

Three Carols For The Nativity *for Organ*

by G. Franklin Eddings

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with thanks to Frederick S. Hersch
SILENT NIGHT

I: Flutes 8', 4', 2'
 II: Flute 8', Strings 8'
 III: Qntd. 16', Flutes 8', 4', 2'
 PED: Soft 16', 8'

FRANZ GRUBER (1787-1863)
 Arranged by FRANKLIN EDDINGS

With great warmth (♩ = 66)

The first system of the musical score is in 3/4 time. It features a grand staff with a treble clef and a bass clef. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. A second bass line is shown below the main staff, likely for a lower register instrument.

The second system continues the piece. It includes a dynamic change to mezzo-piano (*mp*) and a performance instruction "add 4'". The musical notation shows a continuation of the harmonic and melodic lines from the first system.

The third system concludes the piece. It features a final cadence with sustained chords in both hands, ending on a whole note chord.

Recorded by James Welch, *INSTRUMENT OF WONDER* — Arkay CD/AR166.

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AS JOSEPH WAS A-WALKING

Prelude on a Southern Appalachian Christmas Carol

I: Flute 8', Octave 4'
II: Strings 8'
PED: Soft 16', 8'

Arranged by
FRANKLIN EDDINGS

$\text{♩} = 72$ 3

Recorded on the Mormon Tabernacle Organ — Bonneville Classics: *In Dulci Jubilo* BCD-9504-2 and BCC-9504-4.

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IN THE BLEAK MIDWINTER

I: Flutes 8', 4'
 II: Flute 8'
 PED: Solo Flute 4'

HAROLD DARKE (1888-1976)
 Arranged by FRANKLIN EDDINGS

Moderate and tranquil

The first system of the musical score is written for three staves. The top staff is for Flute II, marked with a piano (*p*) dynamic and includes performance directions for *rit.* (ritardando) and *a tempo*. The middle staff is for Flutes I (8' and 4') and the bottom staff is for the Solo Flute (4'). The music is in 4/4 time and D major. The first staff begins with a piano introduction, followed by a melodic line in the second staff that is then joined by the first and third staves.

The second system continues the musical score with three staves. The top staff (Flute II) and middle staff (Flutes I and Solo Flute) continue their respective parts. The bottom staff (Solo Flute) has a more active role, playing a melodic line that interacts with the other parts. The tempo and mood remain moderate and tranquil.

The third system concludes the musical score with three staves. The top staff (Flute II) and middle staff (Flutes I and Solo Flute) continue their parts. The bottom staff (Solo Flute) plays a melodic line that leads to the end of the piece. The tempo and mood remain moderate and tranquil.