

TRADITIONAL
WEDDING PROCESSIONALS

— ENTRY MUSIC —
“Bridal Chorus” from *Lohengrin*

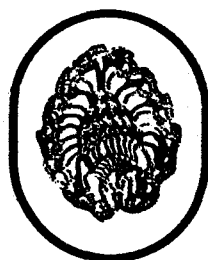
RICHARD WAGNER

— EXIT MUSIC —
“Wedding March” from *Midsummer Night’s Dream*

FELIX MENDELSSOHN

Arranged for Piano

Franklin Eddings



Bridal Chorus

from "Lohengrin"

(Entry)

Richard Wagner (1813-1883)

Arranged— Franklin Eddings

$\text{♩} = 60$

With measured dignity

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 60$. The instruction "With measured dignity" is written above the staff. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 8-13. The notation includes treble and bass staves. The dynamic markings *cresc.* and *mf* are present. The piece continues with various note values and rests.

Musical notation for measures 14-19. The notation includes treble and bass staves. The dynamic marking *f* is present. The piece continues with various note values and rests.

Musical notation for measures 20-25. The notation includes treble and bass staves. The dynamic marking *mp* is present. The piece continues with various note values and rests.

Musical notation for measures 26-31. The notation includes treble and bass staves. The piece concludes with various note values and rests.

31

Measures 31-35: Treble clef contains a melodic line with a 5-measure slur and a 4-measure slur. Bass clef contains a bass line with a 1-measure slur and a 2-measure slur. A 4-measure slur is also present in the bass line at the end of the system.

36

Measures 36-41: Treble clef contains a melodic line with a 3-measure slur. Bass clef contains a bass line with a 2-measure slur and a 4-measure slur. A *cresc.* marking is present in the bass line. A 5-measure slur is present in the bass line at the end of the system.

42

Measures 42-47: Treble clef contains a melodic line with a 5-measure slur and a 4-measure slur. Bass clef contains a bass line with a *mf* marking. A 4-measure slur is present in the bass line at the end of the system.

48

Measures 48-53: Treble clef contains a melodic line with a *f* marking. Bass clef contains a bass line with a *f* marking. A 4-measure slur is present in the bass line at the end of the system.

54

Measures 54-59: Treble clef contains a melodic line with a 4-measure slur and a 2-measure slur. Bass clef contains a bass line with a 1-measure slur and a 3-measure slur. A 4-measure slur is present in the bass line at the end of the system.

60

Measures 60-64: Treble clef contains a melodic line with a 3-measure slur. Bass clef contains a bass line with a *dim.* marking and a *p* marking. A 4-measure slur is present in the bass line at the end of the system.

Wedding March

from "Midsummer Night's Dream"

(Exit)

Felix B. Mendelssohn (1809-1847)

Arranged—Franklin Eddings

$\text{♩} = 100$

Joyfully

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 100$. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by eighth-note triplets. The bass staff has a whole rest in the first measure, then enters with eighth-note triplets. Dynamics include *mp* and *cresc.*. The instruction *slowing* is placed above the treble staff in the fifth measure. There are three triplet markings above the treble staff and three below the bass staff.

Musical notation for measures 6-9. The treble staff features chords and melodic lines with fingerings (3, 5, 4, 3, 1, 2, 3, 1, 2, 3) and dynamics *f*, *in time*, and *dim.*. The bass staff has a steady accompaniment with fingerings (5, 4, 3, 5, 3, 1, 5, 3, 1). A *cresc.* marking is present above the treble staff in measure 8.

Musical notation for measures 10-13. The treble staff continues with chords and melodic lines, including a triplet in measure 13. Dynamics include *f*, *dim.*, and *mf*. The bass staff has a steady accompaniment with fingerings (1, 5, 4, 3, 5, 3, 1, 5, 3, 1). A triplet marking is present below the bass staff in measure 13.

Musical notation for measures 14-17. The treble staff features eighth-note triplets. The bass staff has a steady accompaniment with eighth-note triplets. Dynamics include *cresc.*. There are three triplet markings above the treble staff and three below the bass staff.

Musical notation for measures 18-21. The treble staff features chords and melodic lines with fingerings (3, 5, 4, 3, 1, 2, 3, 1, 2, 3) and dynamics *f*, *dim.*, and *cresc.*. The bass staff has a steady accompaniment with fingerings (1, 5, 4, 3, 5, 3, 1, 5, 3, 1). A triplet marking is present above the treble staff in measure 18.

* The original key is C Major.

22 *f* *dim.*

26 *mp*

30 *cresc.*

34 *f* *dim.* *cresc.*

38 *f* *slowing on final*

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