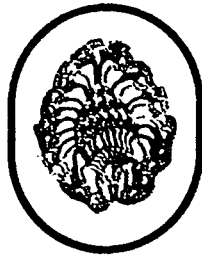


# Sonata in D

L.424, K.33

*For Organ*

Domenico Scarlatti



# Sonata in D

L.424, K.33

Domenico Scarlatti (1685-1757)

Arr. for Organ— Franklin Eddings

♩ = 56

*non legato*

I Trp 8'

II Oboe 8'

Musical notation for measures 1-4. The top staff is Treble Clef, and the bottom staff is Bass Clef. Both are in D major and 3/8 time. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with triplets of eighth notes and rests.

5

Musical notation for measures 5-8. The top staff is Treble Clef, and the bottom staff is Bass Clef. The top staff continues the melodic line. The bottom staff has a bass line with eighth notes and rests.

9

Musical notation for measures 9-12. The top staff is Treble Clef, and the bottom staff is Bass Clef. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and rests.

10

Musical notation for measures 10-11. The top staff is Treble Clef, and the bottom staff is Bass Clef. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and rests.

I Flt 8', Pr 4'

II Flts 8', 2'

Ped Bd 16', Flt 8'

12

Musical notation for measures 12-15. The top staff is Treble Clef, and the bottom staff is Bass Clef. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes and rests.

16

(I)  
(II)

19

23

27

31

I

Ped.

35

II

\*

\* G# in original.

39

5

1

Ped.

43

I

5

47

II

5

51

I

II

4

2

55

I

II

2

3

4

2

59

4

3

2

2

1

64

2 3 2

I

2

68

72

2 3 2

I

2

76

80

2 4 2 1 2

II

4

84

2 3 4 4 3 4

88

Musical notation for measures 88-91. Treble clef has a descending eighth-note line with triplets and a double bar line. Bass clef has a similar line with fingerings 1, 1, 1, 1.

92

Add Sw to Gt

Musical notation for measures 92-95. Treble clef has eighth-note patterns with fingerings 4 3, 3 2, 2 1, 3 2. Bass clef has chords with Roman numerals I and II.

Add Gt to Pd

96

Musical notation for measures 96-99. Treble clef has eighth-note patterns with a flat and fingerings 3 3 2, 2 1, 3 2. Bass clef has chords with Roman numeral II.

100

Musical notation for measures 100-103. Treble clef has eighth-note patterns with a flat and fingerings 4 2 1, 2 1, 3. Bass clef has eighth-note patterns with fingerings 2 1 2 1, 2, 1 1.

104

Musical notation for measures 104-107. Treble clef has eighth-note patterns with fingerings 4 2, 3, 4 3. Bass clef has eighth-note patterns with fingerings 1, 1, and chords with Roman numerals I and II.

108

Musical notation for measures 108-111. Treble clef has eighth-note patterns with fingerings 4 3, 4 3, and chords with Roman numerals II and I. Bass clef has eighth-note patterns with fingerings 2, 2 and chords with Roman numeral II.

112

116

120

Ped

*r.h.*

*l.h.*

1.

2.

Born the same year as two other giants of Baroque music, Bach and Händel, Domenico Scarlatti was born in Italy in 1685, son and student of Alessandro Scarlatti, composer of operas, oratorios and founder of the Neapolitan School.

Domenico Scarlatti served as music director of St. Peter's in Rome from 1715. 1719-21 he was virtuoso harpsichordist for Italian opera in London, and then became court harpsichordist to the King of Portugal and music teacher to the young Princess Maria Barbara in Lisbon. When she became Queen of Spain in 1729, he followed her there where he spent most of his life until his death in Madrid in 1757.

Domenico Scarlatti composed organ fugues, masses, cantatas, concerti grossi. But what he has become famous for are his 550 single movement sonatas for keyboard known for their great melodic and harmonic brilliance and percussive Spanish dance rhythms.

