

# *Variations on Sicilienne*

*Based on Op. 5, Maurice Duruflé*

*For Organ*

Franklin Eddings



II Flt 8', Viol 8'  
I Flts 8', 4'  
Ped Soft 16', Sw to Ped

# Variations on Sicilienne

Based on Op. 5, Maurice Duruflé

(3:45)

Franklin Eddings

♩ = 40

[1]

*Expressively*

*mf*

I

2

18 [2]

II String Cel. 8'

22

26

I 3 5 3

II

5

30

5

rit.

dim.

♩. = 76

34 [3] *détaché*

*mf* II Flts 8', 2'

Pd Bd 16', Flt 8', Sw to Pd

38

3

1

2

1

42

5

5

46

I Krmh 8' Sw to Gt

II Flts 8', 4'

50

Musical score for measures 50-53. The system consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with chords and moving lines. The bottom staff contains a single bass line with sustained notes.

54 [4]

I Trp 8'  
II Flts 8', 4'

Musical score for measures 54-57. The system consists of three staves. The top staff is for the first trumpet (I Trp 8') and the second staff is for the second flute (II Flts 8', 4'). The bottom staff is empty. The music features eighth-note patterns in the upper staves.

58

I  
II

Musical score for measures 58-61. The system consists of three staves. The top staff is for the first trumpet (I) and the second staff is for the second flute (II). The bottom staff is empty. The music features sustained notes and eighth-note patterns.

62

Musical score for measures 62-65. The system consists of three staves. The top staff is for the first trumpet (I) and the second staff is for the second flute (II). The bottom staff is empty. The music features sustained notes and eighth-note patterns.

66 I

II

70 1 3

[5] I 8's, 4's, 8' reed  
*meno mosso*

*f* II 8's, 4's, 8' reed

16's, 8's

74

78

*molto rit.*

*rall.*

