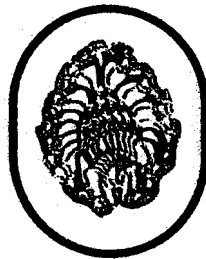


Take Time To Be Holy

Setting for piano

Franklin Eddings



Take Time To Be Holy

(SLANE)

$\text{♩} = 66$
With reverence

Traditional Irish Hymn
Arranged—Franklin Eddings

The first system of music consists of two staves. The treble clef staff begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It features a melody starting on a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef staff provides a harmonic accompaniment with a 3/4 time signature, starting with a quarter note G2 and a half note chord of B-flat2 and E-flat2. The first measure of the treble staff has a '4' above it, and the first measure of the bass staff has a '4' below it. The dynamic marking *mf* is placed below the first measure of the treble staff, and *dim.* is placed below the fifth measure of the treble staff. The system ends with a fermata over the final note.

The second system of music continues the piece. The treble clef staff starts with a 5-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bass clef staff continues with a quarter note G2 and a half note chord of B-flat2 and E-flat2. The first measure of the treble staff has a '4' above it, and the first measure of the bass staff has a '5' below it. The dynamic marking *mp* is placed below the first measure of the treble staff. The system ends with a fermata over the final note.

The third system of music continues the piece. The treble clef staff starts with a 9-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bass clef staff continues with a quarter note G2 and a half note chord of B-flat2 and E-flat2. The first measure of the treble staff has a '4' above it, and the first measure of the bass staff has a '4' below it. The system ends with a fermata over the final note.

The fourth system of music continues the piece. The treble clef staff starts with a 13-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bass clef staff continues with a quarter note G2 and a half note chord of B-flat2 and E-flat2. The first measure of the treble staff has a '2' above it, and the first measure of the bass staff has a '3' below it. The system ends with a fermata over the final note.

The fifth system of music continues the piece. The treble clef staff starts with a 17-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bass clef staff continues with a quarter note G2 and a half note chord of B-flat2 and E-flat2. The first measure of the treble staff has a '4' above it, and the first measure of the bass staff has a '5' below it. The system ends with a fermata over the final note.

21

25

29

33

37

1. Take time to be holy,
 Speak oft with thy Lord;
 Abide in Him always,
 And feed on His Word.
 Make friends of God's children;
 Help those who are weak;
 Forgetting in nothing
 His blessing to seek.

2. Take time to be holy,
 The world rushes on;
 Spend much time in secret
 With Jesus alone—
 By looking to Jesus,
 Like Him thou shalt be;
 Thy friends in thy conduct
 His likeness shall see.

3. Take time to be holy,
 Let Him be thy Guide;
 And run not before Him,
 Whatever betide;
 In joy or in sorrow,
 Still follow thy Lord,
 And, looking to Jesus,
 Still trust in His Word.

4. Take time to be holy,
 Be calm in thy soul;
 Each thought and each motive
 Beneath His control;
 Thus led by His Spirit
 To fountains of love,
 Thou soon shalt be fitted
 For service above.

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