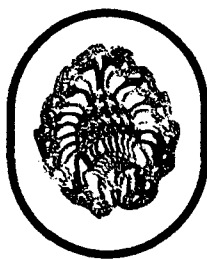


Trumpet Tune in C
called the *Cebell*

For Organ

Henry Purcell



II Trp 8'
I Pr 8', Ov 4'
III Krmhrn 8'

Trumpet Tune: Cebell

Henry Purcell (1659-1695)
—Edited by Franklin Eddins

♩ = 108 - 139

I *Stately*

Measures 1-4. Part I (Trumpet) starts with a treble clef, 4/4 time signature, and a forte dynamic. Part II (Violin) starts with a bass clef. Both parts feature various ornaments and fingerings.

III

Measures 5-8. Part I (Trumpet) continues with treble clef and 4/4 time. Part II (Violin) continues with bass clef. Part III (Krumphorn) enters in measure 5 with a treble clef. The music includes complex ornaments and fingerings.

I

Measures 9-13. Part I (Trumpet) has rests in measures 9-12 and enters in measure 13. Part II (Violin) continues with bass clef. Part III (Krumphorn) continues with treble clef. The music features intricate ornaments and fingerings.

14

Measures 14-17. Part I (Trumpet) continues with treble clef and 4/4 time. Part II (Violin) continues with bass clef. Part III (Krumphorn) continues with treble clef. The music includes complex ornaments and fingerings.

18

Measures 18-21. Part I (Trumpet) has rests in measures 18-20 and enters in measure 21. Part II (Violin) continues with bass clef. Part III (Krumphorn) continues with treble clef. The music features intricate ornaments and fingerings.

22

Musical notation for measures 22-26. The system consists of a treble clef staff and a bass clef staff. Measure 22: Treble has a dotted quarter note G4 with a triplet of eighth notes (F#4, E4, D4) above it, followed by a quarter note G4. Bass has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 23: Treble has a dotted quarter note A4 with a triplet of eighth notes (G4, F#4, E4) above it, followed by a quarter note A4. Bass has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 24: Treble has a dotted quarter note B4 with a triplet of eighth notes (A4, G4, F#4) above it, followed by a quarter note B4. Bass has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 25: Treble has a dotted quarter note C5 with a triplet of eighth notes (B4, A4, G4) above it, followed by a quarter note C5. Bass has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 26: Treble has a dotted quarter note D5 with a triplet of eighth notes (C5, B4, A4) above it, followed by a quarter note D5. Bass has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

27

Musical notation for measures 27-31. The system consists of a treble clef staff and a bass clef staff. Measure 27: Treble has a dotted quarter note E5 with a triplet of eighth notes (D5, C5, B4) above it, followed by a quarter note E5. Bass has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 28: Treble has a dotted quarter note F5 with a triplet of eighth notes (E5, D5, C5) above it, followed by a quarter note F5. Bass has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 29: Treble has a dotted quarter note G5 with a triplet of eighth notes (F5, E5, D5) above it, followed by a quarter note G5. Bass has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 30: Treble has a dotted quarter note A5 with a triplet of eighth notes (G5, F5, E5) above it, followed by a quarter note A5. Bass has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 31: Treble has a dotted quarter note B5 with a triplet of eighth notes (A5, G5, F5) above it, followed by a quarter note B5. Bass has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. Measure 32: Treble has a dotted quarter note C6 with a triplet of eighth notes (B5, A5, G5) above it, followed by a quarter note C6. Bass has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 33: Treble has a dotted quarter note D6 with a triplet of eighth notes (C6, B5, A5) above it, followed by a quarter note D6. Bass has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 34: Treble has a dotted quarter note E6 with a triplet of eighth notes (D6, C6, B5) above it, followed by a quarter note E6. Bass has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 35: Treble has a dotted quarter note F6 with a triplet of eighth notes (E6, D6, C6) above it, followed by a quarter note F6. Bass has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 36: Treble has a dotted quarter note G6 with a triplet of eighth notes (F6, E6, D6) above it, followed by a quarter note G6. Bass has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. Measure 37: Treble has a dotted quarter note A6 with a triplet of eighth notes (G6, F6, E6) above it, followed by a quarter note A6. Bass has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 38: Treble has a dotted quarter note B6 with a triplet of eighth notes (A6, G6, F6) above it, followed by a quarter note B6. Bass has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 39: Treble has a dotted quarter note C7 with a triplet of eighth notes (B6, A6, G6) above it, followed by a quarter note C7. Bass has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 40: Treble has a dotted quarter note D7 with a triplet of eighth notes (C7, B6, A6) above it, followed by a quarter note D7. Bass has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 41: Treble has a dotted quarter note E7 with a triplet of eighth notes (D7, C7, B6) above it, followed by a quarter note E7. Bass has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. Measure 42: Treble has a dotted quarter note F7 with a triplet of eighth notes (E7, D7, C7) above it, followed by a quarter note F7. Bass has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 43: Treble has a dotted quarter note G7 with a triplet of eighth notes (F7, E7, D7) above it, followed by a quarter note G7. Bass has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 44: Treble has a dotted quarter note A7 with a triplet of eighth notes (G7, F7, E7) above it, followed by a quarter note A7. Bass has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 45: Treble has a dotted quarter note B7 with a triplet of eighth notes (A7, G7, F7) above it, followed by a quarter note B7. Bass has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 46: Treble has a dotted quarter note C8 with a triplet of eighth notes (B7, A7, G7) above it, followed by a quarter note C8. Bass has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

I

greatly

slowing

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