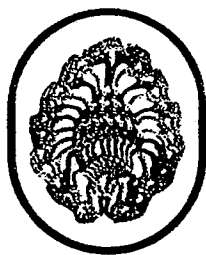


Silent Night

Setting for accordion

Franklin Eddings



Performance Suggestions

The piece can be played on instruments with either *stradella* or free bass. If a free bass instrument is used, omit the chords and play in the second octave wherever the bass register symbols so indicate. When playing an instrument with *stradella* bass, the register changes must be made clearly and without overlap. Some accommodations may be necessary if the needed register switch is unavailable or inconvenient to reach.

Open harmony in the right hand often results in chords larger than an octave. For smaller hands, the lowest note in the chord usually can be played an octave higher or even omitted. For chords in which the two lowest notes are a second apart, the right thumb must play these two keys together. Finger substitutions will need to be made in order to support smooth voice leading.

Draw the bellows smoothly and steadily to insure a clear resonance . . . like the singing of a choir. The piece should be played in a simple manner without affectations.

Silent Night

with thanks to Frederick S. Hersch

♩=72

Slowly and peacefully

Franz Gruber (1787-1863)

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The first measure has a *mf* dynamic marking. The right hand plays chords and a melodic line, while the left hand plays a bass line with fingerings 4, #2, 3, 2, 4, 5.

Musical notation for measures 5-8. The right hand continues with chords and a melodic line. The left hand plays a bass line with fingerings 3, 2, 4, 3, 2, 4. A *p* dynamic marking is present. A tempo change instruction "somewhat slower" is indicated with a half-note symbol.

Musical notation for measures 9-12. The right hand continues with chords and a melodic line. The left hand plays a bass line with fingerings 3, 2, 5, 2. A *mp* dynamic marking and the instruction "in time" are present.

Musical notation for measures 13-16. The right hand continues with chords and a melodic line. The left hand plays a bass line with fingerings 3, 5, #2, 3, 2, 4.

Musical notation for measures 17-20. The right hand continues with chords and a melodic line. The left hand plays a bass line with fingerings 5, #2, 3, #2, 4, 3, 2.

21

5 4 2 3 3 #2 3 m 7

25

m 3 2 4 2 3 3

29

4M 5M dim. 2 7 3 5

33

cresc. 2 4 3 2 3 2

37

3 2 4 3 4 2

41

8va mf M M M 5 2 5 4

45 (8va)

49 (8va)

53 (8va)

57

62

