

Three Carols For The Nativity *for Organ*

by G. Franklin Eddings

CONTENTS

Silent Night	3
As Joseph Was A-Walking	7
In the Bleak Midwinter	11

Editor: Dale Tucker
Art Design: Jorge Paredes

© 1999 THE H. W. GRAY COMPANY
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance for Profit

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

with thanks to Frederick S. Hersch
SILENT NIGHT

I: Flutes 8', 4', 2'
 II: Flute 8', Strings 8'
 III: Qntd. 16', Flutes 8', 4', 2'
 PED: Soft 16', 8'

FRANZ GRUBER (1787-1863)
 Arranged by FRANKLIN EDDINGS

With great warmth (♩ = 66)

The first system of the musical score is in 3/4 time. It features a grand staff with a treble clef and a bass clef. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. A second bass line is shown below the main staff, starting with a half note G2.

The second system continues the piece. It includes a dynamic change to mezzo-piano (*mp*) and a performance instruction "add 4'". The notation shows a continuation of the melodic and harmonic lines from the first system, with some notes marked with accents.

The third system concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a sustained chord.

Recorded by James Welch, *INSTRUMENT OF WONDER* — Arkay CD/AR166.

© 1999 THE H.W. GRAY COMPANY
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
 All Rights Reserved including Public Performance for Profit

AS JOSEPH WAS A-WALKING

Prelude on a Southern Appalachian Christmas Carol

I: Flute 8', Octave 4'
II: Strings 8'
PED: Soft 16', 8'

Arranged by
FRANKLIN EDDINGS

$\text{♩} = 72$ 3

II *mp*

rit. *mf a tempo* 3

Recorded on the Mormon Tabernacle Organ — Bonneville Classics: *In Dulci Jubilo* BCD-9504-2 and BCC-9504-4.

© 1999 THE H.W. GRAY COMPANY
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance for Profit

IN THE BLEAK MIDWINTER

I: Flutes 8', 4'
 II: Flute 8'
 PED: Solo Flute 4'

HAROLD DARKE (1888-1976)
 Arranged by FRANKLIN EDDINGS

Moderate and tranquil

The first system of the musical score is written for three staves. The top staff is for Flute II, marked with a piano (*p*) dynamic and includes performance directions for *rit.* (ritardando) and *a tempo*. The middle staff is for Flute I, and the bottom staff is for the Solo Flute. The music is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a piano introduction, followed by a melodic line in the second staff. The bottom staff provides a bass line with sustained notes and some rhythmic movement.

The second system continues the musical score. It features three staves: Flute I (top), Flute II (middle), and Solo Flute (bottom). The Flute I part has a melodic line with some grace notes. The Flute II part provides harmonic support with chords and sustained notes. The Solo Flute part has a rhythmic bass line with some melodic fragments.

The third system continues the musical score. It features three staves: Flute I (top), Flute II (middle), and Solo Flute (bottom). The Flute I part has a melodic line with some grace notes. The Flute II part provides harmonic support with chords and sustained notes. The Solo Flute part has a rhythmic bass line with some melodic fragments.