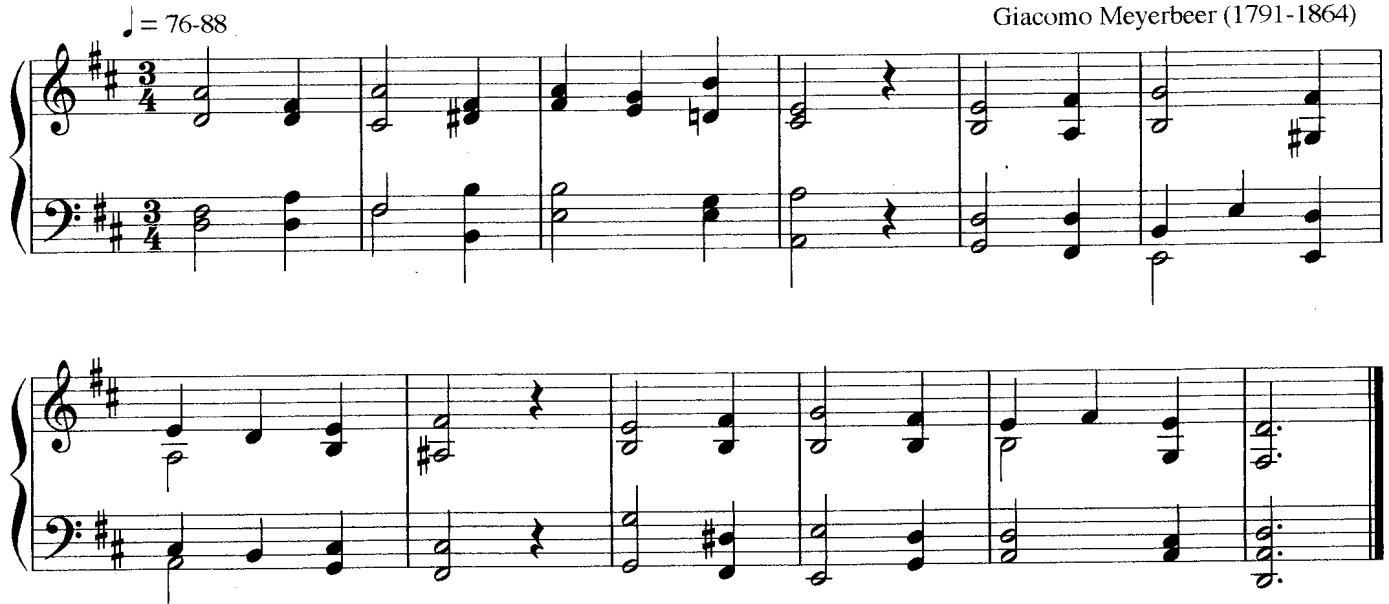


INTRODUCTION

Jesus, Once of Humble Birth

#196

Original hymn by:
Giacomo Meyerbeer (1791-1864)

