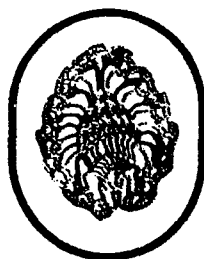


*The Woman
You Were Meant To Be*

Words & Music

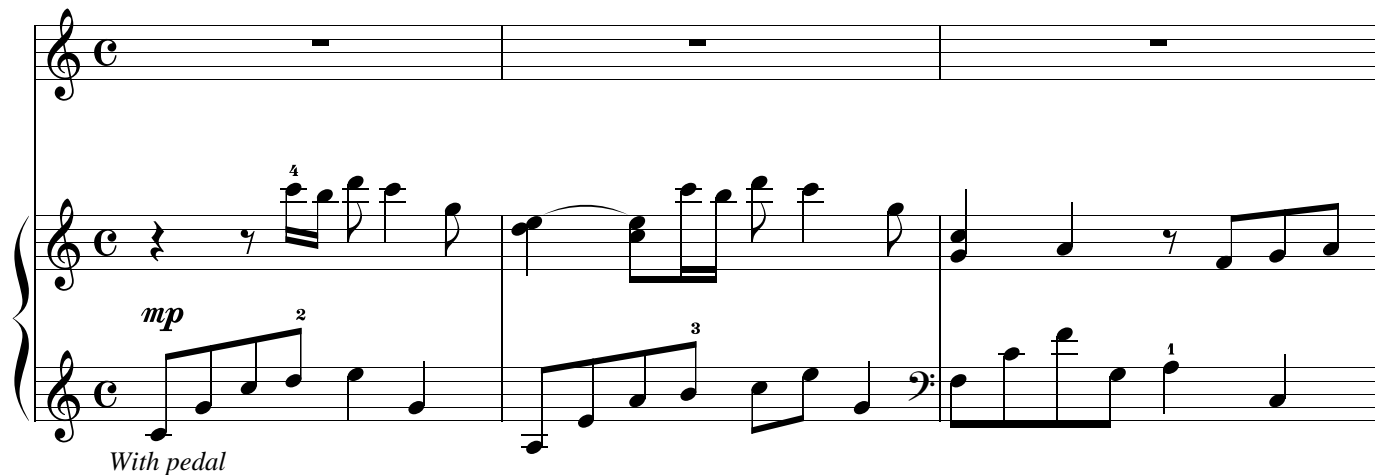
Sonja Eddings Brown



The Woman You Were Meant To Be

♩ = 66

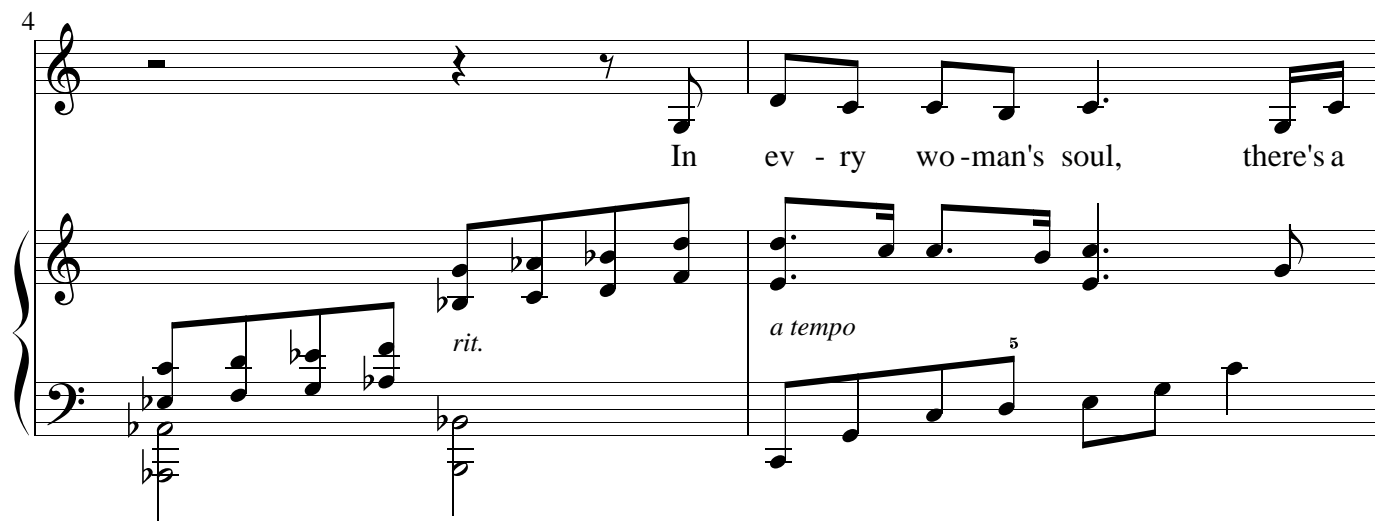
Sonja Eddings Brown



mp
With pedal

4 2 3 1

The piano introduction consists of three measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first measure includes a four-measure rest for the right hand and a two-measure rest for the left hand. The second measure includes a three-measure rest for the right hand and a one-measure rest for the left hand. The third measure includes a one-measure rest for the right hand and a quarter note G3 for the left hand.



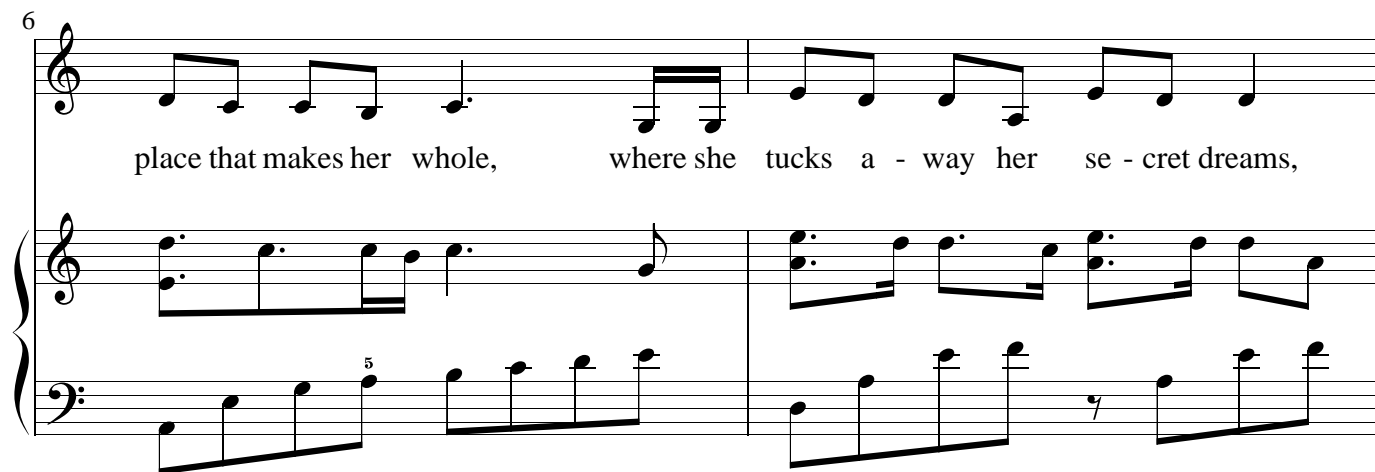
4

In ev - ry wo - man's soul, there's a

rit. *a tempo*

5

Measures 4 and 5. Measure 4: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note pattern in the left hand and a descending eighth-note pattern in the right hand. Measure 5: The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same descending eighth-note patterns.



6

place that makes her whole, where she tucks a - way her se - cret dreams,

5

Measures 6 and 7. Measure 6: The vocal line continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the same descending eighth-note patterns. Measure 7: The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the same descending eighth-note patterns.

8

for a-noth-er day. Love is her ca-reer

10

and it's per-fec-tly clear, when you look in-to the mir-ror

12

of your life. So you mend a bro-ken heart, make

rall. *a tempo*

14

some-one feel a-part, put your arms a-round a man who just does-n't

16

know where to start. There are plac - es you could see,

18

words you'll ne - ver write, but when you look in - to the mir-ror of your

20

life, the face that you can see is the

22

wo - man you were meant to be. My

24

dreams I keep in my chil - dren's eyes,

26

there'll be time e - nough for oth - er lives.

28

And as I watch you fall a-sleep,

30

I know why.

cresc. *rall.*

32

mend a broken heart make a stran - ger feel a-part put my

a tempo

34

arms a-round a man who does -n't know where to start. I could have

36

been an - y - thing but I'll ne-ver trade

38

all I see in side the mir - ror of my

40

life 'Cause no mat - ter where I go it

42

al - ways will be so. I want to be the wo - man I was

44

meant to be.

rall. *a tempo*

46

rit. *Ped.*



