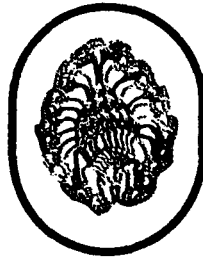


Scherzino Mexicano

Piano Solo

Manuel M. Ponce



Scherzino Mexicano

Composed in 1909, the same year as Ponce's renowned song "Estrellita", "Scherzino Mexicano" has captivating three-and-two cross rhythm, and melodies characteristic to Mexican folk music.

Manuel M. Ponce (1882-1948)

Edited—Franklin Eddings

Vivo ♩ = 120

*p teneramente**

poco rall.

a tempo

* With tenderness

17

1 2 2 4 1 2

20

5 5 2 1 2

23

1 2 2 5 1 2

26

4 2
accel.

29

4 1 2 3
f *rall.*

32

l.h. *r.h.* *pp* *a tempo*
4 1 2



35

Musical notation for measures 35-37. Treble clef has chords and a triplet of eighth notes. Bass clef has a descending eighth-note line. Fingerings are indicated with numbers 1-5.

38

Musical notation for measures 38-40. Treble clef has chords and a triplet of eighth notes. Bass clef has a descending eighth-note line. Fingerings are indicated with numbers 1-5.

41

Musical notation for measures 41-43. Treble clef has chords and a triplet of eighth notes. Bass clef has a descending eighth-note line. Fingerings are indicated with numbers 1-5.

44

Musical notation for measures 44-46. Treble clef has chords and a triplet of eighth notes. Bass clef has a descending eighth-note line. Includes tempo markings *poco rall.* and *a tempo*.

47

Musical notation for measures 47-49. Treble clef has chords and a triplet of eighth notes. Bass clef has a descending eighth-note line. Includes first ending bracket.

50

Musical notation for measures 50-52. Treble clef has chords and a triplet of eighth notes. Bass clef has a descending eighth-note line. Includes second ending bracket and dynamic marking *pp*.

MUSIC FOR ORGAN

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