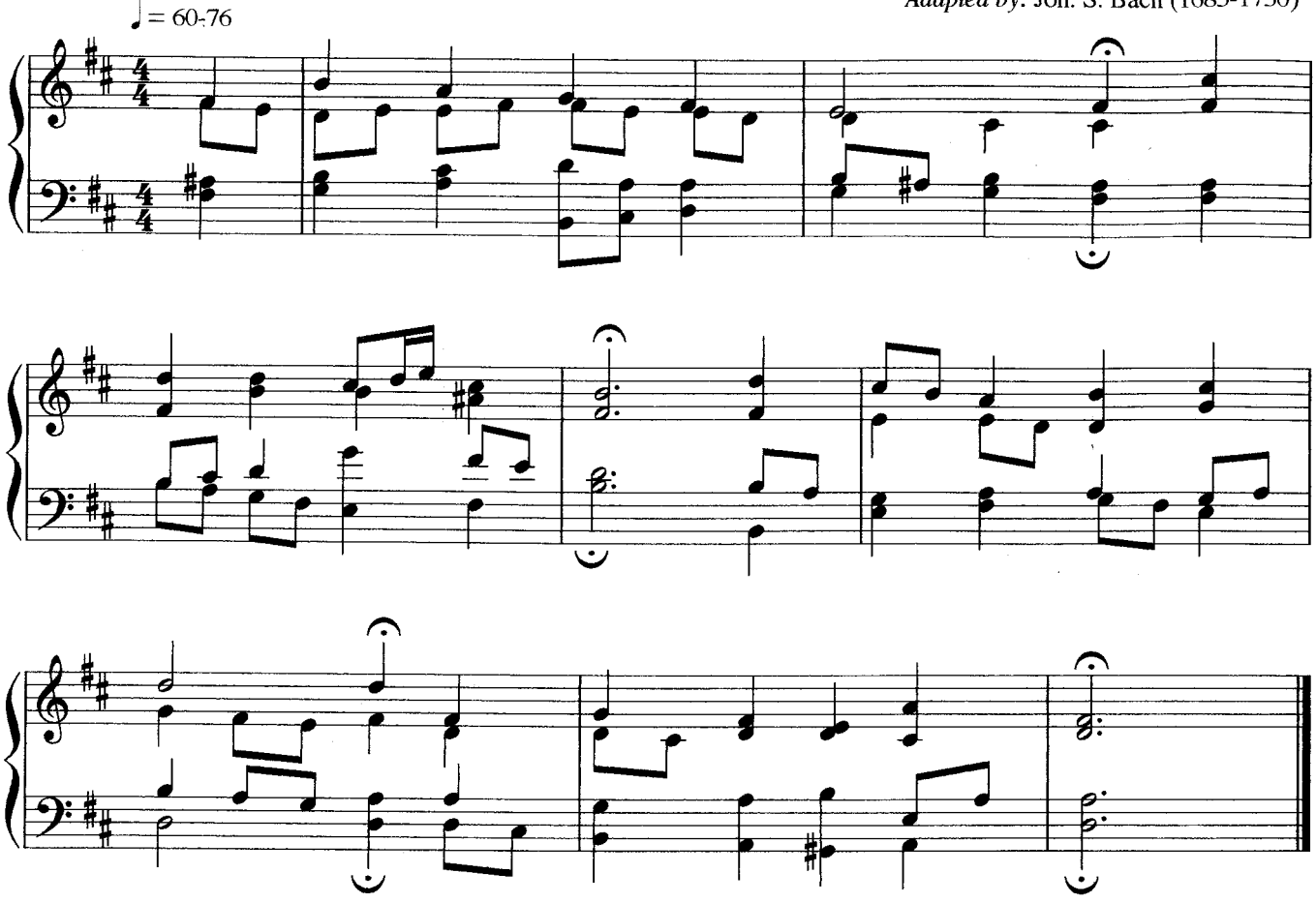


INTRODUCTION

O Savior, Thou Who Wearest a Crown

#197

Original hymn by:
Hans Leo Hassler (1564-1612)
Adapted by: Joh. S. Bach (1685-1750)



MUSIC FOR ORGAN

Adagio in B-flat, Op 9/2—Albinoni 7.00
Allegro Maestoso, Op 65/2—Mendelssohn 4.00
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I Will Not Forsake My Jesus, Chorale—Bach 2.50
Jesus Wants Me for a Sunbeam—Eddings 4.50
Land of the Mountains High—Eddings 4.50
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Lord Christ, The Only Son of God, BuxWV 192 —Buxtehude 5.50
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Now Thank We All Our God, Op 52—Mendls. (duet) 4.00
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Trumpet Tune in "Cebell"—Purcell 3.00
Trumpet Tune "Martial Air"—Purcell 3.00
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Wedding Processionals: Entry & Exit—Wagner & Mendelssohn 4.00
What'll I Do — Irving Berlin/George Shearing 4.50

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